Ancient Egypt

Egypt: Splendours of an Ancient Civilization by Alberto Siliotti. This is a stunning large-format book that introduces the general reader to 5,000 years of Egyptian history through colour photographs and reconstructions of the ancient sites, artworks and monuments of the pharaohs. Each location covered by the book, including Giza, Saqqara, Luxor, and the Valley of the Kings, is illustrated by a site plan and photographs of principal structures and objects from the sites. Themes, such as gods, hieroglyphics and archaeological discovery, are also clearly explained and illustrated. 290p, over 300 illus, 272 in col (Thames and Hudson 1994, Pb 2002) H b £32.00, Pb £19.95

Egypt from the Air by Max Rodenbeck, photographs by Guido Alberto Rossi. This beautiful book takes the reader on a colourful tour of Egypt, beginning with 19th-century representations of monuments, towns and landscapes and followed by large photographs of the monuments today. Succeeding sections present images of medieval and modern Cairo, the Nile, the desert and the Sinai. In all and accompanied by short histories and descriptions. Spectacular. 208p, many col pls (Thames and Hudson 1991, rep 1993, 2000) H b £28.00

Eternal Egypt by Pierre Montet. The overall aim of this study of Ancient Egypt is to portray the development and relevance of aspects of life in Egypt. Religion, art, politics, subsistence and other issues are discussed in detail. Problems of dynastic succession, histories of individual pharaohs and Egyptian conventions are all discussed. A readable and entertaining introduction, this book is a welcome diversion from other accounts that utilise the framework provided by dynastic succession to discuss only ancient Egyptian history. 338p, 58 b/w figs (Weidenfeld and Nicolson 1964, Phoenix Pb edn 2000) Pb £16.99

Egypt: Land of the Pharaohs edited by Klaus Schulz and Matthias Seidel. A huge and lavishly illustrated book with an authoritative text presenting the art and architecture of ancient Egypt, its pharaohs, society, and religion. Includes a glossary of terms, lists of gods, historic sites, museum collections, rulers, chronology and bibliography. In terms of value for money, this book can not be beaten. 537p, b/w and col pls (Könemann 1998) H b £32.00, Pb £19.95

The Oxford History of Ancient Egypt edited by Ian Shaw. A single volume, up-to-date history of Egypt which presents the development of Egypt's different civilisations from the early Stone Age through to the Romans. The chapters are arranged by period and cover many different subjects, including architecture, religion, funerary beliefs, ethnicity and much more. With many chronological tables, further reading, sources and a comprehensive index. 312p, 39 col pls, many b/w illus, maps (Oxford U P 2000, 2002) H b £30.00, Pb £15.00

The Penguin Historical Atlas of Ancient Egypt by Bill Manley. Want to trace the probable routes of armies in the 10th Dynasty Wars of Reunification? Need to identify the administrative nomes of the New Kingdom? The answers are contained in this well-presented map of the handbook. With over sixty full-colour maps, and concise descriptions of the chronological periods and main events in Egyptian history, this is an invaluable geographical companion to the study of Ancient Egypt. 143p, maps, 70 col & b/w pls (Penguin 1996) Pb £9.99

The Civilization of Ancient Egypt by Paul Johnson. An updated edition of Johnson's broad sweep through Egyptian history. Beginning with the origins of the Egyptian civilisation and the initial unification of the state, religion and culture, Johnson focuses on a number of general themes which illustrate social, political and economic changes throughout three thousand years of history. Subjects include hieroglyphs and writing, death and religious beliefs, the power of the pharaoh, and much more. Lavishly illustrated. 256p, many b/w and col pls (Weidenfeld and Nicolson 1978, 1999, Seven Dials/Cassell Pb 2000) Pb £14.99

The Experience of Ancient Egypt by Rosalie David. A comprehensive study of Egypt, from its classical roots, through the decipherment of hieroglyphics to the most up-to-date archaeological and scientific techniques applied to the study of Egyptology. 232p, 14 figs, 25 b/w pls (Routledge 1999) H b £40.00

Ancient Egypt

Ancient Egypt edited by David P. Silverman. A clearly written and vividly illustrated guide to the main themes of the ancient Egyptian world, including religion, art, and architecture, the lives of the pharaohs and the lower classes, and Egyptian language. Highly suitable for all readers with a general interest in Egypt. 256p, many illus (Piatkus 1997) H b £25.00

Egypt by Vivian Davies and Renée Friedman. This exciting and accessible book makes it clear that new discoveries are continually emerging from a land where one might have assumed that the treasure trove of archaeological finds had long been exhausted. Plentiful illustrations accompany a text that illuminates old questions and addresses issues such as: Is the Egyptian hieroglyphic system older even than the Mesopotamian script? Did Egyptian pharaohs order the robbing of their ancestors' tombs? How is scientific research on ancient Egyptian cemeteries contributing to modern medicine? 222p, many col and b/w illus (BM 1998, rep 1998, Pb 1999) Pb £15.99

Egypt and the Egyptians by D J Brewer and Emily Teeter. This concise introduction to the culture of ancient Egypt incorporates new research to give an exciting, modern insight into the lives of ordinary Egyptians, far removed from the dramatic lives of their well-recorded rulers. Includes the chronology and geography of Egypt, politics, religion, society, art and literature, and the technological achievements of craftsmen and inventors. The final chapter surveys the transformation of Egypt into a Roman colony. Readable and up-to-date, with many diagrams, maps and suggestions for further reading. 218p, 23 b/w pls (Cambridge UP 1999) H b £45.00, Pb £15.95

The Egyptians by Cyril Aldred, revised by Aidan Dodson. A newly revised and updated edition of Cyril Aldred's classic book. The text retains its original lucidity, while new discoveries and ideas have been included, the dating revised, new photographs added and the bibliography expanded. 224p, 139 illus (Thames & Hudson 1961, 3rd edn 1998) Pb £9.95

The Egyptians edited by Sergio Donadoni. Did you know that Egyptian peasants could not afford burial, their bodies instead being abandoned on the desert fringe? This collection of eleven essays includes studies of ancient Egyptians and their trade – slaves, craftsmen, priests, bureaucrats, the pharaoh, peasants and women, and many others. Each chapter incorporates a huge amount of historical detail which is both informative and interesting. Taken as a whole, the book creates a wider picture of Egyptian culture, state and society and the role of these people within this structure. 361p (Chicago UP 1997) H b £43.50, Pb £14.50

Ancient Egypt by Barbara Waterton. N either comprehensive, nor a reference book, but as a readable and accessible outline to the study of ancient Egypt, this little book cannot be beaten. Fitting neatly into a pocket, it provides a reign-by-reign history of Egypt from the prehistoric period to the conquest of Alexander the Great in 332 BC. The chapters deal with culture, religion, art, and literature, as well as social conditions and political developments. An excellent starting point. 108p (Sutton 1998) Pb £5.99

Ancient Egypt: Anatomy of a Civilization by Barry Kemp. Histories of Egypt writing on literary and pictorial sources have often portrayed the country as culturally conservative whereas archaeological evidence, which is the main source for this book, reveals an entirely different picture, highlighting processes of quite rapid change, as administrative structures strove to keep pace with a growing, and often rebellious, population. Barry Kemp is a prominent fieldworker and much of the book collates his theories on the site of Aama, capital city of the heretic pharaoh Akhenaten (1352-1336 BC), and a city occupied for only 25-30 years. Kemp’s study is perhaps the most provocative, thoughtful, and outstanding synthesis on ancient Egypt available in the English language…this book will stand for decades as an essential introduction to all interested specifically in ancient Egypt, as well as those interested in general archaeology and ancient history"—Choice. 368p, 103 figs (Routledge 1992, rep 1998) Pb £16.99
Encyclopedias and Dictionaries

**Historical Dictionary of Ancient Egypt**
by Morris L Bierbrier. This concise and cross-referenced dictionary of significant events, people and places from Ancient Egypt is aimed at the Egyptologist and the curious alike. The entries draw on all aspects of Egyptian society including architecture, art and religion, placing the subjects in their historical context. The dictionary is supplemented by catalogues of dynasties and key events and a full list of museum collections.

**Oxford Encyclopedia of Ancient Egypt**
by Donald B Redford. A comprehensive, authoritative reference source that features 600 original articles written by leading scholars, this three-volume set goes far beyond the records of archaeology to make available what we know about the full social, political, religious, cultural and artistic legacy of this 5,000 year old civilisation. Of special interest is the Encyclopedia’s coverage of themes and issues that are particularly controversial such as new discoveries about Greco-Roman Egypt, and new developments in literature, religion, linguistics and other fields. Because of its scope, depth, and its design for the widest possible access, the Oxford Encyclopedia of Ancient Egypt serves a remarkable variety of readers; students, teachers, and scholars, as well as general readers. 3 vols: 1633p, 150 figs, 8p col illus (Oxford UP 2000) H b £285.00

**Who’s Who in Ancient Egypt**
by Michael Rice. From Akheperkare-seneb, an XVIIIth D yasty scribe, to Zenon, an administrator of the Ptolemic period, both the famous and the relatively unknown are listed in this sourcebook to the people of ancient Egypt. From pharaohs to gardeners and grave robbers, Michael Rice introduces each figure in turn with a brief biography of their life and achievements, dates and further references. Includes sections on ‘Encountering the Ancient Egyptians’, kingship and religion, a chronology, glossary and maps. 257p, b/w maps (Routledge 1999, Pb 2001) H b £25.00, Pb £8.99

**Encyclopedia of Ancient Egypt**
by M argaret R Bunson. First published in 1991, this is a revised edition of Bunson’s substantial A-Z which aims to provide a general reader with an overall flavour of Egyptian history and culture. The cross-referenced entries include brief discussions of less familiar people, structures and events and more extensive investigations of prominent themes, personalities and places. These include, for example, art and architecture, mortuary rituals, dress, language, Ramesses II. 462p, b/w illus, maps (Facts on File 1991, rev edn 2002) H b £8.50

**British Museum Dictionary of Ancient Egypt**
by Ian Shaw and Paul Nicholson. This well-illustrated and user-friendly book provides clear definitions and commentary on many Egyptological terms, ideas, events and people. More wide-ranging than Bunson’s dictionary, though there is little to choose between them. 328p, 170 col, 250 b/w illus, 70 b/w figs (BMP 1995, Pb 1997, new edn 2002) Pb £14.99

**Encyclopedia of the Archaeology of Ancient Egypt**
edited by K athryn Bard. After a series of 13 historical overviews, this dictionary is a ‘who’s who’ of eminent Egyptologists, with entries from Alexandria to Egypt Lost and Found (H. B. £24.95)

**T he Secret Lore of E gypt: Its Impact on the West**
by E rik H. Hornung, translated by D avid Lorton. Western culture regularly adopts and appropriates themes and motifs from ancient Egyptian art, religious practices, and literature. Hornung here looks at the history of one aspect of this process, the idea of ancient Egypt as the source of esoteric lore and traces the influence of the esoteric image of Egypt on European intellectual history from antiquity to the present, from Gnostic writings and Romantic poetry to Freemasonry and Mormonism, Egyptian deities, monuments, rituals, and ideas re-emerge in new guises. 229p, 37 b/w figs (C orndil UP 2001) H b £19.95

**Ancient Egypt: The Great Discoveries**
by N icholas Reeves. This beautifully presented volume presents Egypt’s greatest archaeological and artistic treasures through a year-by-year chronology of discoveries. Fascinating descriptions and histories of a wide range of objects, places, monuments, texts, priests, pharaohs and Egyptologists are accompanied by spectacular colour photographs of the items and their discovery, with reconstruction drawings, tomb inventories, plans and time charts. Beginning with the discovery of the Rosetta stone by French scholars in 1799, the volume concludes with the recent recording of underwater Alexandria and excavation of the golden mummies in Egypt’s Western Desert in 1999. 256p, 596 col and w/p pls and illus (Thames and Hudson 2000) H b £24.95

**Travellers in Egypt**
edited by Paul and Janet Starkey. Taken from a 1995 conference in Durham these five papers are fundamentally concerned with the question ‘Did Egyptian archaeology and its ancient, hellenistic, Roman and medieval legacy of tourism influence the way tourists think about and experience ancient Egypt?’ The greater part of the volume deals with the 19th century ‘Grand Tour’. Full of fascinating human and geographical detail. 318p (I B Tauris 1998, Pb 2001) Pb £14.95

**Egypt Lost and Found**
edited by Alberto Silotti. This book tells the story of the rediscovery of Egypt and its priceless art treasures by European travellers over the last 500 years. 368p, col illus (Thames & Hudson 1998) H b £32.00

**Scholars, Scoundrels, and the Sphinx: A Photographic and Archaeological Adventure Up the Nile**
by E laine Altman Evans. An account of the discovery of Egypt and the recording of its ancient monuments and culture through a variety of visual images. Sketches, adverts, postcards, photographs of landscapes, people, monuments, buildings and objects, provide a wonderful archive of discovery and scholarship in the 19th and early 20th century. Accompanying an exhibition held at the Frank H McClung Museum, University of Tennessee, Elaine Altman E vans adds a narrative to the eighty images on display. 122p, 80 b/w pls (Frank H M cClung M usuem, University of Tennessee 2000) Pb £15.50

**The Napoleonic Survey of Egypt: The Monuments and Customs of Egypt**
edited by Terence M. Russell. Description de l’Egypte was the result of a survey commissioned by Napoleon after his conquest of Egypt in 1798. It included 900 folio engravings of Egypt’s architecture, monuments, antiquities and landscapes which, at the time, ‘opened the eyes of Europe to the splendours of the monuments and customs of Egypt and gave incentive to the science of Egyptology’. This is the first publication in English to discuss the survey, its origins, aims, scope and structure. It also reproduces many of the engravings from the survey along with explanatory text, and will be a major source of reference and interest for all Egyptologists. 2 vols: 603p, hundreds of b/w pls (A shgate 2001) H b £95.00, Pb £50.00

**Napoleon’s Proconsul in Egypt: The Life and Times of Bernardino Drovetti**
by Ronald T Ridley. Bernardino Drovetti was the French consul in Egypt for most of the early 19th century. After an important career in the Napoleonic army, he came to Egypt in 1803 where he was to play a leading role in the recording of its ancient monuments and culture through a variety of visual images. Sketches, adverts, postcards, photographs of landscapes, people, monuments, buildings and objects, provide a wonderful archive of discovery and scholarship in the 19th and early 20th century. Accompanying an exhibition held at the Frank H McClung Museum, University of Tennessee, Elaine Altman E vans adds a narrative to the eighty images on display. 122p, 80 b/w pls (Frank H McClung Museum, University of Tennessee 2000) Pb £15.50

**Egyptian Diaries**
by Jean-François Champollion. Subtitled ‘How one man solved the mysteries of the Nile’, this book contains the letters and diaries of Champollion, whose work deciphering the Rosetta Stone paved the way for a huge upsurge in interest in the world of the ancient Egyptians. Armed with the knowledge recently obtained by the Napoleonic survey of Egypt and Champollion’s new understanding of hieroglyphics, this book tells of his expedition to Egypt between May 1828 and March 1830, in his own words. 284p (Gibson Square 2001) Pb £10.99

**Discovery and Exploration**

**Who’s Pharaohs? Archaeology, M useums and E gyptian N ational Identity from N apole on to W orld W ar I**
by Donald M acolm Reid. The most well-known 19th- and 20th-century Egyptologists were western Europeans but, as Reid argues, Egyptian archaeologists such as Rifaa al-Tahawi and Ahmad Kamal played a significant role in shaping Egyptology itself, helping shape the national identity of modern Egypt. Reid’s study, parts of which have been previously published, considers the ways in which Egyptian nationalists and European imperialists manipulated Egyptian archaeology and its ancient, hellenistic, Coptic and Islamic past for their own ends. Reid considers particular archaeologists and collections, the spread of Egyptomania around the world, the origin of museums and the rise of the tourist industry. Illustrated throughout. 409p, 46 b/w figs, 14 tbs (California UP 2002) H b £24.95
**The Keys of Egypt: The Race to Read the Hieroglyphs**
by Lesley Adkins and Roy Adkins. This is the story of Jean-Francois Champollion who was obsessed with unravelling the meaning of Egyptian hieroglyphs which, he believed, held the secrets of the world’s creation. This lively narrative records the competition between Champollion and his English rival Thomas Young which was resolved in the 1820s. The biography is combined with an analysis of the hieroglyphic system. 335p, 30 b/w pls (H arper Collins 2000) Pb £7.99

**Belzoni’s Travels: Narrative of the Operations and Recent Discoveries in Egypt and Nubia**
by Giovanni Belzoni, edited by Alberto Siliotti. The first unabridged edition of Belzoni’s travel journal, originally published in 1820. Belzoni played an important role in the creation of the Egyptian archaeological collections in the British Museum and is renowned for his monumental bust of Ramesses II from the Ramasseum at Thebes. An introduction by Alberto Siliotti places Belzoni’s work and travels in their historical context. This large-format book contains many contemporary illustrations. 363p, 100 col and more than 300 b/w illus (BM P 2001) Hb £40.00

**Howard William Lane: Description of Egypt**
by E dward William Lane, edited by Jason Thompson. This substantial book publishes for the first time, the descriptions, notes and illustrations made by Lane as a young man during his lengthy expeditions of Egypt and Nubia between 1825 and 1828. Dressed as a member of Egypt’s ruling Turkish elite and fluent in Arabic, Lane produced an important record of Egyptian and Nubian daily life as well as invaluable descriptions of numerous ancient monuments, some of which were being destroyed before his eyes. 588p, 160 b/w illus (A U C P 2000) Hb £41.95

**Egypt: Caught in Time**
by Colin Osman. This unusual collection of photographs shows the monuments and people of Egypt before the rush of mass tourism and modernisation. The photographs date back to 1852 and depict both ruins, some now gone altogether, and the daily life of Egyptian captured in pictures of officials, water-sellers, shopkeepers, town and country scenes, courtyard interiors and mosques. A beautiful and atmospheric book. 151p, 171 b/w pls (Garnet 1997) Hb £19.95

**Henry Salt: Artist, Traveller, Diplomat, Egyptologist**
by D ebora Manley and Peta Rée. Henry Salt (1780-1872) was renowned as an ‘artist, traveller, diplomat, Egyptologist’ Taking up his post as an English Consul-General in Egypt in 1816 he was urged to seek out antiquities for the British Museum collection. Although now regarded as disgraceful, his actions were set against a cultural background that actively encouraged the removal of attractive and interesting antiquities from less ‘civilised’ lands. But this book is not a comment on political, or cultural correctness, it is a biography of a great man – a man who undertook excavations at Thebes and Abu Simbel, and who studied many of Egypt’s most fascinating monuments, including the Pyramids at Giza and the Sphinx. 314p, 18 b/w pls (I lbi 2001) H £29.95, Pb £18.99

**Howard Carter: The Path to Tutankhamun**
by T G H James. By the time Howard Carter discovered the tomb of Tutankhamun in 1922 he had already spent nearly thirty years in Egypt. This book, now available in a revised paperback, places his greatest discovery in the context of his entire career and his personal life, which was marred by unhappiness and dissatisfaction despite his celebrity status. 443p, 160 of pls (K egan Paul 1992, Taurus Park rev Pb 2001) Pb £12.95

**Tutankhamen: The Politics of Discovery**
by Howard Carter. A reprint of an extraordinary document prepared by Howard Carter in 1924, after his work in Egypt had been effectively stopped by the Egyptian government. Originally published in a limited edition, this provides a remarkable insight into the tensions surrounding Carter and Carnarvon’s discoveries, bringing to light many personal and political controversies. 149p, b/w pls (I lbi 1998) Pb £17.95

**Tutankhamun Deception: The True Story of the Mummy’s Curse**
by Gerald O’Farrell. The discovery of the tomb of Tutankhamun by Howard Carter and Lord Carnarvon, and the curse placed on those who entered it, is one of the greatest stories in archaeology. But how far does it reflect the truth? Gerald O’Farrell argues that this was ‘one of the most daring hoaxes in history, devised by two Englishmen of repute’ as a cover for stealing much of Tut’s treasure. He argues that having discovered the tomb years earlier, many of the objects were looted, the tomb re-sealed and re-entered before the world’s media a few years later. More sinister accusations discuss the suspicious deaths of many of those associated with the discovery and argues that their knowledge of the contents of some missing papyri holds the key to this part of the story. Manipulating both the media and leading public figures, he examines how they got away with it... until now!. 234p, 25 b/w illus, 3 maps (P an 2002) Pb £7.99

**Tutankhamun: The Exodous Conspiracy, The Truth behind Archaeology’s Greatest Mystery**
by Andrew Collins and Chris Givle-H eral. The story of Howard Carter and Lord Carnarvon’s discovery of the tomb of Tutankhamun has intrigued and concerned Egyptologists for many years. With countless rumours of illicit behaviour, of curses, conversations said to have taken place, various condemning letters, claims and counter-claim by individuals associated with Carter and Carnarvon, suspicious events and circumstantial evidence, this is a straightforwards explanation of how Collins and Grvil-H erald review the evidence for the discovery of the tomb, accepting some parts of the ‘official’ story, whilst refuting and disproving others. In particular, they focus on papyri which are claimed to have been found in the tomb but which subsequently disappeared. Said to have contained important evidence linking the pharaohs with the biblical Exodus, challenging the traditional identity of Moses, the conquest of Canaan and the origins of the Jewish religion, this is controversial stuff. Much more than a piece of ‘detective history’, this book is a detailed and probing account of the discovery of Tutankhamun’s tomb and the conspiracy that surrounded it. 336p, 49 b/w pls, 24 b/w figs (V irgin Books 2002) Hb £20.00

**Amelia E dewards: Traveller, Novelist and Egyptologist**
by Joan Rees. This, the first biography of Amelia Edwards, sets out her work as the founder of the Egypt Exploration Society and writer of A Thousand M iles up the Nile in the context of her previous career as novelist and journalist. It traces her development from a multi-gifted child to an adventurous and unconventional woman and finally to her life as a dedicated and recluse worker in the cause of exploring and safeguarding the antiquities of Egypt. 328p (Rubicon 1998) Pb £11.95

**The Lost Tomb: The Greatest Discovery at the Valley of the Kings since Tutankhamun**
by K ent Weeks. ‘Since it first made world headlines in 1995, tomb KV 5 , in the Valley of the Kings, has been described as ‘the greatest archaeological discovery of the century’ for the first time, Kent Weeks recounts his experience of finding the tomb, being the first to enter it in 3000 years, and discovering that it was the burial place for as many as thirty of Ramesses II’s sons. Reads like a good novel, evoking the intrigue and splendour of ancient Egypt. 330p, col & b/w pls (W ednesday 1998, Phobix Pb 1999) Pb £8.99

**From the Pyramids to Tutankhamun: Memoirs of an Egyptologist**
by I E S Edwards. Eiddon Edwards was a major figure in Egyptology and archaeology and journalist. It traces her development from a multi-gifted child to an adventurous and unconventional woman and finally to her life as a dedicated and recluse worker in the cause of exploring and safeguarding the antiquities of Egypt. 328p (Rubicon 1998) Pb £11.95
Egyptian History

History of Ancient Egypt: An Introduction
by E. R. Hornung. One of the greatest strengths of Hornung's newly translated history is his expertise in burial customs and ritual. Revised throughout for this English version, this account of the history of ancient Egypt includes an updated bibliography, a glossary and a chronological table. 224 pp, 50 b/w pls (E. Dinking U P 1999) Hb £39.50, Pb £16.99

Ancient Egypt: Art, Architecture and History
by Francesco Tiradritti. A concise introductory guide to ancient Egypt. Each double page concentrates on a particular period in history, a particular site, art object or theme, for example, Tutmosi III and his reign, female statuary of the Middle Kingdom, 4th dynasty pyramids. Includes a chronological chart, lots of colour photos, maps and an index of names. 143 pp, many col. pls, 2 maps (1999, BM E P edn 2002) Pb £9.99

The Pre-History of Egypt
by B. G. Trigger, B. J. Kemp et al. A reprint of a classic revisionist study of Egyptian history which reinterprets the monument-based bias of earlier work. It comprises four essays that trace the process of political, social and economic change from the rise of civilization to the Great's conquest. 450 pp, b/w illus (Cambridge U P 1983, Pb rep 1996) Pb £22.95

A History of Ancient Egypt
by N. Grimal. A reign-by-reign account of the history of Egypt from c.12,000 BC to the time of Alexander the Great. This book draws deeply on a range of sources: archaeology, scientific and linguistic research and contemporary sources. The chronological reordering of the English edition attests to its popularity and usefulness. 510 pp, 24 b/w pls, 23 b/w figs, 1 b/w figs, 118 tbs (Blackwell 1992, Pb 1994, rep 1995-1999) Hb £55.00, Pb £17.99

The Predynastic Period in Egypt
by Béatrice M. Idant-Reynes. It is rare to find a study on the Palaeolithic and Neolithic of Egypt, and especially one with such a depth of knowledge and wide-ranging interest as this. Now translated into English, Béatrice M. Idant-Reynes explores the earliest evidence for humans in the Nile Valley, early settlement patterns and the beginnings of cultural diversity. The process of Neolithicisation occupies much of the book, c. 12,000 to the fifth millennium BC. 326 pp, 22 b/w illus, 5 maps, 4 figs (Blackw ell 2000) Hb £55.00, Pb £16.99

The Early Dynastic Period in Egypt
by T. H. Wilkinson. Wilkinson discusses the place of the early Dynasties in economics, politics, administration and religion, and the dramatic finds of the last century that have added to our knowledge of this formative period in Egypt's history. This is the most comprehensive treatment of the Early Dynastic Egypt in a single volume to date, presented thematically and highly illustrated. 413 pp, 55 b/w figs & pls (Routledge 1989, 1999) Hb £60.00, Pb £14.99

The Third Intermediate Period in Egypt
by K A. M. Iken. Reprinted with a new supplement discussing more recent discoveries, this invaluable account of a complex period in Egyptian history is almost a classic. The main focus is on the establishment of a firm chronology, which K Iken bases on a wide range of evidence. 608 pp, 10 maps (Aris & Phillips 1972, rev 2nd edn 1996) Pb £30.00

The Western Desert and the Nile
by Jean K. Khn. A reprint of a classic revisionist study of Egyptology and especially one with such a depth of knowledge and wide-ranging interest as this. Now translated into English, Béatrix Midant-Reynes. It is rare to find a study on the Palaeolithic and Neolithic of Egypt, and especially one with such a depth of knowledge and wide-ranging interest as this. Now translated into English, Béatrice Midant-Reynes. It is rare to find a study on the Palaeolithic and Neolithic of Egypt. The brief introduction (provided in English, French and Spanish) outlines the main characteristics of the flora and vegetation of each region. 246 pp (Triade Exploration 2000) Pb £40.00

Egyptology

Current Research in Egyptology 2000
edited by Angela McDowall and Christina Riggs. Seventeen papers, from a symposium held at Oxford in 2000, present new and ongoing research on many aspects of Egyptian society, art, culture and subject. Subjects include: royal sculpture, women's public health, dental health, transporting quarried stone, tomb construction, Byzantine Egypt and much more. 130 pp, 18 b/w figs and pls (BAR Arahappiness 5909, 2000) Pb £30.00

Anthropology and Egyptology: A Developing Dialogue
edited by Judith Lustig. This collection of essays, based on the American Anthropological Association Invited Session, illustrates various innovative ways of combining anthropology and Egyptology. Recent studies by Matthew Adams, Brenda Baker, Judith Lustig and others Middle and New Kingdom internal social organisation and relations with neighbouring states. A wealth of data and extensive references provide an in-depth model for analysing wall-scenes, texts and sites. 180 pp (Monographs in Mediterranean Archaeology 8, Sheffield A P 1997) Hb £45.00

The Desert and the Nile
by Alain Blottière. The oasis of Siwa is perhaps most famous for being the place where Alexander the Great came to consult the oracle of Ammon and received confirmation of his divine origins. Blottière presents a personal journey through the past and recent history of Siwa arguing that there is an urgent need to protect the area from development. 170 pp, b/w figs and pls (Balkema 2001) Hb £28.50

Siwa: The Oasis
by Victoria A. Amors. A biographical study of over 1000 years related to the modern vegetation and environment of Egypt and other regions of the Near East: Mediterranean and N and Africa, designed for use by Egyptologists. The introduction (provided in English, French and Spanish) outlines the main characteristics of the flora and vegetation of each region. 423 pp, 170 b/w figs, 118 tbs, 313 figs, 6 colour pls, 95 b/w pls (BAR Archaeopress S909, 2000) Pb £30.00

Life on the Desert and the Nile: Seven Thousand Years of Settlement in the Northern Dongola Reach, Sudan
by Derek A. Welsby, with contributions by Carol Andrews, Caroline Cartwright et al. A two-volume report on the Sudan Archaeological Research Society's multi-disciplinary and multi-period project in Sudan. The project surveyed an 80km stretch of land on the east side of the Nile from 1993 to 1996, and conducted one season of excavation in 1997. The first volume reports on methodology and presents preliminary results of the geomorphological investigation of the Holocene alluvial sequence of the Nile and includes a gazetteer of sites. The second volume includes specialist reports on pottery, lithics, human and animal remains etc. and includes a short synthetic discussion of the results of the project. 2 vols: 622 pp, 118 tbs, 313 figs, 6 col. pls, 95 b/w pls (BAR S980 2001) Hb £105.00

Wüste
by Ulrich Joger and Ursula M. Mudzyk. Based on an exhibition held at the Hessisches Landesmuseum in Darmstadt during the summer of 2002, these seventeen papers draw our attention to the world's deserts; to their unique ecology and environment, their archaeological heritage and past and present excavators, the methods developed to excavate in such conditions, the nomadic peoples, their religious beliefs and rock art. Each paper is fully illustrated in colour. 173 pp, many col. illus (Wissenschaftliche Buchgesellschaft 2002) Hb £19.50

The Western Desert of Egypt: An Explorer's Handbook
by Cassandra V. Vivian. Informative chapters introduce the natural world of the desert and its peoples, the caravan routes that cross it, and some of its historic vistas, and then takes you oasis-by-oasis through the history and geography, meeting people and the crafts which are their way of life. There are directions for following a selection of tours through each oasis and the time and mode of transport you will require. 423 pp, b/w plans, maps and illus (AUP 2000) Pb £26.95
EGYPTIAN HISTORY

Shire Egyptology Guides

Egyptian Mummies
by Barbara Adams. Explains and illustrates the development of human and animal mummmification from the Ear;y Dynastic to the Roman period. 64p, 49 b/w pls and figs. (Shire Egyptology 1, 1984, rep 1988-98) Pb £ 4.99

Egyptian Gods and Myths
by Angela P Thomas. A short introduction to the complex belief systems of Egypt with sections on animal and cosmic deities, myths and legends, the deflation of people and the afterlife. Includes a glossary. 64p, 48 b/w figs. (Shire Egyptology 2, 1986, rep 2001) Pb £ 4.99

Egyptian Textiles
by Rosalind Hall. A useful discussion of woven fabrics, the dyeing process, spinning and weaving, sewing and dressing, laundry and imperial wardrobes. 72p, 52 b/w figs. (Shire Egyptology 4, 1986, rep 1990, rep 2001) Pb £ 4.99

Egyptian Pottery
by Colin A Hope. An informative guide to pottery use and production in Egypt from c.3000 BC to 332 BC. Hope discusses the different types produced, their functions, decoration and historical development. 64p, 76 b/w figs and pls. (Shire Egyptology 5, 1987, rep 2001) Pb £ 4.99

Egyptian Towns and Cities
by Eric P Uphill. Uphill discusses the reasons for urban growth and describes the various types of centres: provincial towns, workers' villages, royal residences, military and frontier towns, religious centres. 72p, 36 b/w pls and figs. (Shire Egyptology 8, 1988, rep 2001) Pb £ 4.99

Egyptian Food and Drink
by Hillary Wilson. Wilson places special emphasis on bread, beer, cereals, meat, fish and fowl, the Egyptian kitchen and methods of preparing and preserving food. 64p, 66 b/w figs. (Shire Egyptology 9, 1988, rep 2001) Pb £ 4.99

Akhenaten's Egypt
by Mark Smith. An accessible well-illustrated introduction to Akhenaten's life and times, encompassing the impact of his religious and administrative reforms on Egyptian society. Using archaeological and iconographic sources, Smith also looks at Akhenaten's relationships with his wife, Nefertiti, and his daughters. 768p, 60 b/w figs. (Shire Egyptology 10, 1988, rep 1996) Pb £ 4.99

Egyptian Rock-cut Tombs
by Aidan Dodson. This book traces the development of the rock-cut tomb. Includes the New Kingdom royal tombs at Thebes and Abydos, and groups of private tombs from the Old Kingdom onwards. 64p, 62 b/w pls. (Shire Egyptology 14, 1991) Pb £ 4.99

Egyptian Medicine
by Carole Reeves. Mummified bodies, medical papyri and numerous paintings and reliefs provide ample evidence for this introduction to disease and its treatment in Ancient Egypt. 72p with figs and pls. (Shire Egyptology 15, 1992, rep 2001) Pb £ 4.99

H Holocene Settlement of the Egyptian Sahara Volume 1: The Archaeology of the Egyptian Sahara
by Fred Wendorf and Romuald Schild. This large volume deals with the Holocene stratigraphy and archaeology of N’ba Playa in the eastern Sahara – perhaps the largest of the deflational basins found in the region and one especially rich in archaeological remains documenting past human presence. 708p (Kluwer 2001) Hb £ 100.00

H Holocene Settlement of the Egyptian Sahara Volume 2: The Pottery of the Egyptian Sahara
by K N Nelson. A report on the ceramic evidence from the site of N’ba Playa in the eastern Sahara. The site is important in defining the cultural sequence and chronology for the area, the earliest examples of which reaches back 6000 years. The methodology for analysing and interpreting the evidence is outlined. 120p (Kluwer 2002) Hb £ 53.00

Some Geographical Notes on Ancient Egypt
by Alessandra Nibbi. A selection of papers published over the last twenty years by Oxford Egyptologist Alessandra Nibbi. The essays are largely concerned with the physical and geographical aspects of ancient Egypt; the identification of places, the meaning of words, plant types, and Egyptian concepts of geography. 423p (Oxissuans in Egytology 3, 1997) Pb £ 40.00

New Egyptology Titles from Peatree Publishing

The Columns of Egypt
by J Peter Phillips. Egypt's monumental buildings and soaring temple columns cannot fail to impress. This is the first ever detailed look at the evolution of the design and style of columns, as well as their symbolic meaning, over a 3000-year period. 366p, 433 b/w illus (Partridge N obmer 2002) Hb £ 27.95, Pb £ 22.95

Fighting Pharaohs: Weapons and Warfare in Ancient Egypt
by Robert B Partridge. This book looks in some detail at the recurring image of a pharaoh smiting the enemies of Egypt. Bob Partridge examines the types of weapons used, the training of the troops, the tactics for battles and sieges and the military campaigns themselves. The study draws on evidence from over 3000 years of Egyptian history. 350p, 402 b/w illus (Partridge N obmer 2002) Hb £ 27.95, Pb £ 22.95
EGYPTIAN PHAROAHS

Monarchs of the Nile

by Aidan Dodson. A revised edition of Adrian Dodson’s concise and highly readable collection of royal biographies. Beginning with the reign of Horus Djer in c.2795 BC and ending with Nektanebo II’s flight from Egypt in 342 BC, Dodson introduces the reader to renowned, recently rediscovered or forgotten kings and Pharaohs. Includes chronological tables. 320p, 73 b/w illus (Rubicon 1995, AUP rev edn 2000) Hb £16.95

The Private Lives of the Pharaohs

by Joyce Tyldesley. This fascinating investigation, which accompanies a television series, uses the results of modern scientific analytical techniques to uncover new personal details about Egypt’s most famous pharaohs. Tyldesley focuses on three mysteries: the identity of the builders of the Great Pyramids, including questions of how and why they did it; reasons why the 18th dynasty died out; and the identity of a mummified female temple singer. The scientific material, including DNA research and facial reconstruction, is presented in an extremely readable manner and brings characters such as Tutankhamun and Akhenaten to life. 169p, 16 col and b/w pls (channel 4 2000, Pbo 2002) Hb £16.99, Pb £9.99

Handbuch der ägyptischen Königsnamen

by Jürgen von Beckerath. First published in 1984, this is a revised edition of Beckerath’s substantial and well presented hieroglyphic catalogue of Egyptian rulers and their names, arranged chronologically from the Predynastic period through to the Egyptian names and titles for Roman Caesars. 314p (1994, Voz 2, Zabern rev edn 1999) Hb £34.50

Les Noms du Pharaon commes êtes autonomes au N ouel Empire

by Cathie Spiesz. This volume, including text, catalogue and images, gathers together the iconographic and written sources for the representation of the plethora of names for the Egyptian pharaohs. Of over three hundred examples are examined individually, including many inscriptions and hieroglyphic relics, to define the divine and magical value of royal names. 398p, 318 b/w figs (vandenhoeck & ruprecht 2000) Hb £46.00

Hatchepsut: The Female Pharaoh

by Joyce Tyldesley. A rare insight into the controversial rule of Hatchepsut preferred to be known as ‘King’, rather than ‘Queen’. Tyldesley examines the nature of her power and explores the attempts to destroy her legacy after her death. 270p, b/w pls (Penguin 1998) Hb £24.00, Pb £9.99

Amenhotep III: Perspectives on his Reign

edited by David O’Connor and Eric H Cline. The roots of the political and religious upheavals which took place in the reign of Akhenaten, the heretic Eighteenth Dynasty pharaoh, can be largely found in the reign of his father and predecessor, Amenhotep III. A side from adding to the debate about his reign, this book also provides a good deal of information not usually available to the more general reader. 339p, b/w pls, figs and illus (M Iddian UP 1998, Pbo 2001) Hb £46.00, Pb £18.00

Akhenaten and the Religion of Light

by Erik Hornung, translated by David Lorton. A concise and readable account of Akhenaten and the cult he founded. Includes discussion of the origins of the new religion, the principles upon which it was based, changes in beliefs of the afterlife, the new Egyptian capital at Akhenaten and both recent and 19th century approaches to research on this king. 160p, 15 b/w pls, 7 figs, map (O ronnal UP 1999, Pbo 2001) Hb £9.99

Akhenaten: Egypt’s False Prophet

by Nicholas Reeves. A Pharaoh’s distorted appearance, his wife Nefertiti, his adoption of a new single god and his creation of a new capital in the desert have all spawned often outlandish theories about his ambition, beliefs and personal habits. This fascinating, well-illustrated study makes full use of archaeological and documentary sources to search for the truth about Akhenaten, his family, his political and religious revolution, Amarna and the systematic eradication of the pharaoh by his successors. Reeves also considers archaeological puzzles such as the identity of the body in Tomb KV 55. 208p, 23 col and 118 b/w illus (Thames & Hudson 2001) Hb £18.95

Akhenaten: King of Egypt

by Cyril Aldred. A idred’s study of this perplexing character, now reprinted in paperback, is brought up to date with a reassessment of the new evidence on such themes as the K ahnak talatat; the reign of Amenophis III and the question of a Co-Regency; Nefertiti and the Amarna queens; Tomb 55 in the Valley of the Kings; the Amarna Letters. 320p, 107 b/w illus (Thames & Hudson 1988, Pb 1991, 1996) Pb £16.95

Akhenaten: History, Fantasy and Ancient Egypt

by Dominic Montserrat. Montserrat’s interesting study seeks to explain the revival in interest in A khkenaten who has been lauded as the originator of monotheism and has been adopted as a revolutionary and innovator by various groups, including European fascists, Afrocentrists, homosexuals and socialists. Montserrat’s focus is very much on the cultural fantasies that surround Akhenaten but he also endeavours to discover the historical figure. This book includes a discussion of the archaeology of the city of Amarna and the agendas of its excavators and visitors. 219p, 21 figs, 20 pls (Routledge 2000) Hb £30.00

Amarna: Ancient Egypt, the Age of Revolution

by Barbara Waterston. The story of Amarna is a tale of myth and fact, speculation and reality. The author unravels this, describing and explaining the story of Akhenaten, Nefertiti and Akhenaton, their rise and fall. 176p, 30 illus, 16 in col (Tempus 1999, Pbo 2002) Pb £17.99

The Amarna Age: Egypt

by Frederick J. Giles. Giles examines fragmentary sources for the political history of the late 18th Dynasty and particularly for the co-reign of Amenhotep and his son Akhenaten, and of Akhenaten and his son-in-law Smenkhkare. Evidence includes royal burials, especially KV 55, art, religious and political history for the 14th century BC. 285p, 90 pls b/w figs, 3 lbs (A CE Studies 6, A ris and Phillips 2001) Pb £45.00

Nefertiti: Egypt’s Sun Queen

by Joyce Tyldesley. Beyond the exquisite paint buff in the Berlin Museum, we know little about Nefertiti. Wife of Akhenaten, adored by her family, blessed by the sun god, and worshiped by her people, Nefertiti suddenly and completely vanished from the historical record. Tyldesley draws on archaeological, textual, and artistic evidence in a detailed discussion of Nefertiti’s life and times at the ephemeral and heretical Amarna court. 256p, 16 b/w pls (Viking 1998, Penguin Pbo 1999) Pb £7.99

Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen

by Rita E. Freed, Yvonne J. Markowitz and Sue H. D’Auria. An exploration of the mysteries of the Amarna culture of the 14th century. This catalogue, taken from the millennium exhibition at the Museum of Fine Arts in Boston, includes sculpture, architectural elements, ceramics, jewellery, clothing, textiles and furniture from this period of transition. 316p, 452 illus (Thames & Hudson 1999) Hb £36.00

The Murder of Tutankhamen: A 3000-Year-Old Murder Mystery

by Bob Brier. Brier claims to have solved the riddle of the young pharaoh’s death. With the assistance of medical-forensic and Egyptological specialists, he reconstructs Tutankhamen’s last days and turns his suspicious gaze on Aye, the commoner and Chief Adviser who succeeded him. 264p, num b/w pls (Wadar and N Iscalon 1998, Phoenix Pbo 1999) Pb £7.99

Ramesses II: Egypt’s Greatest Pharaoh

by Joyce Tyldesley. An accessible biography that makes use of all available evidence to examine both the legend of the god pharaoh Ramesses and the remarkable man behind it. Tyldesley considers the achievements of Ramesses’ 66-year reign as a ruler, administrator and warrior, and also examines his private life. The book concludes with an overview of the immediate years following his death in 1213 BC and the cult that grew up around him, which continues to exert influence on archaeologists today. 225p, b/w figs. 25 b/w pls (Viking 1998, Penguin Pbo 2001) Pb £7.99

Pharaoh Triumphant: Life and Times of Ramesses II

by K emnem Kitchan. During the 67 years of Ramesses II’s reign (1279-1213 BC), Egyptian power and influence was at its height and a number of spectacular building projects were undertaken, culminating in the famous Temple of Abu Simbel. This widely-heralded history discusses the pharaoh himself, but also extends its coverage to government, politics, religion and daily life. 272p (A ris & Phillips 1982, rep 1990) Pb £20.00

Ramesses II: Greatest of the Pharaohs

by Bernadette Mennu. Mennu explores Ramesses’ achievements, the spectacular monuments he built, information provided by documents, records, art and sculpture. A concise pocket history with many colour photographs. 159p, many col pls (Thames & Hudson) Hb £18.95, N cv H orizons Seris 1999 Pb £6.95

House of Eternity: The Tomb of Nefertari

by John K McDonald. A colourful book, illustrating some of the most stunning Pharaonic treasures which belonged to Ramesses II’s favourite consort. Contextual information is added on the Valley of the Queens, the workmen’s village at Deir el-Medina, and the royal tombs. The text concludes with a look at the Getty Conservation Institute’s programme of meticulous management and monitoring of the tomb’s fragile paintings. 334p, 101 illus (89 in col) (Thames & Hudson 1996) Pb £14.95

EGYPTIAN HISTORY
**The Black Pharaohs: Egypt's Nubian Rulers**
by Robert G Morkot. A comprehensive investigation of the Kushite kingdom, which briefly controlled Egypt during the 8th century BC and influenced Egyptian affairs for hundreds of years. Morkot examines ancient and antiquarian perceptions of the exotic lands of Nubia and Ethiopia and attempts to tie the towns of Kush to archaeological remains. A large part of the book concentrates on the role of the Nubians during Egypt's conflicts with Libya and the Assyrians. 342p, 116 b/w figs and pls (Routon 2000) H b £29.95, Pb £19.95

**D ie H ieroglyphischen Ahnenreihen der Ptolemaischen Könige**
by Martina Minas. Minas focuses on the relationship between the Greek-Macedonian aristocracy and the native Egyptian population. Minas analyses hieroglyphic inscriptions, making comparisons with Greek and Demotic papyri documents, to examine the official legislation within this multi-cultural context. This first systematic assessment of the potential of Ptolemaic hieroglyphic inscriptions specifically concentrates on the inscriptions of dynastic succession and of named priests. German text. 259p plus 27p of b/w pls (Von Zabern 2000) H b £42.00

**Cleopatra of Egypt: From History to Myth**
edited by Susan Walker and Peter Higgs. This stunning collection of essays and images accompanies an exhibition held at the British Museum in 2001. This exhibition and book reflects on the many different images of Cleopatra and the inconsistencies in the ways in which she was portrayed for a variety of different audiences: contemporary Egyptians, Greeks, and Romans, in the Renaissance and early modern periods. Eleven essays are divided into four main subjects areas (The Ptolemies and Alexandria, Cleopatra, Lady of the Two Lands; Cleopatra and the Power of Rome; Egypt in Rome; The Myth of Cleopatra) each section being followed by a catalogue of objects. The latter contains descriptions and colour photographs of almost 400 objects including sculpture, coins, relief sculpture, gems and rings, wallpaintings and mosaics, that reflect the ‘doyenne’ of Egypt and the world in which she lived and ruled. 384p, many col pls (BMP 2001) H b £40.00, Pb £24.99

**Cleopatra: Beyond the Myth**
by Michael Chauveau. An English translation, by David Lorton, of Chauveau's concise history which aims to reduce Cleopatra's life to facts and thereby challenge the complacency of scholars surrounding her personality and reputation. Chauveau reassesses Egyptian and Roman literary sources and uses numismatic and other evidence to retell events with the focus on Cleopatra herself rather than on her relations with her illustrious contemporaries. 104p, 7 b/w illus (1998, Cornell U P Eng edn 2002) H b £14.95

**Egypt in the Age of Cleopatra**
by Michel Chauveau, translated by David Lorton. A full and authoritative history of Cleopatra and life in Egypt during her reign at the end of the Ptolemaic dynasty. Based on literary sources, numismatic and inscriptions, Michel Chauveau's account provides comment on city and rural life, religion and religion, language, administration, social and cultural life. Now translated into English, this book provides a good introduction to Cleopatra. 226p, 44 b/w illus (Cornell U P 2000) H b £26.00, Pb £11.95

**Cleopatras**
by John Whitehorne. There was more than one Cleopatra in the ancient world, and this book looks at the lives and careers of those other Cleopatras - from early Greek mythology to the Macedonian queens and princesses and the many Cleopatras of the Ptolemaic dynasty of Egypt – as well as the famous Cleopatra VII, re-appraising current views about her suicide, as well as the life of her daughter by Mark Anthony. Cleopatra. 243p, 21 illus (Routledge 1994, Pb 2001) H b £60.00, Pb £14.99

**Cleopatra**
by Pat Southern. A study of the Queen of Egypt, her relationship with Rome, her ambitions, influence over others, and her dramatic death; this book provides a concise reassessment of her impact on world history. 160p, 30 illus (Tempus 1999, Pb 2000) H b £12.99

**Everyday Life in Ancient Egypt**
by Lionel Casson. The structure of New Kingdom tombs mirrored that of private dwellings while a rich record of the routines of daily life was portrayed in tomb decoration. This evidence forms the basis for Casson's accessible discussion of work, play and spirituality during the New Kingdom period (c.1550-1075 BC). The study, first published as Daily Life in an Ancient Egypt in 1975, is now revised and expanded. 163p, 10 b/w figs (Johns H spk ins U P rev edn 2001) H b £40.50, Pb £13.50

**Reflections of Osiris: Lives from Ancient Egypt**
by John Ray. Here the history of Egypt is told through semi-biographical accounts of twelve figures, many of which were linked to Saqqara. Drawing on documentary and archaeological evidence, Ray explores the world in which these characters lived through the history of their lives and deeds, including Imhotep, Queen Hatshepsut, Horemheb and Nectanebo. With a temporal range from the third millennium BC to the second century BC, Ray uses the god Osiris as a recurring theme to link the various chapters and ‘lives’. Concise but well written, this book provides snapshots into the past. 176p, 2 maps (Profile 2001, Pb 2002) Pb £7.99

**Egypt in the Age of the Pyramids**
by Guillaume Andreau. Between 2700 BC and 1750 BC Egyptians' daily lives were shaped by a hierarchical society of unrivalled complexity. This social history of the Old and New Kingdoms focuses not on the glittering pharaohs, but their humble subjects. Life in the country, fishing and hunting, family life, arts and crafts, people of believers...each section provides a delightful window into the different activities of ancient Egyptians. 171p (Cornell U P 1997) Pb £11.50

**The Pyramid Builders of Ancient Egypt**
by Rosalie David. This book pieces together the everyday lives of the skilled labourers of Kahun, a town specially built for pyramid workers. Much of the ground-plan was recovered by Flinders Petrie, and the material he uncovered is now housed in the M anchester Museum. The material and the site has been restudied and this discussion of the evidence provides new insights into the subject. 264p (Routledge 1996, Pb 1998) Pb £17.99

**Egypt's Golden Empire: The Dramatic Story of Life in the New Kingdom**
by Joyce Tyldesley. Based on a television series of the same name, this absorbing social history, written with Tyldesley's usual flair and immediacy, balances discussions of the private and public lives of the pharaohs with those of their subjects. Chapters examining principal New Kingdom Pharaohs from Ahmose to Ramses III alternate with discussions of different sectors of Egyptian society, such as women, soldiers, priests, farmers, villagers and undertakers. The study is well supported with archaeological evidence and extracts from contemporary sources. 304p, 16 col pls (H adline 2001, Review Pb 2002) Pb £7.99

**Life of the Ancient Egyptians**
by Eugen Strohual. The coverage of this detailed survey is vast, including children's games, marriage, medicine, working life, the sacred and secular administration, the position of women, and the business of munificence. 279p, 38 b/w pls (1992, this edn Liverpool U P 1997) Pb £19.95

**Village Life in Ancient Egypt**
by A G Mcdowell. The thoughts and activities of the inhabitants of Deir el Medina, their social and religious life, education, literature and law, and their work are interwoven with illustrations and translated excerpts from over 200 texts. 279p, 22 b/w illus (Oxford U P 1999, Pb 2001) Pb £15.99

**Pharaoh's Workers: The Villagers of Deir el Medina**
edited by Leonard H. Lesko. Excavations at Deir el Medina have revealed a rich store of artefacts shedding new light on the daily lives of ordinary labourers. Six essays discuss different aspects of the material. 196p, 21 b/w pls (Cornell U P 1994) H b £25.00, Pb £14.95

**Private Life in New Kingdom Egypt**
edited by Lynn Meskell. Drawing on archaeological, iconographic and documentary evidence, this is a scholarly, illustrated reconstruction of the lives of men and women during the New Kingdom. Meskell considers the role of communities, love and sex and the ways in which Egyptians understood the structure of their lives and their fate after death. 238p, 22 b/w figs, maps (Princeton U P 2002) H b £19.95

**Egyptian Daily Life**

**Life of the Ancient Egyptians**

**Pharaoh's Workers: The Villagers of Deir el Medina**
edited by Leonard H. Lesko. Excavations at Deir el Medina have revealed a rich store of artefacts shedding new light on the daily lives of ordinary labourers. Six essays discuss different aspects of the material. 196p, 21 b/w pls (Cornell U P 1994) H b £25.00, Pb £14.95

**Private Life in New Kingdom Egypt**
edited by Lynn Meskell. Drawing on archaeological, iconographic and documentary evidence, this is a scholarly, illustrated reconstruction of the lives of men and women during the New Kingdom. Meskell considers the role of communities, love and sex and the ways in which Egyptians understood the structure of their lives and their fate after death. 238p, 22 b/w figs, maps (Princeton U P 2002) H b £19.95
Kulturhandbuch Ägyptens: Wortschatz der Pharaonen in Sachgruppen

by Rainer Haering and Petra Vomberg. A well-presented dictionary of Egyptian hieroglyphs (translated into German) presents the vocabulary according to themes associated with the culture of ancient Egypt. These include: personal names, flora and fauna, the weather, cities and the countryside, anatomy, trade, virtues and vices, music, sexuality, sports, religion, art and architecture, mathematics, medicine, warfare and writing. 1029p (Von Zabern 1999) Hb £55.00

Archaeologies of Social Life

by Lynn Meskell. Lynn Meskell takes a ‘third wave feminist’ approach to the everyday life of ancient Egyptians, focusing primarily on social relations, identity and the self, age, sex, class, and ethnic distinctions. She takes as her case study the village of D el m el Medina (c.1500–1100 BC) and the community of royal workmen, architects and household servants, which inhabited it. 260p, b/w figs and pls (Blackwell 1999) Pb £17.99

Getting Old in Ancient Egypt

by Rosalind M Janssen and Jan Janssen. ‘You should not mock an old man or an old woman when they are decrepit. Beware lest they take action against you before you get old!’. So runs an inscription in the Petrie Museum. This study covers aspects such as the aged in art, mummies and medicine, the real and ideal lifetime, care of the elderly and old age pensions. 192p (Rubin 1996) Pb £14.95

Vivre en Égypte au temps de Pharaon: Le message de la peinture égyptienne

by Aude Gros De Béer. A fully illustrated journey through the art of Pharaonic Egypt that portrays different aspects of everyday life. Themes include: family, home; desert and countryside; art and artists; leisure; transport; art; the sciences; men and authority; arms and the military; the pharaohs. French text. 207p, 150 col illus (E rane 2001) Hb £22.50

Silent Images: Women in Pharaonic Egypt

by Zahi H. Hawass. The history of Pharaonic Egypt was recorded by a literate and male elite but this well-illustrated volume presents that history through the images of its women. Hawass presents stereotypical feminine representations of queens, including Nefertiti and Nefertari, followed by O queen H Asheshu. 250p, b/w figs (Rubin 1996) Pb £14.95

Die Ägypterinnen: Eine Kulturgeschichte

by Christian Jacq. A new German edition of Jacq’s accessible study of the role of women in the culture of ancient Egypt. D'rawing on a wide range of sources, Jacq focuses on women in power, such as Isis, Nefertari, Nefertiti, H Asheshu and Cleopatra. Other sections discuss images and descriptions of women as lovers, wives and mothers, as workers and as priests and priestess. 336p, b/w figs (1996, A rtemis and W inkler G erman edn 1998, Patmos Pb 2002) Pb £10.95

Sacred Luxuries: Fragrance, Aromatherapy and Cosmetics in Ancient Egypt

by Lise M. Manniche, photographs by Werner Forman. Many of the herbs and spices that are commonly used today as fragrances were also used by the ancient Egyptians: cinnamon, henna, iris, dill, juniper, mint, pine kernels. Manniche explores the raw materials, the plants, spices, flowers, oils, gums and resins, and their different uses: in rituals as incense, for medicine, scents associated with love, funerary gifts and perfumes purely for luxury. Includes photographs of many exquisite objects from various private collections and museums. 160p, many col pls (O pus 1999) Hb £24.95

Schminkpaletten

by Christina Regner. The focus of this book is the flat stone palettes used to grind minerals and mix them with grease, oil and/or resin to make eye make-up, which was used by women, men and boys. Regner describes the palettes used from prehistoric times to the dynastic era, their size, find sites, chronology and the materials from which they were made. 114p, 46 figs (H arrassowitz 1996) Pb £28.00

Wit and Humour in Ancient Egypt

by Patrick H. Olivier. N ot everyone is aware of the fact but the ancient Egyptians did possess a sense of humour. Olivier’s well-illustrated study looks at examples of Egyptian wit and humour in their literature and art. It demonstrates that the ancient Egyptians have a sense of humour. These include instances of verbal humour, comical temple decorations and descriptions of animals, caricatures or humorous sexual situations on papyri and ostraca. 170p, 146 b/w illus (Rubin 2001) Hb £21.95, Pb £15.95

T threat-Formulare in Ancient Egypt: A Study of the H istory, Structure and Use of T threat-Formulare in Ancient Egypt

by Scott Morschauser. This study is divided into three topics: firstly, the form and structure of the threat-formula in ancient Egypt; secondly, the history of the threat-formula, and its use as a legal device; thirdly, the possibility of whether the Egyptians had any terms or expressions for what we have called the ‘threat-formula’. 268p (H alg. Inc 1991) Pb £35.00

Judgement of the Pharaoh: Crime and Punishment in Ancient Egypt

by Joyce Tyldesley. This accessible and meticulously researched study presents the dark side of ancient Egypt. Accompanied by numerous extracts from contemporary sources, Tyldesley examines the full range of crimes that plagued Egypt, from grave robbing and necrophilia to the ‘murder’ of Tutankhamun, and state punishments. The book is divided into three parts: administration of the law, crimes against the state and civil or private offences. 199p, 4p b/w pls (W edderburn and N illson 2000) Hb £20.00

T Three Studies on Egyptian Feasts and their Chronological Implications

by Anthony Spalinger. Three studies discuss the interrelated problems of chronology and Egyptian religious observance. Contents: N ew evidence on Egyptian feasts; The Canopus stela; W p R npt in the E sna Festival Calendar. 68p, 4 b/w figs (H alg. 1992) Pb £26.00

Food fit for Pharaohs: An Ancient Egyptian Cookbook

by Michelle Berrie-de-Johnson. The great fertility of the Nile valley provided the ancient Egyptians with a delicious and wholesome diet ranging from staples such as bread and beer to herbs and spices like dill, mint and cumin. Using these ingredients the author has created 35 recipes based on dishes the pharaohs and their people may have eaten. 64p, 20 col pls, 25 b/w pls (B MP 1999) Hb £8.99

Medicine

Catalogue of Hieratic Papyri in the British M useum Vol VII.

Magical and Medical Papyri of the N ew Kingdom

by Christian Leitz. Five separate manuscripts that include incantations against serpents, The Harris Magical Papyrus, the London Medical Papyrus and a book of aphrodisiacs. 224p, 144 b/w pls (B MP 2000) Hb £35.00

Ancient Egyptian Medicine

by John F. Nunn. The main source of Nunn’s painstaking study is ‘medical papyrus’, with further data from human remains and mummies, statues, tomb-paintings and coffins. His exploration of Egyptian concepts of anatomy, physiology and pathology, and their cures for various illnesses, provides a wealth of information which is accessible to both researcher and non-specialist. 240p, 80 b/w pls (B MP 1996) Pb £14.99

Handbuch der ägyptischen Medizin

by Wolfhart Westendorf. An abridged and updated version of Hilderig von Deines’ Grundzüge der Medizin der alten Ägypten. 25 years ago, this version traces Egyptian medicine from the 2nd millennium to the Roman period, based on papyri texts, ostraca, and archaeology. Chapters cover sources, patients, diseases, the physician, Coptic and Greek medicine. 2 vols: 850p (H andbuch o f Oriental Studies 36, B nil 1998) Hb £120.00

An Ancient Egyptian Herbal


Die Heilpflanzen der Ägypter

Catalogue of Hieratic Papyri in the British M useum Vol VIII.

Magical and Medical Papyri of the N ew Kingdom

by Christian Leitz. Five separate manuscripts that include incantations against serpents, The Harris Magical Papyrus, the London Medical Papyrus and a book of aphrodisiacs. 224p, 144 b/w pls (B MP 2000) Hb £35.00

Ancient Egyptian Medicine

by John F. Nunn. The main source of Nunn’s painstaking study is ‘medical papyrus’, with further data from human remains and mummies, statues, tomb-paintings and coffins. His exploration of Egyptian concepts of anatomy, physiology and pathology, and their cures for various illnesses, provides a wealth of information which is accessible to both researcher and non-specialist. 240p, 80 b/w pls (B MP 1996) Pb £14.99

Handbuch der alttägysippischen Medizin

by Wolfhart Westendorf. An abridged and updated version of Hilderig von Deines’ Grundzüge der Medizin der alten Ägypten, published 25 years ago. This version traces Egyptian medicine from the 2nd millennium to the Roman period, based on papyri texts, ostraca, and archaeology. Chapters cover sources, patients, diseases, the physician, Coptic and Greek medicine. 2 vols: 850p (Handbuch der Oriental Studies 36, Brill 1998) Hb £120.00

An Ancient Egyptian Herbal


Die Heilpflanzen der Ägypter
Plants and Animals

Codex of Ancient Egyptian Plant Remains
by Christian de Vartavan and Victoria A. Seni Amra. The authors present a codex of more than 4,600 identifications of Egyptian plant remains, bringing together material from more than 350 archaeobotanical reports. The entries, which cover the Palaethic to Islamic and Ottoman periods, are listed alphabetically, preceded by a short French and English introduction. 410p (Triade Exploration 1997) Hb £70.00

Hidden Fields of Tutankhamun
by Christian de Vartavan. A scholarly and detailed analysis of the plant material recovered from Tutankhamun's tomb, rediscovered by the author in Kew's Royal Botanical Garden. The fragments from the Pharaoh's wreck and other vegetal matter found in the tomb were contaminated with seeds from many other crops and weeds. Based on a total of 145 different species, de Vartavan is able to reconstruct an ancient Egyptian field. 222p, 1 col pl and 60 b & w pls, b/w figs (Triade Exploration 1999) Pb £85.00

The Garden in Ancient Egypt
by Alice Wilkinson. Wilkinson focuses on garden design, as evidenced by archaeological remains, written documentation on stone and papyrus, and visualization in models and paintings. It covers the entire history of Ancient Egypt, from PreDynastic times to the 30th Dynasty, 230p, 20 col pls, 90 figs (Rubicon 1998) Pb £18.95

Domestic Plants and Animals: Ancient Egyptian Origins
by D J Brewer, D B Redford and S Redford. This volume explores the development and extent of Egyptian agriculture and the various domestic species used. Illustrated with wall paintings and reliefs that give abundant evidence of the ways in which the Egyptians used plants and animals in daily life, 160p, 94 figs, 6 tbs (Aris & Phillips 1994) Hb £35.00, Pb £30.00

Das Tier im alten Ägypten
by Philippe Germond. Richly illustrated throughout, this is a colourful exploration of the role of animals in Egyptian art and society. Germond demonstrates that animals were central to Egyptian religion and daily life, reflecting the close relationship between the Egyptians and the natural world around them. Using evidence from wall-paintings, reliefs, papyri, sculpture, faience and hieroglyphs, sections examine the role of domesticated animals, dangerous wild animals, the pantheon of gods and the magical properties of animals. 223p, 279 col illus (H rimer 2001) Hb £55.00

Mammals of Ancient Egypt
by Dale J Osborn and J Ostromová. This encyclopedic and authoritative book focuses on the mammals depicted by the Egyptians and the many roles they played: as gods, magical beings, medicine, food, for sport or simply as pets. Summaries are given of the present and past distributions of each species and there are extensive notes on their natural history. 224p, with many b & w pls (Aris & Phillips 1998) Pb £35.00

Fish and Fishing in Ancient Egypt
by D J Brewer and R F Friedman. 126p, 14 col and 85 b & w pls (Aris & Phillips 1998) Hb £35.00, Pb £28.00

The Birds of Ancient Egypt
by P F Houlihan with S M Goodman. 224p, 198 b & w pls (Aris & Phillips 1996) Hb £45.00, Pb £30.00

The Cat in Ancient Egypt
by N and B Langton. A catalogue of the authors' collection of cat and other Egyptian felines, including whole cat figures, heads, inscriptions, cat-shaped mummy cases, scarabs, amulets and jewellery. It includes a brief discussion of the worship of the cat and the goddess Bastet. A poor summary of all species used. Illustrated with wall paintings and reliefs that give abundant evidence of the ways in which the Egyptians used cats in daily life, 160p, 94 figs, 6 tbs (Aris & Phillips 1994) Hb £35.00, Pb £30.00

Economy and Technology

Two Treasurers of the Late Middle Kingdom
by Wolfram Grajetzki. Grajetzki explores a number of both published and unpublished sources to uncover the lives and work of two treasurers of the mid-13th Dynasty and the people around them. Evidence taken from stelae reveals a picture of administration and different levels of responsibility and authority among the officials of this period. 103p, 8 b & w pls, b/w figs (A rchaeopress BAR S1007, 2001) Pb £25.00

The World According to Basketry
by Willemina Wendrich. A historical and technical analysis of the production and use of the basket in ancient Egypt with comparisons made to contemporary basket makers in central and southern Egypt. The study focuses in particular on two sites, Tell el-'Amarna (c.1350 BC) and Qasr Ibrim in Nubia (3rd century BC to 6th century AD). An accompanying 60 minute video illustrates some of the findings of the book. 492p, num b/w illus, video (CNWS, L eden U nversity 1999) Hb £36.50

The Egyptian Calendar: A Work for Eternity
by Anne-Sophie von Bomhard. A detailed and analytical study of the structure of the Egyptian calendar which was based on in-depth astronomical knowledge but evolved around mythology. Von Bomhard describes the division of the year and the way in which the year was perceived as part of a perfect cycle that would be complete in 1460 years. This is a complex treatise, supplemented with numerous calendars from monuments, inscriptions and papyri, as well as astronomical and mathematical diagrams. 105p, 91 col and b/w illus (Periplus 1999) Hb £48.00

Agriculture in Egypt: From Pharaonic to Modern Times
edited by Alan K Bowman and E ugene Ropan. This paper in this volume draws on the abundant documentary and archaeological evidence to analyse and compare the patterns of agricultural exploitation across the historical periods, including Pharaonic, Ptolemaic and Roman. Important themes discussed are: the changing composition of agricultural estates, relationships between state, landholders and peasants, the impact of commercialization on the rural economy, technology, irrigation and water control, and changes in crop patterns and production. 456p, 14 figs, maps (Proceedings of the British Academy 96, Oxford U P 1999) Hb £45.00

Ancient Egyptian Materials and Technology
edited by Paul T Nicholson and I an Shaw. This detailed and technical book covers all aspects of craftsmanship in ancient Egypt, from the construction of the pyramids and the carving of statues to mumification, building, jewellery, basket making, brewing, carpentry, hairstyling, tailoring and basket weaving. Drawing on archaeological, experimental, ethnographic and laboratory work, the twenty-five chapters, by well-regarded scholars, present up-to-date and accessible information on a wide range of techniques. 595p, 390 figs, 26 tabs (Cambridge U P 2000) Hb £110.00

Building in Egypt: Pharaonic Stone Masonry
by Dieter Arnold. From the step pyramids at Saqqara to the obelisks of Tuthmosis III, the monuments of the pharaohs presented completely new challenges to Egyptian stone masons. This book discusses every aspect of building technology, from planning, through quarrying and shaping to the final erection of the monuments. Arnold also examines how tombs were sealed and how damage and break-ins were dealt with. Richly illustrated with photos and field drawings, ancient representations of building activities and illustrations of tools and objects in museum collections. 336p, 139 b & w pls (Oxford U P 1997) Pb £24.00

Egyptian Furniture Making in the Age of the Pharaohs
by Dan Svarth. The suite of furniture found in Tutankhamun's tomb was typical of the many caches of furniture that have been preserved by Egypt's dry climate. Although the contexts range from 12th to 26th Dynasty, the styles of furniture remain very much the same. The author, a modern furniture maker who has studied and reproduced at model scale the furniture in the Egyptian Museum in Cairo, discusses the tools, materials and techniques used by the ancient craftsmen, complemented by black and white and colour photographs as well as useful diagrams. Text in Danish and English. 166p, 95 col and 40 b & w pls (Aarhus U P 1998) Hb £29.95

The Official Gift in Ancient Egypt
by E lward Bleiberg. This book is a detailed and critical analysis of the official exchange of gifts between individuals of unequal status (in-exchange). To overcome the problem of patchy and biased sources, the author first proposes a model to study this social obligation. This identifies reciprocity and redistribution at work, instead of the profit-making goal usually assumed to have been active. A curious insight into the cultural values of ancient Egypt. 173p (U niv of Oklahoma 1996) Hb £22.50

Transport in Ancient Egypt
by Robert B Partridge. The Greek historian Herodotus wrote that Egypt was 'the gift of the Nile'. From papyrus rafts to the later construction of huge boats used for trade and transportation of heavy materials. Some ships and chariots have miraculously survived in the dry climate and the evidence on subjects such as irrigation and drainage, water supply, technology from Mesopotamia to the Atlantic Ocean, covering the Neolithic period to c.AD600. Eleven authors deal with the archaeological and written evidence on subjects such as irrigation and drainage, water supply, water in recreation, large hydraulic works, water legislation and administration. 608p, 100 illus (Brill 1999) Hb £119.00
**RELIGION AND MAGIC**

**Religion and Society in Ancient Egypt**
by John Baines. This book locates Egyptian religion within its social context and discusses theoretical questions that arise from the evidence. The topics covered include religious institutions and their place in a complex civilization; the temple; interaction between the living and the dead; magic and divination. 280p (Atheneum 1984, D b £ 55.00)

**Ancient Egyptian Religion**
by H. enri Frankfort. An unabridged reprint of a study that unravels some of the mysteries of the various myths, doctrines and religious practices of the ancient Egyptians. Frankfort argues that religious practices involved an underlying unity that pervaded and shaped all aspects of Egyptian life.

208p (Columbia U P 1948, D over rrp 2000) Pb £ 8.50

**Religion and Magic in Ancient Egypt**
by Rosalie David. Drawing on a wide range of sources, both archaeological and literary, this is a well-written and accessible investigation of the role of religion in the evolution of ancient Egypt's civilization between c.5000 BC and AD 500. After an initial look at the significance of the Nile in the shaping of Egypt's religion, Rosalie David examines the beliefs that defined each Dynastic Period in turn. These include the sun cult of the Old Kingdom, Osiris of the Middle Kingdom and the heresies and conflicts of the New Kingdom. Finally, the book looks at the influence of Greco-Roman religions. Throughout the study, David explains her terms and supports her case with extracts from contemporary texts as well as examinations of the iconography and layout of paintings and monuments. Includes a full glossary, 488p, 51 b/w pls, 24 b/w figs. (Penguin 2002) Pb £ 9.99

**Die Religion der Ägypter**
by Adolf Erman. First published in 1934, this new edition of Erman's detailed and scholarly investigation of the development of Egyptian religion over a period of 4,000 years is introduced by Jan Assmann. Drawing on hieroglyphic evidence, Erman compares organised religious theology in the Old and New Kingdoms and examines the origins of the pantheon of gods, temples, magic and the influence of Eastern Greek and Roman cultures. 483p, b/w figs (1934, de Gruyter 2001) H b £ 30.00

**Relinklenkäften der ägyptischen Religionsgeschichte**
by H. ans Bonnet. An A-Z of Egyptian religion, featuring gods, temples, towns, pharaohs, hieroglyphs, finds, animals, burial rituals, monuments, symbols, astrology, priests, texts and much more. Many entries are lengthy and all are referenced. 838p, b/w figs (de Gruyter 2000) H b £ 42.50

**The Cult of Ra: Sun-Worship in Ancient Egypt**
by Stephen Quirk. Aimed at the general reader, this is a well-illustrated and informative investigation of the archaeological, epigraphic and iconographic evidence for the cult of Ra. Beginning with the first Bronze Age depictions of Ra, Quirk examines the development of the mythology, the measurement of time, solar hymns and rituals, associated architecture, and the cult's fullest expression during the reign of Akenaten. 184p, 97 b/w illus (Thames and Hudson 2001) H b £ 18.95

**My Heart My Mother: Death and Rebirth in Ancient Egypt**
by Alison Roberts. Roberts looks at many different aspects of Egyptian religion from the role of H abort-Sekhmet, the serpent eye goddess, in the cult of Osiris, to the rituals in the temple at Abydos, and more general discussions of temple life, ancestor ritual, death, rebirth and regeneration. 272p, 170 b/w illus (Oxford U P 2000) Pb £ 16.99

**H a thor Rising: The Serpent Power of Ancient Egypt**
by Alison Roberts. This exploration into the cult of H a thor during the New Kingdom, uses texts, archaeology and iconography to expose the Serpent goddess. The author emphasizes particularly how female officials used H a thor worship as an expression of their political power, focusing on the cult’s apotheosis under Hatshepsut, the innovative female pharaoh. The focus of this dissertation is the place of curse and blessing formulae in Egyptian thought. This is a second, expanded edition. 569p (University of California Press 1979) Pb £ 68.50

**Aspects of Ancient Egyptian Curses and Blessings**
by Katarina Nordh. The focus of this dissertation is the place of curse and blessing formulae in Egyptian thought. Nordh explores the concepts relating to curse and blessing, the form, function and content of the formulae and the concepts about communication which they reveal. 232p (Aqimist & Wil 1996) Pb £ 26.00

**Les Propéthet de l'Egypte Ancienne**
by André Fermat and Michel Lapidus. The prophecies of Egypt were recorded in the speeches of sages who had the ability to see into the future. The prophecies of these three sages are presented in this book, in both hieroglyphic form and in French translation. 250p (L Masion de V ie 1999) Pb £ 21.50

**Liber Aeygypius: The Book of Egyptian Magic**
by M. Elsine D. raco. Based on translations of a wealth of Egyptian magical and religious texts, D racer presents an introduction to the magical mysteries of the Nile which, she claims, still influence western traditions of magic and mysticism. The author combines controversial and earlier 'atmospheric' interpretations of hidden chambers, astronomical theories and secret texts with recent archaeological evidence to produce short descriptions of gods, objects, places, curses, rituals and texts. 240p (Ignitius 1998) Pb £ 9.95

**Amulets and Magic**
by E. A. Wallis Budge. Amulets and talismans have always been used, by both ancient and modern cultures, as a means of protection against evil and for therapeutic powers. Wallis Budge’s study, first published in the 1930s, translates and interprets original Egyptian, Sumerian, Assyrian, Hbrew, Christian, Gnostic and Muslim texts concerning ring amulets, gemstones, Kabalistic names and signs, planet stones, magical numbers, lucky and unlucky days and symbols such as the cross, evil eye and swastika. 543p, 22 b/w pls, 300 b/w figs (Kegan Paul 2001) H b £ 95.00

**Temple Festival Calendars of Ancient Egypt**
by Sherif El-Sabban. The temple calendars of ancient Egypt contained discussions of temple life, ancestor ritual, death, rebirth and regeneration. The author places these calendars in their social and religious context, exploring Egyptian attitudes to worship and the gods from the Roman period to the Greco-Roman times. 240p, pls (Liverpool U P 2000) H b £ 49.95

**Der Himmel über Esna: Eine Fallstudie zur Religiösen Astronomie in Ägypten**
by Alexander von Lienen. An exploration of later Egyptian cosmology and religious astronomy based on an examination of the hieroglyphs and artworks of the Roman-Egyptian temple of Esna. Von Lienen’s thesis presents translations from texts with a German translation and commentary, followed by a discussion of the symbolism behind some of the temple’s paintings which depict the heavens above Esna. Includes a glossary of vocabulary and gods. 248p, 24 b/w figs, tbs (AA 64, Harrassowitz 2000) Pb £ 45.50

**Egyptian Religion: The Last Thousand Years**
edited by Willy Clarysse, Antoon Schoors and H arcos Willems. 96 papers on Egyptian religion in the Greco-Roman period, dedicated to the memory of Jan Quaegebuer. Includes essays on: Anubis, gods of Memphis, Apis and other sacred animals, the temple of K hor sat K arnak, the wives of H orus and the Philinna papyrus, dating the papyri Joseph Smith I, X, XI. 2 vols, 1523p (Peeters 1998) H b £ 185.00

**Le Culte du Souverain dans l’Égypte Ptolémaïque au IIIe siècle avant notre ère**
edited by H. enri Maeda. The proceedings of an international conference held in Brussels on May 10th, 1995, with papers discussing the ruler cult among the Egyptian pharaohs. 108p (Peeters 1998) Pb £ 25.50
**GODS AND MYTHS**

*Egyptian Gods and Myths*

by Angela P. Thomas. A short introduction to the complex belief systems of the ancient Egyptians. Thomas discusses animal and cosmic deities, myths and legends, the differentiation of gods and goddesses. Includes a glossary of the major gods and goddesses. 64p, 48 b/w figs (Shire 1986, reprinted 1989, 1992) Pb £4.99

**The Gods of Ancient Egypt**

by Pascal Vernus and Erich Lessing. An exploration of the role of religion in ancient Egyptian culture and daily life. This is a large-format book with a brief text punctuated by many fine photographs by Erich Lessing, which conveys the fundamentals of Egyptian religion. There are suggestions for further reading, a glossary, maps and a chronology. 202p, 40 pls (Tauris Parke 1998) Hb £13.95

**Gods of Ancient Egypt**

by Barbara Waterton. This study of Egyptian gods and goddesses comprises a gazetteer of the major deities, with details of relevant mythology and the characteristics of their sanctuaries and holy places. Illustrated with colour photographs and written in an engaging style. 249p, 90 illus (Batford 1984, Sutton 1996, Pb 1999) Hb £25.00, Pb £14.99

**A Dictionary of Egyptian Gods and Goddesses**

by George Hart. A reprint of this concise illustrated A to Z of Egyptian deities and their physical attributes and characteristics. 229p, b/w figs (Routledge 1986, 8th reprinted 1999) Pb £12.99

**Pocket Dictionary of Ancient Egyptian Gods and Goddesses**

by George Hart. With a different god presented on each page, this slim guide provides a colourful introduction to Egyptian religion. Short descriptions are accompanied by illustrations of paintings, sculptures and artefacts. 48p, 40 illus (BMP 2001) Hb £6.99

**Gods and Myths of Ancient Egypt**

by Robert A. Armour. Armour’s enjoyable and clearly presented guide to the gods and myths of Egypt, first published in 1986, has now been revised with numerous photographs and figure drawings depicting each god in its characteristic form. Drawing together religious texts, inscriptions and paintings, Armour retells Egypt’s most significant myths in accessible and lively prose. 207p, b/w illus, figs (AUCP 1986, 2nd edition 2001) Pb £15.95

**The Search for God in Ancient Egypt**

by Jan Assmann. An English translation of Assmann’s views on ancient Egyptian religion, theology and piety. It includes in-depth discussions of complex theological and religious concepts within Egyptian belief systems, polytheism, myth, the universe and so on. 275p 6 b/w figs (Ceram, UP E 978) Pb £30.50, Pb £14.50

**Egyptian Diverse: The All Who are the One**

by Moustafa Gadalla. This brief examination of Egyptian religion argues that the ancient Egyptians believed in only one god and that every divinity was created to represent or symbolise different aspects of that one deity. Gadalla examines the role and symbolism of each god or goddess in turn, highlighting their place within Egyptian theology. Each divinity is illustrated. 127p, b/w figs (TuThti Research Foundation 2001) Pb £7.99

** gods, Priests and Men: Studies in the Religion of Pharonic Egypt**

edited by Alan B. Lloyd. A collection of the most important papers on Egyptian religion by Aylward Manley Blackman (1883-1956). His work focused particularly on religious practices, and these 24 essays examine aspects of belief, rituals of the cult of the dead, the cult of the temple and methods of communication between the Gods and men. Also includes an updated bibliography, 320p, 40 illus (Keegan 1998) Hb £150.00

**Le Zodiaque d’Osiris**

by S. Cauville. This introduction to the intriguing zodiac set in stone at Dendara offers a tantalising glimpse into the mysteries of Osiris. From the general principles of astronomy and astrology to a close assessment of the image itself, this enlightened survey brings an air of magic to Egyptology. 81p, 40 pls and figs (Peters 1997) Pb £16.00

**Thoth: The Hermes of Egypt**

by Patrick Boylan. Friend and legal adviser to Osiris’ son and heir Horus, Thoth was one of the five principal deities. This is a thorough examination of references to Thoth in ancient Egyptian literature and ritual, and in Greco-Roman texts of the Ptolemaic period. The study refers particularly to the early Pyramid texts and the Book of the Dead. 215p (Oxford UP 1922, reprinted 1998) Hb £12.99

**Giza Mastabas VII: The Senedjemib Complex Part I**

by E. Edward Brovarski, edited by Peter der Manuelian and William K. Simpson. Located at the northwest corner of the Great Pyramid, the Senedjemib Complex contains the well-known tombs of the Senedjemib Inti (G2370) and his son Senedjemib Meki (G2378), who served the kings of the Ist and Unis respectively as viziers and overseers of royal works. Excavations in 1912-13 revealed that their tombs (plus G2374, the tomb of Knumtenet, G2374) formed part of a great complex of family tombs erected around a paved court, and that four generations of the Senedjemib family served as viziers of Egypt and royal architects over a hundred year period in the late Old Kingdom. The tombs document changes in tomb architecture and decoration from the end of the fifth dynasty to the end of the sixth. Also includes two lengthy autobiographical inscriptions. 326p, 2 col illus, many b/w illus (Giza Mastabas 7, 2002) Hb £150.00

**The Teti Cemetery at Saqqara**

*Vol 1: The Tombs of N edjet-em-pet, Ka-a-per and others.*

by N. Kanawati and A. Hassan. A detailed look at the tombs of N edjet-em-pet, K-a-per, Ibi, G eret/Iji and their families and dependents. This volume records the finds cleared from the present excavation to the north of Teti’s pyramid (Sixth Dynasty) in 1994.5. The overall aims of the project remain the production of a detailed map of tomb locations, to explore important sections of the cemetery left still uninvestigated, and to complete the reports of mastabas never before fully published. 76p, 65 b/w pls (AEC 8, 1996) Pb £40.00

*Vol 2: The Tombs of Ankhmahor*  

by N. Kanawati and A. Hassan. 74p, 73 b/w pls (AEC 9, 1997) Pb £49.00

*Vol 3: The Tombs of Nefersesherem and Seankhuaptah*  

by N. Kanawati and M. Abderrazaiq. 74p, 76 b/w pls, 2 col pls (AEC 11, 1999) Pb £40.00

*Vol 4: Minor Burials and Other Material*  

by N. Kanawati et al. Reports on the simple graves of lower class Memphites, interred with a humble range of funerary goods. The publication includes small finds and pottery, mostly of New Kingdom date, and a report on the skeletal material. 110p (AEC 12, 2000) Pb £40.00

*Vol 5: The Tomb of Hesi*  

by N. Kanawati and M. Abderrazaiq. In addition to the text, the publication includes a complete record of architectural features and the scenes and inscriptions in photographs and facsimile drawings. 110p (AEC 13, 2001) Pb £40.00

*Vol 6: The Tomb of N ikauiiesi*  

by N. Kanawati. The tomb of N ikauiiesi, belonging to the transitional period between Dynasties 5 and 6, was discovered in 1979 but has remained unpublished until now. This volume contains a complete record of the architecture, scenes, inscriptions, objects and human remains found in the tomb. 76p, 73 b/w pls (AEC 14, 2000) Pb £45.00

*Vol 7: The Tombs of Shepsipuaptah, Mereri, Heifi and Others*  

by N. Kanawati. This previously unpublished group of tombs were cleared by the Egyptian Antiquities Authority in the early 1980s. The tombs provide interesting information on Teti’s reign. 76p, 42 col pls, and b/w illus (AEC 17, 2002) Pb £45.00

**Tombat Giza, Volume 1: Kaiamankh (G4561) and Seshmehfer I (G4940)**

by N. Kanawati. A report on two tombs: Kaiamankh, who held the offices of Superintendent of the Treasury and Superintendent of Priests, and Seshmehfer I, the Royal Chamberlain, Priest of Heket, judge and Administrator. In this volume Kanawati includes historical details on the tomb of Neferseshem Re and Superintendent of Priests, and Seshmehfer I (G4940), who served the kings of the sixth. Also includes two lengthy autobiographical inscriptions. 326p, 2 col illus, many b/w illus (Giza Mastabas 7, 2002) Hb £150.00

**From Farmers to Pharaohs: Mortuary evidence for the rise of complex society in Egypt**

by K. Aylmer A. Bard. By examining the mortuary evidence from the two Predynastic cemeteries at Armanet and Nagada in Upper Egypt, this book analyses the rise of complex society in the region, and reveals a movement towards increasing social differentiation in Egyptian society. 144p, 18 text figs (Monographs in Mediterranean Archaeology 2, Sheffield A. P. 1994) Hb £37.50
Das Grab des Hui und des Kel: Theben N r 54
by D. anid Poloz. A report on the architecture and decoration of tomb 54 in Thebes, built during the reign of Amenophis III. For Hui and his wife, both probably foreigners. A hundred years later the chamber was appropriated and re-used by an official, Kel, and his family. Though detailed, the report is not overly technical, and the tomb-decoration is well-illustrated through the plates. 200p, illus, 18 col pls, 25 b/w pls (Von Zabern 1997) Hb £76.00.

Das Grab N r 55 im Königsgräberfeld
by Wolfgang H. Eck. A concise archaeological report on the excavation of KV 55 in the Valley of the kings by the German Archäologische Institute. H. Eck considers the location of the tomb, situated between those of Tutankhamun and Ramesses II, the occupier Semenchikare, the structure and lay-out of the tomb, the sarcophagus, inscriptions and the archaeological history of KV 55. German text. 67p, b/w figs (DAI A Berliner Kunde Sonderdruck 29, Von Zabern 2001) Hb £27.00.

The Tomb of Houthmosis IV
edited by Theodore M. Davis. First published in 1904, this is Davis’ full report on Howard Carter’s discovery of Tutmosis IV’s rich tomb which had not been disturbed for 3,000 years. Much of the volume comprises Carter and Newberry’s illustrated catalogue of the large number of artefacts that were found. Includes a historical essay on the pharaoh and a paper on the mummy, removed from the tomb in c.1000 BC and discovered in 1898. 195p, 28 b/w pls, b/w illus (Cantabur, 1904, D ukd worth 2002) Pb £19.99.

The Tomb of Siptah with The Tomb of Queen Tiye
by Theodore M. Davis. Davis’ excavation (1905-1908) of the tomb of the king ‘Siptah’ uncovered the greatest hoard of 19th Dynasty jewellery ever found along with a collection of mumified pets, including a dog, a cat, a duck and several monkeys. The original volume, which provides a full record of the discoveries, is here reissued along with Davis’ account of his rediscovery of Tomb 55 which contained a mumified youth then identified as Queen Tiye and now believed to be a male Amarna-period pharaoh, possibly even Akhenaten himself. 72p, b/w pls and 80p, 35 b/w pls (1908, 1910, D ukd worth 2001) Pb £19.99.

Tutankhamun: Eternale Splendour of Boy Pharaoh
by T. H. James, photographs by Araldo de Luca. This large book contains many colour photographs by Araldo de Luca who was granted unprecedented access to the objects from the tomb of Tutankhamun, the majority of which are not on public display. T.H. James provides an authoritative account of the research carried out by Lord Carnarvon and Howard Carter which led to the discovery of the tomb, an overview of the reign of Tutankhamun and a description of the tomb and the objects found within it. The photographs are stunning in their beauty and attention to detail and form one of the best visual archives to the tomb of Tutankhamun published to date. 319p, many col pls (Tauris Park 2000) Hb £39.50.

The Tombs of Harmhabi and Toutankhamanou
by Theodore M. Davis. A reissue of Davis’ account of his last great discovery in the Valley of the Kings. In 1908 Davis discovered the richly decorated tomb and ornate sarcophagus of Horemheb [H armhabi], Tutankhamun’s general and the founder of the 19th Dynasty. The other tomb described here was mistakenly interpreted as that of Tutankhamun himself. 135p, 91 b/w pls, b/w illus (1912, D ukd worth 2001) Pb £19.99.

The Tomb of Tutankhamen: The Annexe and Treasury
by Howard Carter. Originally published in 1933, this third volume in Tutankhamun published to date. Howard Carter’s trilogy of books describes the discovery and investigation of the annexe and treasury, two store rooms containing a wealth of funerary gifts for the king. 256p, 80 b/w pls (D ukd worth 2000) Pb £16.99.

The Tomb of Tutankhamen Vol 2: The Burial Chamber
by Howard Carter. This is a reprint of Howard Carter’s report on the second and third seasons of excavations at the tomb of Tutankhamun, originally published in 1927. It details the opening of the four protective shrines; the discovery within Tutankhamun’s quartz-sandstone sarcophagus; the extraction of the king’s three anthropoid coffins; and the final examination of the pharaoh’s splendidly jewelled mummy. 367p, 88 b/w pls (Cassel 1927, rep D ukd worth 2001) Pb £16.99.

The Tomb of Simut (Kyky): Theban Tomb 409 at Qurnah
by M. aged N. Egm. This book provides the first full record of Theban Tomb 409; that of Simut called Kyky, the Chief Counter of Cattle of Amun during the reign of Ramesses II. The decoration of the tomb is interesting for its subject matter, variety of detail and artistic presentation, and in particular for its liturgical and religious scenes and texts. Based on new photographs and a thorough reappraisal of the texts. 120p (A & R. Phillips 1997) Pb £38.00.

A Tomb from the Reign of Tutankhamun at Awlad Azzaz (Akhimim)
by Boyo G. Ockinga. Inscriptions have dated this large tomb, situated to the west of the Red Monastery at Sohag, to the reign of Tutankhamun. It is believed to have been intended for two ‘O verses of N uru’. This book reports on the archaeological and epigraphic investigations that have led to these conclusions and discusses the monument’s historical context – the turbulent years following the death of Tutankhamun. 144p, 74 pls, 31 pls, 43 illus (A.C.E 10, 1998) Pb £40.00.

The Tombs of E-H agara

Las tumbas reales egipcias del tercer periodo intermediario (dinastías XXI-XXV): Tradición y cambios
by J. José Lull. This study looks at continuity and change in burial practices and funerary traditions in the Third Intermediate Period, the 21st to 25th Dynasties. Focusing primarily on the royal cemetery of Tanis, Lull studies in detail the architecture of the tombs, methods of burial, their chronology, the burial traditions and ritual that followed burial, and the texts and iconography that were featured on the walls of the tombs. Spanish text with 12 page English summary. 326p, b/w pls and figs, tbs (Achsehra BAR S 1045, 2002) Pb £42.00.

The Tut’ankhamun Tomb Series

I A Handlist of Howard Carter’s Catalogue of Objects
by H. Murray and M. N. Uttal. 30p (Griffith Institute 1963) £12.00.

II Hieratic Inscriptions
by J. Cerny. 60p (Griffith Institute 1965) £12.00.

III Composite Bows
by W. McL. 60p (Griffith Institute 1970) £12.00.

IV Self Bows and other Archery Tackle
by W. McL. 80p (Griffith Institute 1982) £20.00.

V The Human Remains
by F. Mcleod. 104p (Griffith Institute 1972) £12.00.

VI Musical Instruments
by M. L. J. Mancini. 48p (Griffith Institute 1976) £12.00.

VII Game Boxes and Accessoires
by W. J. Herbert. 63p (Griffith Institute 1982) £20.00.

VIII Chartis and Related Equipment
by M. A. Pittman and J. H. Crowe. 118p (Griffith Institute 1985) £45.00.

IX Model Boats
by D. Jones. 126p, 38 pls (Griffith Institute 1990) £42.00.

Price for the set: £125.00.

Corpus der Hieroglyphischen Inschriften aus dem Grab des Tutankhamun.
by H. Beinlich and M. Saleh. 32p, 20 pls, 4 figs (Griffith Institute 1993) Hb £25.00.

The Small Golden Shrine from the Tomb of Tutankhamun
by M. Eaton-Krauss and E. Graefe. 43p, 29 pls (Griffith Institute 1985) Hb £45.00.

Price for the set: £125.00.

Comments and Related Equipment
by M. A. Pittman and J. H. Crowe. 118p (Griffith Institute 1985) £45.00.

Price for the set: £125.00.


**DEATH AND MUMMIES**

**The Mummy Congress**
by Heather Pringle. T herecent Third World Congress on Mummy Studies held in the peculiarly arid town of Arica, Chile, a ‘mummy expert’s Mecca’, is the starting point for this extremely entertaining tour through the exciting discoveries and controversies that abound in mummy studies. Heather Pringle, a journalist with a scientific interest in the ancient world, discusses the background for the papers presented at the Congress and reveals the prejudices and eccentricities of some of the experts. Pringle highlights the value of mummy studies for modern medical knowledge while reflecting on recent controversies, notably the theory that Egyptian mummies used cocaine and the squabbles concerning the authenticity of mummies in China. 368p, 16 col pls (Furth E state 2001, Pb 2002) Pb £7.99

**Horemkenesi: May He Live Forever!**
edited by D avid Dawson, Sue Giles and Michael Ponsford. In the 11th century BC a 50-year-old priest called Horemkenesi was buried at Deir el Bahri. Three thousand years later Mummy Ha 7836 was systematically unpacked by a team at Bristol Museum. The story of how an official at the necropolis in Thebes came to the UK and how his life and death were reconstructed through painstaking scientific research is told in this, the final report on the ‘Bristol Mummy Project’. Sections examine the provenance of the Museum’s mummy collection, the decoration and construction of the coffin, the preparation of the body, skeletal, dental and DNA analysis of the remains, a craniometric study, the beetles found within the bandages, the chemical composition of the resins and archaeobotanical evidence from the body cavity. Finally, the head is reconstructed. 216p, 24 col pls, b/w pls and figs (Bristol M usums and A rt G allery 2002) Hb £35.00

**The Mummy in Ancient Egypt: Equipping the Dead for Eternity**
by Salima Ikrarn and Aidan Dodson. Ikrarn and Dodson provide us with accounts of great discoveries, examinations of burial rites and tomb development, and a record of changes in burial practices, complete with gruesome photographs. Working outwards, the authors discuss the evolution of methods for treating the body, wrapping it, adorning it and sheltering it. In so doing, they give a comprehensive account of the development of mummy masks, coffins, sarcophagi and canopic equipment. The whole book is beautifully presented with timelines, guides for further reading and maps. 352p, 37 col and 448 b/w pls (Thames & Hudson 1998) Hb £29.95

**Egyptian Mummies**
by Carol Andrews. An illustrated account of why and how the Egyptians preserved the bodies of their rulers (and animals), as well as the elaborate tombs which surrounded them, and the artefacts that decorated them. A familiar topic, but still clear, well-written and informative for the curious. 72p, many col & b/w pls (BM P 2nd edn 1998) Pb £8.99

**Egyptian Mummies: People from the Past**
by Delia Pemberton. An introduction to the lives and remains of ancient Egyptians, very much aimed at a younger readership. Pemberton takes the reader through the history of Egypt, illustrated throughout with large colour photographs. 47p, many col illus (BM P 2000) Hb £8.99

**The Royal Mummies**
by G Elliot Smith. This classic text reports on the mummies of kings, queens and lesser nobles found at Deir el Bahri and in the tomb of Amenophis I. It includes discussions of the mummies of Ahmose, Tuthmosis III, Amenophis III, Akenaten and many more besides. 224p, 103 b/w pls, 20 figs (Oxford 1930) Pb £19.99

**Faces of Pharaohs: Royal Mummies and Coffins from Ancient Egypt**
by Robert B Partridge. At the end of the last century, two tombs were discovered at Luxor containing over 40 mummies, including the mummies of Tuthmosis III, Amenhotep II, Amenhotep III, Seti I, Ramesses II and III, and Merenptah. Each mummy and coffin is detailed with a brief description of the tombs. Diseases, ailments and mummification techniques are covered. 256p, 212 b/w pls (Rubicon 1996) Pb £16.95

**Royal Mummies in the Egyptian Museum**
by Salima Ikrarn and Aidan Dodson. A summary of all the royal mummies housed at the Egyptian Museum in Cairo, based on some amazing photographs of the remains. 56p, many b/w pls (AUCP 1997) Pb £12.00

**Instruments d’embaumement de l’Égypte**
by Francis Janet. An exploration of the everyday lives and work of Egyptian embalmers based on textual and archaeological evidence. Janet looks at the work of these professionals, the instruments and techniques that they used. Includes gruesome photos of experimental work carried out using replica instruments. 285p, 86 b/w pls, b/w figs (Bibliothèque d’étude 125, Institut Francais d’Archéologie Orientale 2000) Pb £ 25.00

**Burial Customs of Ancient Egypt**
by John G. Artage. A reprint of G Artage’s 1907 account of his excavations of the necropolis of Beni Hassan during 1902-04. The small rock tombs, mostly dating from the 3rd and 4th Dynasties, contained well-preserved burials of court officials, with elaborate furniture still in its original position. The report includes a discussion of the clothing, personal ornaments and the craftsmanship and considers the wider implications of the discoveries. 250p, 231 b/w illus (Kegan Paul 2002) Hb £125.00

**The Tomb and Beyond: Burial Customs of Egyptian Officials**
by N. A. Kana GLint. This general study of Egyptian burial customs and belief systems is aimed at a non-specialist readership. Drawing on literary, architectural and artistic evidence Khanawi explores the relationships between the living and the dead. 134p, 148 b/w figs, 65 b/w and col pls (Aris and Phillips 2001) Pb £28.00

**Social Aspects of Funerary Culture in the Egyptian Old and Middle Kingdoms**
edited by Harco Willems. These seven papers, taken from a symposium held in Berlin in 1998, outline recent research on rituals, changes in burial positioning, concepts of evil and sinfulness, interpretations of mortuary liturgy, studies of particular cemeteries and the socio-economic context of funerary culture in society. English and German text. 372p, b/w figs (Orientalia Lovaniensia Aedilitia 103, Peter 2001) Hb £52.50

**‘Der zierlichste Anblick der Welt’**
by Barbara Borg. This highly-illustrated publication on Egyptian mummy portraits focuses on the attire and demeanour of the subjects as reflections of their wealth and status. A history of the discoveries is also presented, beginning with the first finds by Pietro Della Valle. A good number of the portraits are featured in full colour. German text. 107p, 95 col pls (Von Zabern 1998) Hb £32.00

**Tod und Jenseits im Alten Ägypten**
by J. Assmann. A meticulously researched examination of death and the afterlife in ancient Egypt. Assmann draws on Pyramid Texts and other works to investigate the social and cultural context of Egyptian beliefs surrounding the gods, death, the treatment of the physical body, and the fate of the person’s ka. The second part focuses on the texts themselves. 624p, 64 b/w figs (B 2001) Hb £29.50

**Death and the Afterlife in Ancient Egypt**

**The Bioarchaeology of Ancient Egyptian and Nubian**
compiled by Jerome C. Rose. Several years ago, the idea of a bibliography of material relating to the study of ancient Egyptian biological remains was conceived, in part as a way of encouraging better communication between the archaeological and scientific disciplines; this is the first to have been prepared. It covers the skeletal and dental analyses from ancient Egypt and Nubia. Indexed by categories. 115p (BM P 1996) Pb £7.50

**Biological Anthropology and the Study of Ancient Egypt**
edited by W. Vivian Davies and Roxie Walker. The proceedings of an international colloquium held at the British Museum in 1990, which considered the contribution of biological anthropology to the study of ancient Egypt. Twenty papers by leading scholars deal with general methods and approaches, whilst others present the results of specific projects: health, disease, dentistry, D N A, archaeobotanical evidence. 196p, figs, 18 pls (BM P 1993) Hb £55.00

**Studies in Ancient Egyptian Anatomical Terminology**
by J. H. Walker. This is a study and re-interpretation of the ancient Egyptian anatomical terms with chapters concentrating on those concerned with the head and limbs, the torso, chest, abdomen and pelvis. A lexicon and glossary of ancient Egyptian anatomical terms are included. 369p (ACE 14, 1997) Pb £34.50
The Shape of the Great Pyramid
by Roger Herz-Fischler. An examination of the many theories that surround the geometric and mathematical factors that determined the shape of the Great Pyramid. Herz-Fischler is mostly interested in the sociological and philosophical context of the theories but diagrams and equations feature heavily in the text. Most of the specialised material, however, is confined to the appendices. 294p, b/w figs (Laurier UP 2000) Pb £ 22.95

The Complete Pyramids
by Mark Lehner. This book claims comprehensiveness in being the first fully illustrated survey of all Egypt's pyramids. There is information on the legends, the activities of archaeologists, the surrounding towns, the priests and most of all the construction and craftsmanship of the structures themselves. Includes many useful explanatory and reconstruction illustrations. 256p, 473 b/w, 83 col illus (Thames & H Hudson 1997) Hb £ 24.95

Das Sphinx-Bild im Wandel der Zeiten
by Wiebke Rösch-von der Strate. This two-volume set provides a thorough analysis of the ambiguous symbolism of the sphinx from its origins in Egypt through antiquity to the present day. The study shows how use of the sphinx reflects a wider interest in Egyptology. The second volume contains a catalogue of over 2000 artistic representations of the sphinx. 750p, 26 b/w pls (V M L 1999) Hb £ 72.00

Die untersten Bleichen der Ägypter
by Laila H. abab, revised by Carola Vogel. First published in 1982, this is an updated edition of H. abab's beautifully illustrated guide to the structure and symbolism of Egyptian obelisks, now with three new papers. Following a discussion of the technology and skills used in the construction of the obelisks and their role in sun worship, H. abab presents specific examples from Memphis, Thebes, for example, before focusing on obelisks in other cities around the ancient and modern world. 120p, many col pls and illus, b/w illus (V on Zabon 2000) Hb £ 82.00

The Monuments of Seti I: E, pigiracial, H, istorical and Art 
I storical Analysis
by Peter J. Brand. This substantial study records in great detail Seti I's impressive building and restoration programme and compares his work with that of Ramesses I and II. Brand suggests a chronology for Seti's reign and works through an analysis of characteristics in the iconography of his architecture and art. The volume includes a comprehensive catalogue of Seti's original monuments and restorations. 446p plus 148 b/w pls and 8 plans (Brill 2000) Hb £ 89.00

Pharaoh's Gateway to Eternity
by E P. Uphill. A thorough description of the Hawara funerary complex of A menemhat III, which Herodotus called the Egyptian labyrinthish. A large proportion of the study contains an inventory of all published architectural elements and sculpture, consisting of basic detailed description and bibliographic references. This is followed by an analysis of the pyramids of the Twelfth Dynasty. Photographs of the site today are followed by plans which suggest a possible reconstruction. 103p plus 29 b/w pls and 27 b/w figs (Kegan Paul International 2000) Hb £ 150.00

Temples of the Gods and Pharaohs
by Richard Wilkinson. Egyptian temples had a variety of functions and social meanings, from being houses for the gods, focal points of worship, funerary monuments for pharaohs and other important individuals, often also doubling up as fortresses, administrative centres, expressions of propaganda and status. This 'complete' guide to the temples of Egypt covers all these aspects, accompanied by a host of building plans, colourful reconstructions and photographs of excavated buildings and artefacts. c260p, many col pls and illus (Thames & H Hudson 2000) Pb £ 24.95

Temples of the Last Pharaohs
by Dieter Arnold. The architecture of the Late Egyptian period is characterised by a mix of tradition and new influences and building types. Dieter Arnold discusses all known examples of temples from this period, their architectural features, stylistic development, and building methods, aided by numerous photographs of extant remains and reconstructions. 373p, 270 b/w and col illus (Oxford UP 1999) Hb £ 41.00

Temples of Ancient Egypt
edited by Byron E. Shafer. Sweeping aside traditional divisions between 'mortuary' and 'divine' temples, these five papers examine how a particular class of sacred space developed from the Old Kingdom to the Roman period. 335p (1997, Tauris 1998) Hb £ 28.00

The Temples of Karnak
by R A. Schwaller de Lubicz. In this well-illustrated book Lubicz discusses the context in which the temples originated, contemporary belief systems, perceptions of the pharaohs, writing, paintings and myths, the architecture of the temples, their orientation and inscriptions. 728p, 139 b/w pls & illus (Thames & H Hudson 1999) Hb £ 60.00

Abu Simbel and the Nubian Temples
by Alberto Siliotti. A handy colour guide to Nubia and its temples which begins with a sweeping history of the region between the pre-dynastic period and the UN ESCO Nubian Rescue Campaign of the 1960s. This precedes a tour of the sites, temple by temple, including K alabsha, N. eaw Sebua, N. eaw Amada and the temples of Abu Simbel itself. 48p, over 150 col illus and maps (E gpt Pock e t G uide, A U C P 2000) Pb £ 8.50

Dendara IV: Traduction
by S Cauville. The fourth volume in the series of translated texts from the Temple of Hathor at Dendara includes an introduction to the rooms, a translation, corrections to the edition by E mile Chassinat, a list of earlier translations, an index of phraseology and a series of photographs. 927p, 242 b/w pls (Peters 2001) Hb £ 98.50

Dendara V: Les fêtes d'Hathor
by S Cauville. This volume focuses on the public holidays dedicated to Hathor. Based on three main calendrical sources, inscriptions and cult statues, this study looks at the holidays' religious aspects (the nature and role of the deity) and the structure of proceedings (including processions and visits to chapels), both in general and with specific references to Hathor. French text. 141p, 45 b/w pls (Peters 2002) Hb £ 56.50

Previous volumes are still available, please ask for details

Die Texte in den unteren Krypten des Hathortemples in Dendera
by Wolfgang Watkiss. Containing secret temple rooms with hidden entrances to underground tombs, these chamber systems were a component of nearly every large temple complex during the Greco-Roman period. The largest is the Hathor Temple in Dendera, containing crypts riddled with important information about the function and meaning of the temple rooms. This text is a description of three of these subterranean complexes which were regarded by the Egyptians as part of the underworld. 295p, 6 b/w figs (V on Zabon 1997) Hb £ 60.50

Der Chnumtempel Nektanebos' II
by Walter Niederberger. This monograph reports on the results of the excavation at the Chnum Temple of the 30th dynasty in Elephantine. A general introduction is provided containing the historical and religious background of the temple building in the Late Period. A reconstruction of the Temple house and inner administrative district is also suggested. The monograph provides an overview of the history of temple architecture from the final days of the New Kingdom to the end of the Roman period. 287p, 12 figs, 140 pls (E lephantine XX, Von Zabon 1999) Hb £ 78.00

Architectural Sculpture
by Hartwig Altenmüller. Although discovered in the 1940s, this 1st Dynasty (3100-2890 BC) mastaba grave has never been properly published. This massive volume focuses on the architecture, reliefs, inscriptions and wall-paintings which include a large number of tableaux depicting everyday life. 287p, 96 b/w, 9 col pls, 1 plan (V on Zabon 1998) Hb £ 125.00

Reliefs and Inschriftensteine des Alten Reiches I
by Regina Hölzl. A catalogue of Egyptian inscriptions and reliefs held in Vienna’s art history museum, principally dating to the 5th and 6th Dynasties. The publication of loose leaves comprises photographs, line drawings of inscriptions and commentary cards that discuss the style, meaning and intent of the stonework. German text. Booklet. 91 cards, 30 b/w pls, 57 figs (A gytische A terhizam 18, V on Zabon 1999) Pb £ 42.00
The Gateway of Ramesses IX in the Temple of Amun at Karnak
by Amin A. M. A. Amer. Part of the greatest temple in Egypt; this publication describes a little-known major work of one of the last kings of the Egyptian empire. With text and illustrations of the inscriptions and architecture. 43p., 18 pls (Aris & Phillips 1999) Pb £24.00

La grande hystyope de Karnak: L es archivaes by Vincent Rondot. The first comprehensive publication of these archive inscriptions, which date back to the reigns of Sethos I and Ramesses II. Of the two volumes the first contains plates of the inscriptions in facsimile, the second translations, notes and commentary. Vol 1: 280p., Vol 2: 65p of pls (Râehres sur les Civilisations 1997) Pb £45.00

Die Dekoration des Chnumtempels auf Elphiput durch Nektanebos II
by H. Anna Jennis. This volume of excavations on the island above the Aswan dam focuses on the sculpture and paintings that adorned some of the temples. German text. 135p., 125 b/w pls (E Lephein X V I I I , Von Zabern 1998) Hb £125.00

Die Feldzugsdarstellung des Neuen Reiches: Eine Bilddarstellung by Susanna Constanze H. Heinz. A detailed analysis of the Egyptian New Kingdom bas-reliefs which deal with warfare. Written from an art-historical perspective, the thesis examines the iconography and composition of reliefs from a variety of temples located in Abydos, El Amarna, Kamak, Abu Naga, Meir and Egypt. Heinz pays particular attention to the presentation of groups comprising the king, warriors, officials, captives, animals and booty. The study includes an illustrated catalogue of reliefs arranged in chronological order by Pharaoh. 327p., many b/w ilus, tbs (OAW 2001) Pb £105.00

Thèbes in E gypt: A Guide to the Tombs and Temples of Ancient Luxor by Nigel and Helen Strudwick. After reviewing the topography of the site, the Strudwicks recount the history of Thèbes from the city's rise in the late Old Kingdom to the peak of its power in the New Kingdom and to its gradual decline in the Greco-Roman period. They discuss the role played by the gods, the great temples of Karnak and Luxor, the temples and tombs of kings, queens, princes, and ordinary individuals. Includes an interpretation of the Pallaeonic, Roman, Coptic, and Islamic influences on the monuments as it exists today and an overview of the archaeological research undertaken up to the 1990s. 208p., 30 col and 50 b/w pls (BM P 1999) Pb £12.99

Les voies processionnelles de Thèbes by A. Cabrol. A detailed and in-depth study of processional routes to Thebes. Based on physical evidence, Cabrol studies the elements that mark out the routes including statues, sphinxes, vegetation, fences and walls, as well as key sites, monuments and tombs, and platforms where special rituals were carried out. For each of the sites or pieces of evidence discussed, Cabrol gives details on their 'type', date, material, dimensions, state of preservation, situation and descriptive details, as well as general references and bibliography. 85p., b/w figs (Paters 2001) Hb £120.00

L' E gyptie Restituée: 3 temples, sites et pyramides de Basse et de Moyenne E gyptie by Sydney A. and Jean-Claude O. Govin. This third book brings to completion a series that uses colour reconstruction pictures to bring the monuments of Egypt to life, with commentary by leading French Egyptologists, bringing a new appreciation of the original appearance of complex monuments and cities. The volumes have proceeded down the Nile towards the sea and this last one covers sites around Memphis, Fayoum, Middle Egypt and the Delta. French text. 363p. with plans, maps, col and b/w pls (E race 1997) Hb £35.00


The New Kingdom Royal City
by Peter Lacovara. Exploring the broad context of settlement systems in ancient Egypt, this book goes beyond most previous studies of Egyptian urbanism which have tended to focus exclusively on the site of Tell el Amarna as representative of pharaonic town planning. This survey of existing data on a number of New Kingdom sites reveals a highly diversified and unique pattern of habitation in the Nile valley. Lacovara looks particularly at Deir el-Ballas, a site which may have served as a prototype for the urbanism of the New Kingdom. 263p., 89 ilus (Kegan Paul 1997) Hb £95.00

ART AND ARTEFACTS

Collections

Cairo Museum: Masterpieces of Egyptian Art edited by Francesco T. Radiadri. A unique volume covering more than 5,000 years of Egyptian history, from the first state established along the Nile Valley to the period of Roman rule. This extensively illustrated book includes a selection of objects from a collection of more than 150,000 held in the Egyptian Museum at Cairo, newly photographed. The accompanying text surveys the early development of the collection and the history of the present day and it outlines the developments and achievements of Egyptian civilization. From the famous treasures to the less well-known objects, this is a wonderful book for the Egyptologist and interested reader alike. 416p., numerous col pls (Thames & Hudson 1999) Hb £65.00

Eternal Egypt: Masterworks of Ancient Art from the British Museum by Edna R. Russmann. This book accompanies an exhibition of Egyptian objects on loan from the collections of the British Museum which toured eight American cities in 2001. A historical overview and a discussion of aspects of Egyptian art are followed by a history of the forming of the British Museum collections by T.C.H. James. The majority of the book comprises a catalogue of 144 objects arranged chronologically, including free-standing sculpture, relief sculpture, papyri, ostraca, jewellery, cosmetic objects and funerary equipment. 288p., more than 200 col pls (BM P / American Federation of Arts 2001) Pb £24.99

Catalogue of the Predynastic Egyptian Collections in the Ashmolean Museum by Joan Crowfoot Payne. The Ashmolean's collection of Predynastic Egyptian objects is widely regarded as the most representative of its kind anywhere in the world. This is the first catalogue of the collection, and in addition to the basic documentation and illustration of over 2000 objects, it includes a commentary and up-to-date review of their chronological and cultural importance. Reprinted with corrections. 301p., 87 figs & 6 pls (Oxford UP 1993, Griffith Institute 2000) Hb £65.00

Ancient Egypt

by P. R. S. Mooney. A revised edition of Mooney's guide to the Ashmolean Museum Egyptian collections, first updated in 1988. This attractive, slim volume combines informative text and a useful bibliography with a good selection of photographs, many of which are in colour. An attractive introduction to the history, achievements and everyday activities of ancient Egypt from the predynastic period onwards. 64p., 39 b/w figs, 16 col pls (Ashmolean Museum 1970, rev 1988, rev edn 2000) Pb £7.95

Egyptian Treasures in Europe Vol 1: 1000 HIGHLIGHTS

A virtual tour of the Egyptian collections of many of Europe's museums. This CD-ROM allows you to browse the museum, or select particular object types, periods or sites; you can also access information on chronology and historical details on particular objects and rulers. Informative rather than fun. CD-ROM (CCERU, UCCER, EURAP) £40.00

Egyptian Art at Eton College: Selections from the Myers Collection by Stephen Spurr, Nicholas Reeves and Stephen Quirke. The core of Eton College's fine collection of Egyptian objects was collected by old Etonian Major W. J. Myers during his posting in Cairo during the late 19th century. This attractive catalogue illustrates and discusses 100 objects from a special exhibition which travelled to the Metropolitan Museum of Art in Autumn 2000. The stunning objects include ceramics, model figures, faience items, cosmetic implements, scarabs, shawabti, chalices, jewellery and Romano-Egyptian portraits. 64p., many col ilus (Metropolitan Museum of Art at Eton College 1998) Pb £13.95

Ancient Egypt at the Louvre

by Guillaume Andreu, Marie-Helene Rutschowscaya and Christiane Ziegler. The authors, all Egyptologists and curators at the Louvre, present some of the most significant works in the collection. They retrace the major periods of Egyptian history and provide a full and lively account of the customs of ancient Egypt. 259p., 130 col pls (IB Tauris 1999) Hb £35.00

Catalogue of Egyptian Art by Lawrence M. Berman. A complete catalogue of Egyptian objects held by the Cleveland Museum of Art. Includes a detailed history of the collection, followed by the catalogue of more than 500 objects (sculpture, vessels, jewellery, scarabs, seals, cosmetic objects, inlays, furniture, implements and funerary equipment) dating from the pre-Dynastic to Roman period. 584p., 48 col pls, b/w pls (Cleveland Museum of Art 1999) Hb £55.00
EGYPTIAN ART AND ARTEFACTS

The Collector's Eye: Masterpieces of Egyptian Art from the Talhasic Collection
edited by Peter Lacovara and Betsy Teasley Trope. This catalogue celebrates the first public exhibition of one of the largest private US collections of Egyptian artefacts, held at the Michael C. Carlos Museum at Emory University (2001-2002). The 120 objects span every period from the Predynastic to the Roman conquest of Egypt, and have been chosen for artistic reasons rather than historical context. They are all beautifully illustrated in full colour, with discussions of each piece and useful introductory essays. 170p, over 150 col pls (University of Washington 2001) £27.95

The Quest for Immortality: Hidden Treasures of Egypt
edited by Erik Horning and Betsy M. Bryan. This colour catalogue, from an exhibition held at the National Gallery of Art in Washington during the summer of 2000, presents objects from the collection of the Cairo Museum. These are complemented by four essays that discuss the religious beliefs of ancient Egypt with emphasis on the artistic achievements of the reign of Thutmose III and the New Kingdom in general. 240p, many col pls (Friedet 2002) Hb £39.95

Grabenschätze aus Altägypten
by Thomas Poes. This fully illustrated catalogue of 19 ancient Egyptian objects selected from the collection of Bern Museum focuses on funerary treasures which served as ‘gifts for the journey to the other world’. Most of the objects, including papyri, a wooden boat, figurines, masks, personal items, amulets, sarcophagi and mummy cases, are illustrated in colour, with a full facing description. German text. 64p, 47 illus (G lanczlof, BArsches H istorisches/ Chronos 2001) Pb £10.50

Antikenmuseum Basel und Sammlung Ludwig: Ägyptische Abteilung
by André Wiese. A well illustrated catalogue of the Egyptian D. department of the Antikenmuseum Basel and Sammlung Ludwig in Germany, which follows an exhibition and the construction of a new underground Egyptian gallery. A total of 161 objects are presented, in full colour with lengthy descriptions, including architectural fragments, domestic items, mummy masks, sculptures, papyri, jewellery and figurines. 255p, 240 col and 16 b/w illus. 80 b/w figs (V an Zaben 2001) Hb £36.50

Catalogue of the Monuments of Ancient Egypt
by Oleg Berlev and Svetlana Hodjash. An extensive catalogue of all known Egyptian antiquities in collections of the former USSR. The objects themselves are given brief two line entries, mostly with an illustration in the plates section. Chapters covering inscribed objects and other texts contain much more extensive commentary. 328p text, 207 b/w pls (Vanderhoeck & Ruprecht/Fribourg U P 1998) Hb £73.50

Art

The Royal Gold of Ancient Egypt
by Hans Wolfgang Müller and Eberhard T. Heim. The ambitious claim of the illustrated book is that it presents the widest range of ancient Egyptian gold objects and jewels ever assembled in one volume; it is certainly a treat for the eye. Large colour photographs, accompanied by concise and informative passages of text, provide a social and religious history of Egypt, from prehistory to the Ptolemaic Period, through its unrivalled collections of gold artefacts, which were believed to have spiritual and magical properties. Reliefs and papyri illustrate goldmining and goldworking techniques. This book is also a guide to the most important archaeological discoveries of the 19th and 20th centuries. 256p, 506 col and b/w pls (1998, Tauris English edn 1999) Hb £35.00

Egyptian Art
by Jaromír Malek. A wide-ranging and fully illustrated account of Egyptian art from its origin in prehistoric times through the supreme achievements of the pharaohs to the Roman period. Placing the works of art in their historical, geographical and spiritual context, Malek seeks to create a more complete and realistic view of this fascinating culture. He also deals with the history of Egyptianology and the influence of Egypt on modern art. 448p, 200 col pls, 50 b/w pls (Praeger 1989) Pb £14.95

The Art and Architecture of Ancient Egypt
by W. Stevenson Smith, revised by William K. Elsby Simpson. A second edition of the concise Pelican History of Art volume with over 400 illustrations of monuments and works of art. The book also contains an examination of the portraits of the kings and queens who built the pyramids at Giza and Saqqara. 288p, 344 b/w illus, 75 col pls (Piatkus P rev edn 1999) Hb £50.00, Pb £25.00

Egyptian Art in the Age of the Pyramids
edited by D Arnold. The art of the Old Kingdom often sits in the shadow of the New Kingdom, Eighteenth Dynasty. Accompanying a major exhibition in Paris, New York and Toronto, 1999-2000, this book provides an illustrated guide to the art, architecture, statuary, reliefs, minor artistic pieces, history and excavations of the Old Kingdom. Fifteen essays provide structure to this work and preemt the extensive catalogue. 536p, col b/w pls (Metropolitan Museum of Art 1999) Hb £60.00

When the Pyramids were Built
by Dorothea Arnold. The Old Kingdom witnessed a great artistic floruit in sculpture, wall-painting, wood and stone carving, metal-working and monument-building. This book accompanies an exhibition held at the Metropolitan Museum of Art in New York, Réunion des Musées, Paris and the Royal Ontario Museum of Toronto, although it also stands on its own as a wonderfully illustrated book on Egyptian art from the 3rd to 6th Dynasty. The text provides a historical and social overview of the period and places the illustrated pieces in context. 144p, 127 col pls (Metropolitan Museum of Art 1999) Hb £24.95

Grabbenschätze aus Altägypten
by Thomas Poes. This fully illustrated catalogue of 19 ancient Egyptian objects selected from the collection of Bern Museum focuses on funerary treasures which served as ‘gifts for the journey to the other world’. Most of the objects, including papyri, a wooden boat, figurines, masks, personal items, amulets, sarcophagi and mummy cases, are illustrated in colour, with a full facing description. German text. 64p, 47 illus (G lanczlof, BBarsches H istorisches/ Chronos 2001) Pb £10.50

Catalogue of the Monuments of Ancient Egypt
by Oleg Berlev and Svetlana Hodjash. An extensive catalogue of all known Egyptian antiquities in collections of the former USSR. The objects themselves are given brief two line entries, mostly with an illustration in the plates section. Chapters covering inscribed objects and other texts contain much more extensive commentary. 328p text, 207 b/w pls (Vanderhoeck & Ruprecht/Fribourg U P 1998) Hb £73.50

Atlas of Egyptian Art
by Richard H Wilkinson. A directory of Egyptian motifs, signs and symbols, as well as a sourcebook for religious beliefs and ideas. The hieroglyphics are arranged thematically and include: bull, cat, lion, falcon, ibis, scarab beetle, gold, cartouche, board game. Fully illustrated. 224p, b/w figs, pls (Thames & Hudson 1992, 1994, Pb rep 1998) Pb £15.95

Reading Egyptian Art. A Hieroglyphic Guide to Ancient Egyptian Painting and Sculpture
by Richard H Wilkinson. A directory of Egyptian motifs, signs and symbols, as well as a sourcebook for religious beliefs and ideas. The hieroglyphics are arranged thematically and include: bull, cat, lion, falcon, ibis, scarab beetle, gold, cartouche, board game. Fully illustrated. 224p, b/w figs, pls (Thames & H Hudson 1992, 1994, Pb rep 1998) Pb £15.95

Egyptian Art and Egyptianizing Scarabs
by Andréa Figal Gorton. In this study the author presents a simple typology that will provide a guide to classifying scarabs. The study is selective, being based largely on groups of finds from the major Punic sites. It offers some provisional answers to the many questions that beset studies of east and west, of Greek and non-Greek, in the 8th centuries BC, and sets the scene for further detailed study. 150p, 446 illus (O U C A 1996) Hb £25.00

Amarna Studies and Other Selected Papers
by Kater Bosse-Giffiths. A selection of papers written by Kater Bosse-Giffiths, first published between 1955 and 1996, divided into two sections: material relating to Amarna and material from other eras. 244p, 60 col & b/w pls (ISRAEL M useum 1993) Pb £9.50

Fecundity Figures
by John Baines. Fecundity figures, personifications of non-sexual fertility, played a significant role in ancient Egyptian religious art. This detailed and comprehensive investigation of Egyptian iconography during the Old and New Kingdoms aims to classify the types of male and female figures represented, and so understand the intentions behind such personifications, whilst also placing the artwork within its cultural, religious and artistic context. In addition, the study includes a theoretical discussion of the form and function of personifications. 448p, 199 b/w and col figs, tbs (Aris and Phillips 1985, G riffith Institute 2001) Hb £45.00
De l’infériorité à la perturbation
by A Rette d’Avant. The pictorial sign of a sparrow in Egyptian hieroglyphics is usually called the ‘bad bird’ but the extent of its use and its meaning have not been well defined. This study looks at examples of its use from its earliest origins to the beginning of the First Intermediate Period and investigates how this sign came to be associated with inferiority (in size, age, status, wealth and function). French text. 144p, tbs (J Göttinger Orientforschungen IV. R de Agypten 38, Harrassowitz 2000) Pb £34.95

Colour and Painting in Ancient Egypt
edited by W V Davies. Taken from an international colloquium held at the British Museum in 1996, these 23 papers discuss recent developments in the study of pictorial colour in ancient Egypt. Presenting new data, fresh interpretations and ideas the contributors cover many different aspects of the subject: pigment production and the use of colour, painting materials and techniques of application, symbolism in the art, artisan organisation, recording and publication of analyses and research studies. The case studies cited include tombs from Thebes, Memphis, Amarna, Hierakonpolis and Abydos. 192p, 8 b/w pls, 56 col pls, b/w figs (BMP 2001) Pb £35.00

Egyptian Art in the Days of the Pharaohs
by Cyril Aldred. First published in 1980, this is a reprint of Aldred’s authoritative and illustrated survey of almost 3000 years of Egyptian art, with particular emphasis on paintings and sculptures. 252p, 179 b/w illus, 20 col illus (Thames and Hudson 1980, rep 1996) Pb £7.95

Chief of Seers
edited by Elizabeth Goring, Nicholas Reeves and John Ruffle. Egyptian studies in memory of Cyril Aldred, who was for a long-time keeper of archaeology at the Royal Scottish Museum, Edinburgh. Twenty-eight essays look at aspects of Egyptian art and archaeology, 313p, 60 b/w pls (Kegan Paul 1997) Hb £150.00

Sculpture and Portraits
Wooden Statues of the Old Kingdom
by Julia Harvey. An updated version of the author’s thesis, this large volume includes a typological study of wooden statues from the Old Kingdom period. The large illustrated catalogue is divided into four parts based on various chronological issues: group A include those statues that can be dated by external criteria, group B are dated by association with features in A, group C are dated according to group B and group D includes other examples. Comparisons are made between various features of the statues including coiffure, dress, arms, standing versus striding stance, their location in tombs and their geographical distribution. 666p, many b/w pls, b/w figs (Brill/Styx 2001) Hb £110.00

The Louvre Sphinx and Royal Sculpture from the Reign of Amenemhat I
by Biri Fay. Until recently there was controversy about the date of the Louvre’s mass grass sphinx, with proposed dates ranging from the Old Kingdom down to the Ramesside period. This book unequivocally demonstrated, that for epigraphic and stylistic reasons, the sphinx firmly belongs in the reign of King Amenemhat I, the least known member of the 12th Dynasty. The author discusses other previously undated works of art and places them also in the period 1877 to 1843 BC. Over half of this book is composed of beautiful black and white photographs of the Louvre sphinxes, earlier sphinxes for comparison, and other 12th Dynasty artifacts. English text: 102p, 95 b/w pls (Von Zabern 1996) Hb £64.50

Ägypten 2000v Cchr.
edited by Dietrich Wildung. This volume includes 91 large black and white photographs of sculptures which were intended to portray the faces of real people. They also demonstrate the influence of kings and powerful men and women on the art of ancient portraiture. The plates are accompanied by a detailed catalogue and introductory chapters discuss wider themes, such as the influence of kingship, fate, power and self-reflection on art. The parallel development of individualism in literature is also demonstrated. 191p, 91 b/w pls (Harrassowitz 2000) Hb £84.50

Götter bewohnten Ägypten
by Madeline Page Gasser. A catalogue of forty Egyptian bronze figures, all depicting Egyptian deities, which were found in Israel and Palestine and are now held in the collection of Universitat Freiburg Switzerland. Fully referenced entries discuss the history and provenance of each item, as well as its iconography and interpretation, followed by colour and black and white photographs. 177p, 8 col and 38 b/w pls (OB, Vandenhoek and Ruprecht 2001) Pb £28.50

The Royal Women of Amarna
by Dorothea Arnold, Lyn Green and James Allen. A catalogue of 1996 exhibited at the Metropolitan Museum of Art which surveyed the depiction of the female form during the Amarna period (c.1353-1336 BC). This period saw a new flowering of expressive, intimate images; many well-preserved pieces exist, including portraits of Queen Neferititi and her six daughters. Through beautiful new photographs, the book traces the evolution of the elegant image of Nefertiti during the reign of Akhenaten, as well as the representations of her children and other royal women. 144p, 56 col illus, 40 b/w illus (A brams 1996) Hb £35.00

Mistress of the House, Mistress of Heaven
edited by Anne K Capel and Glenn E Markoe. An exhibition with the same title, held in Cincinnati Art Museum in 1996, showed hundreds of masterpieces of Egyptian art dating from 3000 to 300 BC. The illustrations and accompanying text explore the full spectrum of women’s lives and pursuits, including essays on women’s work, the status and role of women in Egyptian culture and the legal status of women. The catalogue covers a wide range of works, from bronze statues to stone utensils. 235p, 117 col pls, 60 b/w illus (Hudson H Ills 1996) Hb £45.00

Statuen der 3. Dynastie und der Ptolemaisch-Römischen Epoche
by Eva Roegge. A corpus of Egyptian statuary dating from the 4th century BC to the Roman age, in Vienna’s art history museum. The catalogue of loose leaves comprises over 200 photographs and 93 pages of detailed commentary. The statues include sphinxes, stylised or realistic head portraits and inscribed monuments. German text. Booklist, 128 cards, 237 b/w pls (C Corpus A niquatum A egyptiacum, A gyptischer A Irtümer 11, V on Zabern 1999) Pb £35.00

Egyptian Royal Sculpture of the Late Period
by Jack A Josepheid. This careful, analytical study examines sculptural portrayals of pharaohs of the 30th Dynasty and the early Ptolemies. It traces the evolution of style from the emulation of Saite models in the 4th century BC into one displaying Hellenistic influence by the 3rd century BC. A large number of uninscribed statues are also attributed to specific kings. 54p, 14 b/w pls (Von Zabern 1997) Hb £40.50

Ptolemaic Royal Sculpture from Egypt
by Sally-Ann Ashton. Subtitled ‘The interaction between Greek and Egyptian traditions’, this thesis aims to establish a chronology for developments in the portrayal of the Ptolemaic royal family. Sally-Ann Ashton catalogues 70 examples of Ptolemaic royal portraiture, gathered from museum collections around the world, and considers the function and audience of the different types of portrait that she identifies. 121p, 70 b/w pls, tbs (BA R 923, 2001) Pb £25.00

Mumienportraits: Chronologie und kultureller Kontext
by Barbara Borg. This volume examines in detail the painted mummy caskets and the separate portrait plates that sometimes accompanied them. The twelve main chapters consider: drawing techniques and analysis of the portraits; the ethnic and social status of those represented; where finds were made, and their condition; whether the portraits were of living kingly. 54p, 14 b/w pls (Von Zabern 1997) Hb £75.00

The Mysterious Fayum Portraits: Faces from Ancient Egypt
by Euphrosyne Dioxidis. The remarkable portraits of Fayum reveal a mixed population of Romans, Greeks, Egyptians, Surians, Libyans, Nubians and Jews. This book presents almost 200 portraits which are now scattered around the world. The portraits are beautifully presented in full colour, accompanied by informative analyses of the style or artistic merit of the painting. 248p, many col and b/w pls (Thames & Hudson 1995, Pb edn 2000) Pb £24.95

Fayum Portraits
by Bérénice Geoffroy-Schneiter. 57 colour plates showing the haunting faces of the Fayum portraits. The introduction stresses links between the portraits and Byzantine imagery, and points to likenesses, for example the statue- esque elongation of the figures, in the work of later artists such as El Greco and Modigliani. 80p, col pls (Thames & Hudson 1998) Hb £12.95
**Egyptian Language, Literature and Texts**

---

**Language**

**La Langue des Ramsés: Grammaire du N éo- Égyptien**
by François N. de Vye. The result of ten years work, this study is designed to help those who want to read the texts of the New Empire in the original language. The literature of the 17th to 24th dynasties, their private letters, administrative texts, judicial and other official documents, are used as subject material. French text. 336p (Kâpos 1996, 2nd edn 1998) PB £34.50

**Old Hieratic Paleography**
by Hans G. Goedicke. This large format publication (A3) allows detailed comparison of hieratic texts from different locations and documents. 24p, 72p of lbs (hl algp 1988) PB £50.00

**Late Egyptian Grammar: An Introduction**
by Friedrich Junge, translated by David Warburton. Primarily intended as a practical instruction manual, this English translation clearly guides the student through the peculiarities of Late New Kingdom grammar. Junge assumes some knowledge of Middle Egyptian and sections highlight developments in the evolution of the ancient Egyptian language. 391p (1999, Griffith Institute Edn edn 2001) PB £26.00

**Writing Late Egyptian H Ieratic**
by Sheldon Lee G. Osline. Stated as a 'primer', this book teaches the modern student how to write and understand the hieratic scripts of the Middle and Late Egyptian periods. Drawing parallels with the Chinese language, G. Osline argues that the language should be studied in terms of the associations between symbols, rather than traditional approaches to learning grammar. With 38 lessons and quizzes at the end. 125p (E Isbams 1999) HB £22.95

**Egyptian Historical Records of the Later Eighteenth Dynasty**
by B. Cumming and B. G. Davies. The basic Egyptian historical texts are translated into English for the benefit of students of the language and those who are interested in the history of the area. The translations are cross-referenced to Höck's hieroglyphic texts, with emendations. I (Aris & Phillips 1982); II (1984); III (1984); IV (1992); V (1994); V I (1994); all PB £8.50 each

**Ancient Egyptian: A Linguistic Introduction**
by Antonio Loprieno. In this study Loprieno traces the development of language from Old Egyptian to Coptic through a modern linguistic approach; he discusses the Hieratic and Demotic varieties of the hieroglyphic system, studies the phonology of classic Egyptian and Coptical and examines the semantic and pragmatic constraints on syntax. Finally Loprieno looks at the genetic connections of Egyptian with Semitic languages such as Akkadian, Arabic and Hebrew. 320p (Cambridge UP 1995) PB £16.95

**Egyptian Grammar**
by Alan H. Gardiner. Although the first edition of this study appeared over seventy years ago, Gardiner's Egyptian Grammar remains the most comprehensive presentation of Middle Egyptian available, and is still an essential reference tool for all advanced work in the language. The latest, third edition appeared in 1957 and is now in its tenth reprinting. After each new element of grammar the learner is given a set of practice exercises, and the book also contains useful resources such as a list of hieroglyphic signs, and information about the development of the language. 682p (Griffith Institute 1957, rep 1996) HB £25.00

**A Concise Grammar of Middle Egyptian**
by Boyo G. Ockinga. Although Middle Egyptian is associated with the Middle Kingdom period (c.2140-1650 BC), its use by scribal schools meant that monumental inscriptions and religious texts were still composed in it right down to the Greco-Roman period. This book is designed as a teaching grammar and aims to provide the beginner with the essentials of the language in as compact a form as possible. Divided into four main parts: Script and Grammar, Sign List, Grammar Exercises and Reading Exercises/ Vocabulary. While this is a beginner's text, and by no means as comprehensive as Gardiner's massive Egyptian Grammar, it is a user-friendly reference book compiled by a practising teacher with a great deal of class experience. 177p (V on Zabrin 1998) PB £32.50

**A Concise Dictionary of Middle Egyptian**
by Raymond O. Faulkner. This is a handy, one volume dictionary of 5,400 carefully selected words likely to be encountered by both students and advanced scholars in the course of their regular work. Each entry consists of the most common hieroglyphic form of the word, accompanied by its transliteration, translation, references to texts where it occurs, its less usual hieroglyphic variants, and phrases in which it is used. The entire book is hand-transcribed by Faulkner in his clear and elegant hieroglyphic hand. 349p (Griffith Institute 1962, rep 1996) HB £17.50

**Demotic Grammar in the Ptolemaic Sacerdotal Dictionary**
by R. S. Simpson. Demotic is the term used for a very abbreviated version of Egyptian script originally introduced for administrative purposes in the seventh century BC and used until the fifth century AD. The book presents a detailed analysis of Demotic grammar based on a careful study of the Canopus decree of 238 BC, and later papyri and philae decrees (presented here with full transcriptions and translations), written in both Greek and Egyptian. 304p (Griffith Institute 1996) HB £40.00

**Die Sprache der Pharaonen: Groses H undwörterbuch Ägyptisch-Dutsch**
by Rainer H. Annig. This is a compact Egyptian/German dictionary. It is impressively detailed, including both Middle and Late Egyptian terms and with useful lists of names of deities, kings and toponyms. 1412p (Annig L. exica I, von Zabrin 1995) HB £42.00

**Remembering Osiris**
by Tom Hare. subtitled 'N umber, G ender, and the Word in Ancient Egy pptic Represantational Systems'. H are takes a fresh look at Egyptian texts and visual arts, Osiris being one of the central myths of ancient Egypt. This innovative study looks at the ways in which language, the body and numeracy are dealt with and represented in Egyptian culture. 322p, 57 b/w ill. (Sanford UP 1999) HB £46.95, PB £17.50

**Siut-Theben**
by Johannes K. Ahl. Why did the Egyptians use texts and art forms which dated back many hundreds of years? How did they do this? As a means of capturing family relationships in numbers, K. Ahl looks at the ways in which the system was transmitted and the significance of the Siutian tradition. German text: 416p (Brill 1999) HB £76.00

**Hieroglyphics**

**Hieroglyphs for Travellers**
by Thomas F. Mudloff and Ronald E. Fellows. The aim of this fun, spiral-bound field guide to Egyptian hieroglyphs is to help the tourist and the enthusiast recognise the cartouches and symbols for some of the most famous pharaohs and funerary formulae. Full of interesting and practical tips to deciphering the Egyptian language, grammar and culture, the authors present short extracts of texts or titles site by site, from the Pyramids and the Sphinx, through Thebes to Aswan and Abu Simbel. 113p, b/w figs (Fellows 1999) PB £14.95

**The Hieroglyphs of Ancient Egypt**
by Aidan D. Dodson. A colourful introduction to Egyptian hieroglyphs that demonstrates the enormous diversity of texts that have survived from a period that lasted 3,500 years. Colour photographs and short passages of text guide the beginner through the origins of the Egyptian language, the alphabet and grammar, the derivatives, types of inscriptions, their mystery and decipherment. The book concludes with the hieroglyphic names of the pharaohs, a chronology and a brief list of major Egyptian collections across the world. 144p, many col illus (New Holland 2001, PB due in May 2003) HB £16.99

**Decoding Egyptian Hieroglyphs**
by Bridget McDermott. This well-illustrated and clearly presented book aims to provide the beginner with a practical guide to understanding and 'decoding' Egyptian hieroglyphs. Following an initial discussion of reading and writing in Egypt, Bridget McDermott presents a series of thematic chapters, each incorporating inscriptions and basic grammar. Subjects include religion, names and titles, the body and death, relationships, trades and skills, warfare, foreign countries, the calendar and time, and the cosmos. This is an enjoyable book that uses hieroglyphics to guide the reader through many aspects of ancient Egyptian daily life and beliefs. It also includes a sign index and a selection of translations for reference. 176p, many col illus (Duncan Baird 2001) PB £9.99
Cracking Codes. The Rosetta Stone and Decipherment

by Richard Parkinson. This book accompanies the major exhibition in 1999 at the British Museum celebrating the bicentenary of the stone's discovery. It provides a comprehensive catalogue of the exhibits and examines issues of script and writing, relationships between hieroglyphics and art, literacy and decipherment. 208p, 75 b/w figs and pls 31 col pls (BM P 1999) Pb £16.99

The Rosetta Stone: The Story of the Decoding of Hieroglyphics

by Robert Sole and Dominique Vabéell. Written very much for a general readership, this book tells the story of the decipherment of the Rosetta Stone, discovered in Egypt in 1799. The authors present an account of how the code was cracked but say little of the major impact this had on our understanding of Egyptian scripts, perhaps not the best book on this subject around at the moment, but eminently readable. The original was published in French as La Pierre de Rosette (1999), 232p, 126 illus (Thames & Hudson rev edn 1999) Pb £12.95

Kulturhandbuch Ägyptens: Wortschatz der Pharaonen in Sachgruppen

by Rainer Hanf and Petra Vonberg. Did you know that the ancient Egyptian writing system was used by the scholar, student and non-specialist alike. Designed primarily as a textbook, it contains 26 lessons, exercises, a list of hieroglyphic signs, a dictionary and 25 essays on important aspects of Egyptian hieroglyphic writing, society, religion and literature. 528p (Cambridge University Press 1999) Pb £15.95

Middle Egyptian. An Introduction to the Language and Culture of Hieroglyphs

by James P Allen. A thorough and up-to-date introduction to the ancient Egyptian writing system and language for the scholar, student and non-specialist alike. Designed primarily as a textbook, it contains 26 lessons, exercises, a list of hieroglyphic signs, a dictionary and 25 essays on important aspects of Egyptian hieroglyphic writing, society, religion and literature. 528p (Cambridge University Press 1999) Pb £15.95

Ancient Egyptian Literature

Studies about Kamose and Ahmose

by Hans G. Gedecke. These studies are based on the careful examination of three texts (stelae and inscriptions) which present a very different picture of how the Theban chiefs overthrew their overlord who resided at Avaris from earlier notions about this crucial period in Egyptian history. 200p (Brill 1995) Pb £26.95

The Archive of Teos and Thabis from Earily Ptolemaic Thebes

by Mark D. DePauw. This volume reports on three documents acquired in 1972 by the Egyptian department of the Royal Museums of Art and History in Brussels. The papyri document the sale contracts of a house in Thebes and date to 327/326 and 311BC. Other papyri comprise receipts for taxes paid on property and funerals, and a business letter. A general survey of the archive, with comparison to other archives, is followed by indexes, translation and translation and translation of each document. 255p, 29 b/w pls (Morganex Rene E Isabath, Brepols 2000) Pb £55.50

Ancient Egyptian Literature: An Anthology

translated by John L. Foster. All major genres of Egyptian literature are represented in this anthology of poems, all translated into elegant English verse and providing an intimate glimpse into the lives of ancient Egyptians. The 41 pieces include hymns, such as Akenaten's Hymn to the Sun, lyrics, Rameside love songs, laments, schoolboys' texts and instructions, visions and religious thoughts. Includes a glossary, 272p (Texas U P 2001) Hb £31.95

Studies in the Hekanakhte Papers

by Hans Gedecke. Translations and discussions of the letters written by an estate owner that are some of the most outstanding documents of ancient Egypt, providing an unparalleled insight into the texture of daily life. 131p, 15p of facsimiles and 6 maps (Egyptological Papyri 1994) Pb £25.95

Epyptian Historical Inscriptions of the Nineteenth Dynasty

by Benedict G. D. Avie. A series of major inscriptions from the 19th Dynasty (c.1300-1185 BC) accompanied by an English translation. The inscriptions chosen are based around four main subject areas: war and diplomacy; mining and quarrying; religion; legal and administrative texts. 363p (Aegyptiaca 1, Brill 1998) Hb £45.00

Egyptian Historical Inscriptions of the Twentieth Dynasty

by A. J. Peden. A volume of translations and parallel page translations of a range of Egyptian texts. The texts are all from the 20th Dynasty and are arranged by subject: wars and diplomacy; mining and quarrying; religion; royal administrative, historical and legal texts. The introduction provides the historical background to the period and discusses the types of sources used: royal and state temple texts, papyri and ostraca and graffiti. 286p (Aegyptiaca 3, Brill 1998) Hb £39.00

The Graffiti of Pharaonic Egypt: Scope and Roles of Informal Writings (c.3100-332 BC)

by A. J. Peden. A meticulous examination of Egyptian graffiti and Nubian graffiti texts, which date between Dynasties I and XXI and encompass hieratic and hieroglyphic writings inscribed on tombs, monuments and rock-surfaces. Arranged chronologically, this survey highlights the importance of graffiti for our understanding of the everyday life and beliefs of ordinary ancient Egyptians, especially in Thebes and the town of Deir el-Medina. 359p, 11 maps (Probleme der Ägyptologie 17, Brill 2001) Hb £52.50

Poetry of Ancient Egypt

by K A Kitchen. This volume includes a wide range of poetry from ancient Egypt, covering 3000 years, from earliest times to the Roman period. Includes hymns, songs and love-lyrics. Transcribed and translated, with accompanying notes and an introduction and conclusion on the rise and development of Egyptian poetry. 483p (Aegyptiaca 1, Paul A Strous 1999) Hb £42.00

An Index of Ancient Egyptian Titles, Pithithes and Phrases of the Old Kingdom

by Dilwyn Jones. This monumental two-volume work by Dilwyn Jones updates Murray's Index of Old Kingdom Titles published in 1908. In addition to Old Kingdom titles and phrases, there are a large number from the Archaelic Period and several from the First Intermediate Period. The clearly presented entries, arranged alphabetically, provide the most common orthography with a translation and translation, with a date and textual references. An invaluable reference tool. 2 vols: 1045p (BA R 3986, 2000) Pb £110.00
The Amarna Letters

by William L. Moran. Discovered in 1887, the Amarna tablets contain the correspondence between the royal court and rulers of neighbouring states in the mid-14th century BC. This new translation provides a vivid account of the diplomatic exchange of Egypt's neighbours and vassal states. 393p (Oxford U P 1992, Pb 2002) Hb £14.00, Pb £17.00.

The Carlsberg Papyri II: Hieratische Papyri aus Tebtunis

by Jürgen Osing. This two volume publication features five hieratic papyri of the Roman period containing lexical lists and manuals for the Egyptian materia sacra, including two parallels of the Geographical Papyri from Tebtunis. Four of them are known to have been part of a temple library at Tebtunis. Palaeographical evidence indicates that the fifth comes from Fayum, perhaps also from Tebtunis. Two vols 256, 72p (Museum Tunnelmuseum 1998) Hb £23.00.

Religious and Mortuary Texts

The Papyrus of Hor: Catalogue of the Books of the Dead in the British Museum Volume II

by Malcolm Mosher. Six Books of the Dead are known from the city of Akhimm and this second volume in the series presents two of them. Written during the late 1st century, the Papyrus of Hor (EA 10479) is one of the last Books of the Dead to have been produced in Egypt and its 38 spells and 33 vignettes provide a good insight into the thoughts and beliefs of the priestly class working in the temple of the god Min. Mosher explores the tradition of the Book of the Dead from Akhimm and comments on transcriptions of the spells. He also presents a photo facsimile of a parallel manuscript from Akhimm, the MacGregor papyrus owned by a woman called Tarepet. 108p, 6 figs, 2 tab, 4 col pls, 30 b/w pls (BMP 2001) Hb £60.00.

Das Buch vom Ba

by Horst Beinlich. A reproduction, with German translation and commentary, of 'The Book of Ba', the Book of the Dead from Berlin papyrus roll 10477. The introduction discusses the papyrus's structure, the hieroglyphic scheme and the comparable 'Book of Ba' in the MacGregor collection. Colour photographs of the papyrus conclude the volume. 77p, 10 b/w and 4 col pls, b/w figs (Studien zum Agyptischen Totenbuch 4, Harrassowitz 2000) Pb £50.00.

The Ancient Egyptian Pyramid Texts

by R O Faulkner. The ancient Egyptian Pyramid Texts, dating from the later half of the 3rd millennium BC, are the oldest corpus of religious literature surviving from ancient Egypt. Their purpose was to ensure the welfare of the dead king in the hereafter, and they shed much light on contemporary beliefs, while embedded in them are fragments of temple ritual, traces of stellar cult and glimpses of daily life. In this edition, Faulkner offers the texts as a full translation as possible of the pyramid texts drawing on inscriptions from a number of different pyramids and includes the original hieroglyphic text, mostly copied from inscriptions found on the pyramids of Queens Neit and Aportu. 418p (Oxford U P 1969, rep 1998) Hb £24.99.

The Ancient Egyptian Coffin Texts


The Ancient Egyptian Book of the Dead

by R O Faulkner. Completing the trilogy, this edition presents the collection of religious and magical texts known to the ancient Egyptians as the Chapters of Coming-forth by Day, aimed at securing for the deceased a satisfactory afterlife, and giving him the power to leave his tomb when necessary. Copies of the Book of the Dead written on papyrus scrolls were placed in the tombs of important Egyptians, each roll containing a selection of chapters. The translated text is pieced together from a selection of these scrolls, dating from 1500 BC to 250 BC. This edition contains illustrations of some of the best-preserved examples. 192p, 60 col and 85 b/w pls (Brepols 1997) Pb £12.99.
The Ancient Egyptian Books of the Afterlife
by E. R. K. O'Connor. The Egyptians held complex views and beliefs of the afterlife, recorded in texts which were later found in royal tombs. O'Connor discusses the contents of these texts, ranging from the collection of spells in the Book of the Dead, to detailed accounts of the afterlife in the Books of the Netherworld. Now translated into English, 188p, w/ figs & pls (C. Ornell U P 1999) Hb £38.50, Pb £15.95

The Egyptian H-aven and H-ell
by E. A. Wallis Budge. Originally published in three volumes, and containing the complete hieroglyphic texts of the Book of the Dead and the Book of Gates, with translations and reproductions of all the illustrations, this work is invaluable for an appreciation of beliefs about death and the afterlife. These books highlight the formation of elements in Egyptian religion, and primitive gods otherwise unknown. 232p, Illus throughout (C. Ornell 1996, D. over r 1997) Pb £20.00

The Liturgy of Opening the Mouth for B reathing
by M. Smith. This is an ancient Egyptian mortuary text preserved in four manuscripts, located in Berlin, Strasbourg, Paris and Oxford. All are written in demotic script and date to the early part of the 1st century AD. The purpose of this liturgy was threefold: to revive the deceased person for whom it was recited, to provide them with offerings in the form of clothing and sustenance, to reintegrate them within the cosmos, ensuring their freedom of movement and acceptance among the company of gods. The liturgy is edited with an introduction, transliteration and translation, commentary, bibliography, glossary and photographs of all four versions. The Strasbourg MS contains additional textual material, of uncertain relation to the liturgy proper, which is treated as an appendix. 176p, 12 b/w pls (Griffith Institute 1994) Hb £80.00

A Ptolemaic Lexikon. A Lexicographical Study of the Ptolemaic Texts in the Temple of Edfu
by P. Wilson. The texts discussed in this book were inscribed on the walls of the Temple of Horus in Upper Egypt during the Ptolemaic period. The lexicon studies more than 4,000 words used in the text and traces their usage in the Egyptian language. Each entry explores the changing usage of various words, whether they were archaic survivals or were poetically or religiously enhanced. A unique and highly useful tool, the first of its kind in English, studying the individual words and their context, use and composition. 1300p (Orientalia Lovaniensia A. Naletta 78, Peeters 1997) Hb £105.00

Die hieratischen Texte des P. Berlin 3049
by Svenja A. Gölden. A transcription, with German translation and full commentary, of the Hieratic Hymns to Amun-Re on Papyrus 3049 in Berlin. The thesis includes an extensive discussion of the papyrus itself, written during the reign of Thutmose III, and its historical and religious context. 89p, 17 b/w pls, b/w figs (Klein Ägyptische Texte 13, Harrwitz 2001) Pb £25.50

Ancient Records of Egypt
by James H. Breasted. Originally published in 1906-1907, this is the first complete collection, in paperback, of historical source documents available at the turn of the 20th century, translated by James H. Breasted. Vol. 1 includes an introduction to the sources and their chronology and each translated document includes information on content, historical significance, location and condition. This volume contains the earliest documents, through to the 17th Dynasty 344p (Illinois U P 2001) Pb £15.00
Vol. 2: Documents of the 18th Dynasty. 428p (Illinois U 2002) Pb £15.00
Vol. 4: Documents from the 20th to 26th Dynasties. 520p (Illinois U 2002) Pb £16.25
Vol. 5: Supplementary bibliographies and indices. 224p (Illinois U 2002) Pb £11.00

Tales, Legends and Stories
On the Primaeval Ocean: The Carlsberg Papyri 5
by Mark Smith. On the Primaeval Ocean provides an edited text of a series of ancient Egyptian fragmentary texts written in demotic script in the first half of the 3rd and 2nd century AD, on the subject of the origins and nature of the cosmos. It focuses on fragments in the Carsten Niebuhr Institute at the University of Copenhagen and presents each fragment in the original, with translation, textual notes and commentary. The fragments are placed in order and discussed in terms of the wider context of the creation of the universe and the issue of life and death. 260p, 14 b/w pls (CNI Publications 26, Museum Tusculanum and the Carlsberg Papyri 2002) Hb £50.00

Legends of Ancient Egypt
by M. A. Murray. Eleven specially chosen stories about various deities, lesser gods and legends, aimed at both the general reader and the more serious student. Includes legends of Osiris, Isis, and Ra. 69p. (John Murray 1920, D. over r 2000) Pb £5.95

The Tale of the Eloquent Peasant
by R. B. Parkinson. This is one of the great texts from the golden age of Egyptian literature in the Middle Kingdom. Although the tale has been much studied and quoted, there has never been a full parallel edition of the manuscripts. This volume, though not a translation, provides a standard text to serve as a basis for further research. Parkinson has collated the transcriptions with the original papyri in Berlin and London, and proposes a number of new and improved readings. The introduction describes the manuscripts and discusses their date and provenance. 144 p (Griffith Institute 1991) Pb £12.00

The Tale of Sinuhe and Other Ancient Egyptian Poetry
by R. B. Parkinson. This book brings together the translated products of the golden age of ancient Egyptian fictional literature, the Middle Kingdom of c.1400-1640 BC. The Tale of Sinuhe is acclaimed as a masterpiece of Egyptian poetry, and tells of a courtier’s adventures after he flees Egypt, his failure to find a meaningful life abroad, and his eventual return to the security of his homeland. Other works include stories of fantastic wonders from the court of the pharaoh behind the Great Pyramid, a lyrical dialogue between man and his soul on the nature of death and the problem of suffering, and teachings about virtue and wisdom, one of which is bitterly spoken from the grave by the assassinated Amenemhat I, founder of the Middle Kingdom. These are new translations drawing on recent advances in Egyptology. A general introduction discusses the historical context, the nature of poetry, and the role of literature in ancient Egyptian culture. 317p (O U P 1999) Pb £17.99

Egyptian Legends and Stories
by M. V. Seton-Wiliams. Ancient Egypt had a rich tradition of stories and proverbs, recorded by scribes. This book raises these stories from the dust, and presents obscure ancient texts in a readable form. The selections date from the Old Kingdom to medieval times, the majority being based on religious themes. There are many surprising new texts here, but some of the themes seem familiar: the creation myth of M emphis theology is similar to the bible while The Capture of Joppa is an older version of ‘Ali Baba’ 144p (Rubicon 1998) Pb £11.95

The Story of Petese Son of Petetum and Prophet of Atum at Heliopolis, and 35 other Stories
edited by K. M. Rhodt. A complete edition of the three known versions of the Egyptian narrative written in demotic, copied from the 4th century BC through to the 2nd century AD, employing the literary device of the main story: a prophet commits an act of blasphemy, for which he is punished by the gods. In the remaining 35 days of his life 35 good and 35 bad stories are presented to him. 116p, 12 b/w pls (Museum Tusculanum 1999) Hb £36.00

The Story of the King Kheops and the Magicians
by A. M. Blackman. A transcription, not a translation, of Papyrus Westcar (Berlin Papyrus 3033). The first full transcription text to be published in many years. Includes comments on hieroglyphics, unclear symbols and the condition of the papyrus. 17p, 12 b/w pls of the original papyrus (J V Books 1988) Pb £18.00

The Tale of the Shipwrecked Sailor
by John L. Foster and Lyla Pinch Brock. This sailor’s yarn tells the story of a sole survivor of a shipwreck who encounters a talking serpent and journeys to the enchanted Island of the Ka. It survives in a single papyrus copy written in the 20th century BC, and now kept in the Hermitage in St. Petersburg. Originally written in hieratic, it appears here in hieroglyphic form alongside the verse translation. 40p, col pls (AUP 1998) Pb £13.95
EXCAVATIONS IN EGYPT

Ancient Egypt

Palaeolithic Living Sites in Upper and Middle Egypt
edited by P M Vermeersch. More than 24 years of research by the Belgian Middle East Project. Prehistoric Project of Leuven University is summarised in this volume. The project investigated 29 sites dating from 3,400,000 years ago to c.6,000 BP. N numerous plans and drawings accompany the data. 330p, illus (E gyptian Prehistory Monographs Vol 2, L evuen U niversity 2000) H b £37.99

Tell el-Dab‘a
by Labib Habachi. This volume looks at Habachi’s excavations in the East Delta and at the adjacent villages of Tell el-Dab‘a and Qanfar. He presents interpretations of his findings and links with the long lost capitals of the Ḥaykṣos and Ramseside (Avaris and Piramesse). His interpretations are followed by a discussion of the evidence and a catalogue of finds (in German). English and German text. 262p, 57 b/w and 7 col pls, b/w figs, 4 loose plans (O A W 2001) Pb £92.50

Tell el-Dab‘a X: The Palace District of Avaris. The Pottery of the Ḥyksos Period and the New Kingdom (Areas H /II and H /VI) Part 2: Locus 66
by Perla Fuscaldo. Following a summary of the 1989 excavations at Ezbet Helmi, 1 km west of Tell el-Dab‘a, Fuscaldo catalogues a rare assemblage of hundreds of vessels from the site. The vessels were found scattered along a street to the north of a monumental complex, dating from the Late Ḥyksos Period. Fuscaldo argues that the vessels were smashed to mark the conquest of Avaris by Ahmose. The illustrated catalogue is followed by a ceramic corpus of the early 18th Dynasty and, statistical analysis of the Late Ḥyksos vessels. The volume contains a separate folder of 7 large site plans. 135p, 3 b/w pls, 59 b/w figs, tbs, folder of 7 plans (U ntersuchungen der Zweigstelle Kairo, O A W 1999) Pb £143.00

Tell el-Dab‘a X:II: Typologie und Chronologie der Mergel-C–Ton Keramik
by Bettina Blöcher. This latest volume in the publication of results from the excavation of the settlement of Tell el-Dab‘a on the East Delta in Egypt focuses on the ceramics that resulted from domestic trade during the Middle Kingdom and the Second Intermediary Period. Böcher discusses the fabric of the ceramics, all made from marl clay soil, and presents an illustrated typology of dishes, bowls, vases, inscribed and moulded pieces and fragments. The conclusion discusses the manufacture, use and trade of vessels during the 12th and 13th Dynasties and compares the ceramics with those found on other sites. 250, 5 col pls and 7 b/w pls, many b/w illus (O A W 2001) Pb £136.50

Maghar Dendera 2 (Late E gypt), un site d’occupation badarien
by Stan Hendrickx, Béatrice Midant-Reynes and Wim van Neer. The final report of excavations at the site of M ħagar Dierdara 2 in Upper Egypt, a seasonal campsite dating to c.4100 BC. This volume includes details on the lithic assemblage, pottery, excavated features such as hearths and storage pits and allows speculation as to the nature and longevity of the settlement. French text, English summary. (E gyptian Prehistory M onographs 3, L evuen U niversity 2001) Pb £24.50

Zwischen Tigris und Nil: 100 Jahre Ausgrabungen der Deutschen Orient-Gesellschaft in Vorderasien und Agypten
edited by Gerold Wihelm. Beautifully illustrated volume to mark the centenary of excavations of the German Oriental Society in the Near East and Egypt. It offers an overview of 100 years of excavations and shows to what extent these expeditions have defined present views of ancient oriental cultures. Concise and well written. 144p, 144 col & 88 b/w pls (V on Z abern 1998) H b £30.00

An Archaeological Investigation of the Central Sinai
by Fred Wendorf et al. Reports of a reconnaissance survey conducted by the Southern Methodist University during 1996, in which 75 sites were recorded (Chalcolithic/V E ry Bronze Age settlements) in central Sinai, and then excavated, including a circular village with round houses, compound village camps, a game trap and open-air sanctuaries with square enclosures. The findings of both survey and excavation are revealed in detail. 340p, b/w & col figs (The A merican Research C enter in E gypt and C olorado U P 1999) H b £50.00

Fuße Keramik und Kleinfunde aus El-Tarf
edited by Boleslaw Ginter. Two studies by members of the Polish team working at the Old Kingdom site of Tarf, on the western shore of the Nile opposite Thothmes. 95p, 16 b/w pls (D A 1 Kairo A balud 84, 40, V on Z abern 1998) H b £44.00

Tell el-Fara‘in: Buto I
by Thomas von der Way. Large preliminary excavation report of a settlement in the Nile Delta. The report describes investigations of the structure of the town and the finds, mainly pottery, and closely analyses the evidence. 352p, 74p of figs, 28 b/w pls (V on Z abern/ D utsch A rch. Institut 1997) H b £88.00

Tell el-Fara‘in: Buto III
by E Christiana Kähler. This is a study of ceramics of the prehistoric Naqada culture and early Old Kingdom period discovered in the region of Buto, a site south of Tanis in the Delta and the capital of the Lower Kingdom in Predynastic times. Detailed analysis of materials, forms and decoration is supplemented by discussion of find-contexts, manufacturing methods and the origins of imported objects discovered. This site has provided controversial evidence for regular contact with the emerging civilizations of Mesopotamia at this formative period. 147p, 65 figs (D A 1 K arlu Kairo Bd 94, V on Z abern 1998) H b £130.00

Road Archaeology in the Middle Nile: Volume 1
by M D Mallinson, L M V Smith, S I Kram, C Le Queune and P Sheenan. A report on fieldwork undertaken during 1993, to investigate the archaeological sites threatened by the construction of the Geléi-Abara road to the north of Khartoum. It presented an opportunity to carry out a thorough survey of the area. Includes several sites from the Pharaonic – Meriotic period (2000 BC - AD 600), including some probable Meriotic cemeteries. 207p, 29 b/w pls, many figs (S udan A rchaeological R esearch S ociety 1996) H b £50.00

Excavations at Tell el-Balamun 1995-1998
by A J Spencer. Tell el-Balamun in the Nile Delta is the northerly city of ancient Egypt. This volume details the British Museum’s excavations at the Temple of Amen: its architectural and archaeological sequence, as well as recorded deposits of the temple and its environs. Includes a catalogue of stone, faience, glass and pottery. The first volume is now out of print. 97p, 4 col pls and 105 b/w pls (B MP 1999) Pb £60.00

Die Keramik des Grabungsfeldes Q.1, Forschungen in der Rammels’-Stadt; Die Grabung des Palastes des Z. M. E i d e s c h e n in Q antar-Pr-Ramesse, Tell el: I: Corpus von F abrics, W ares and Shapes
by David A. Aston. An immense publication of the ceramics of burial place Q 1 in the city Qantar-Pr-Ramesse, with a discussion of the stratigraphy, techniques of recording and description of the pottery, an introduction to Ancient Egyptian painted pottery and a huge corpus of sherds with drawings. 742p, 1 col pl, 83 illus, 2820 cat. pls, 10 b/w pls (F ederatio Internationale des A rchaeologiciens 1998) H b £120.00

Pottery from the Late New Kingdom to the Early Ptolemaic Period
by David A. Aston. For many years Egyptian scholars, especially pottery specialists, have awaited a stratified ceramic sequence spanning the first millennium BC. The excavations at Elephantine, in the Northwest area of the Ptolemaic Kingdom, have revealed such a sequence; from the Ptolemaic period to the Late New Kingdom. With plans and illustrations of ceramics, 362p, b/w pls 18 b/w pls (F ederatio Internationale des A rchaeologiciens 1998) H b £81.00

State Formation in Egypt: Chronology and Society
by Toby Wilkinson. Drawing on pottery from seven Predynastic to Early Dynastic mortuary sites in the Nile valley, the author applies new archaeological techniques to the wealth of previously excavated material. The aim of the work is to refine the chronology of this formative period, and then to investigate some of the social and economic changes that took place, especially in terms of mortuary inequality and elaboration. 122p, 114p of figs (B R 5651, 1996) Pb £32.00
GRECO-ROMAN EGYPT

A History of the Ptolemaic Empire
by Günter Hölbl. This wide-ranging study of Egyptian history between 323 BC and AD 30 shows how Alexander the Great and his Greek successors established themselves as the rightful heirs of Egypt's god pharaohs. Using archaeological, epigraphic and papyrological evidence, Hölbl discusses the policies and ideologies of the first Ptolemies who established a powerful empire in the Eastern Mediterranean. The final part of the study records the loss of empire, domestic unrest and the heavy shadow of Rome. Includes genealogical tables and a useful chronology of major events. 379p, b/ w figs (1994, Routledge £39.99) Hb £99.95

Egypt after the Pharaohs 332 BC - AD 642
by Alan K. Bowman. Ten thousand years between Alexander the Great's invasion in 332 BC and the Arab conquest in AD 642 was a period of enormous change in the history of Egypt. Drawing upon the vast collection of extant papyrus texts and the archaeological evidence, Bowman links together the Egyptian, Greek and Roman strands of the story, presenting a masterly survey of the history and culture of Egypt in this thousand year period. 272p, 35 col & 110 b/w illus (BM P rep 1996) Pb £14.99

Women and Society in Greek and Roman Egypt
edited by Jane Rowlandson. This book makes available to students and other non-specialists a varied collection of over three hundred translated texts and more than fifty illustrations relating to women's lives in Greek and Roman Egypt. These are accompanied by an introductory chapter and full explanatory notes. 426p, 39 b/w pls (Cambridge UP 1999) Hb £47.50, Pb £17.95

Sex and Society in Graeco-Roman Egypt
by Dominic Montserrat. Billed as an 'analysis of the emotional and experiential aspects of sexual life', this is the first comprehensive study of sex in ancient Egypt, utilising the innumerable private documents written during the Graeco-Roman period, many of them here translated into English for the first time. 238p, 25 w/ pl + 14 figs (Kegan Paul 1996, new edn 2000) Hb £75.00

The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander
by Phiroze Vasunia. In this study Vasunia explores the representation of Egypt and Egyptians within Greek writings of the 5th and 4th centuries BC. Based on very little first or second hand experience of Egypt, the literature is firmly based within the attitudes and preconceptions of the Greeks and their 'cultural imagination'. Vasunia looks especially at issues of identity, otherness and cultural anxiety with reference to a number of sources including Aeschylus' Suppliants, Book 2 of Herodotus and Euripides' Hæméné. 346p (University of California 2001) Hb £29.95

Les Empereurs du Nil
edited by Hårco Willems and Willy Cleryse. This large and attractively presented volume explores the traditions and changes in the government, culture, society and religion of Graeco-Roman Egypt. The first part of the book presents the interaction of Rome with Egypt, the country's economy and trade, the government and army and the everyday life of Roman Egyptians. The second part examines Egypt's religion during this period of transition which combined old beliefs with new foreign cults and saw the emergence of Christianity. Half of the volume comprises a beautifully illustrated catalogue of sculptures, reliefs, paintings, coins, papyri, ceramics, glass and many more objects which demonstrate Egypt's rich culture during this fascinating time. 345p, many col and b/w pls (Peeters 2000) Pb £34.50

Archaische Griechische Tempel und Altägypten
edited by Manfred Bietak. Ten papers (two in English) from a colloquium held at the Institute of Egyptology at Vienna in 1997 discuss the emergence of Archaic Greek temple architecture and its relation to the New Kingdom of Egypt. The majority of the papers focus on the design, construction, decoration and religious significance of particular buildings to demonstrate influential contacts with Egypt. Contributors discuss, for example, the monumental architecture of Samos, the construction techniques of the Archaic temple at Isthmia, the Temple of Hera at Olympia and the Temple of Artemis at Corfu. Other papers compare the religious architecture of Ephesus with Egypt and discuss the wooden features of Egyptian temples. 135p, b/w illus (Oriental Institute Publications 2001) Pb £45.00

Gymnastics of the Mind: Greek E ducation in Hellenistic and Roman Egypt
by Raffaella Cribiore. Education is a steep hill that students have to climb. Cribiore introduces her book with this metaphorical image of the education hill, taken from the 2nd century satirist Lucian, then proceeds to trace the educational journey of a student in ancient Egypt, where Greek was the main language for administrative, official and educational purposes during the Hellenistic and Roman periods. The first part looks at the evidence for schools and the general learning environment, the role of teachers and parents in education, the instruments of learning, such as books, writing materials and implements, and the position of women in education. The second part describes the standard progression from elementary to advanced education, from the time when students were drilled on the basics of reading, writing and arithmetic, to when they began to concentrate on increasing detail on a canonical list of authors and on the 'technical' side of grammar, to the time when a select few students received rhetorical instruction to strengthen their verbal skills. Cribiore has drawn upon a rich collection of education materials fortuitously preserved on papyrus, ostraca (sherd of pots or slices of limestone) and tablets, to create this significant contribution to the history of Graeco-Roman education. 270p, 24 b/w figs (Princeton UP 2001) Hb £72.95

Ägypten in hellenistischer Zeit, 332-30 v C. Hr. by Werner H.uss. A detailed and comprehensive synthesis of Egyptian history which, while focusing on political history, looks at the ways in which ancient Egyptian and Greek culture fused during these three centuries. The author draws on a wide range of evidence, including archaeological, documentary, epigraphic and numismatic sources, to examine the shifting political position of Egypt in the eastern Mediterranean before examine the achievements, reforms and failings of each Ptolemy in turn. This heavily annotated study is not aimed at the general reader. 885p (Bek 2001) Hb £59.00

Das Goldland der Pharaonen: Die Entdeckung von Berenike
Panarchia
edited by Alfredo Castiglioni, Angelo Castiglioni and Jean Vercoult. The mythical city of Berenike Panarchia, said by Pliny the Elder in his Natural History to have been built out of gold, was for many years sought in vain on the coast of the Red Sea. In 1989 an Italian expedition to Wadi Allaqi discovered a city founded in the third century BC, which was believed to be Berenike Panarchia. In places this book reads more like a travelogue than an archaeological report, where assessments of finds are interspersed with observations on the flora, fauna and people of the area. Informative and entertaining. 192p, many col pls and figs (V on Zaben 1998) Hb £53.00

Berenike
A series of reports on excavations at the Ptolemaic-Roman port on the Red Sea coast of Egypt, edited by Steven Sidebotham and Willemia Z. Wendrich.

98. Report on the fifth season of excavations at the Red Sea port of Berenike. Includes separate chapters on the excavated material: pottery, coins, texts, metal, textiles, glass, jewellery, basketry and matting, wood and charcoal and archaeobotanical material. 443p, b/ w figs, tbs (C N W S 2000) Pb £38.50

97. The fourth report of excavations at this important Ptolemaic-Roman port on the Red Sea coast of Egypt, including a series of separate reports on various aspects of the excavations and surveys of the hinterland. 490p (C N W S 1999) Pb £34.00

96. Report of the 1996 excavations concentrated on the area north of the Serapis temple: the excavation of the buildings, the finds – pottery, coins, Greek and Latin texts, metal finds, textiles, basketry and matting, amphora stoppers, glass, botanical remains, wood and charcoal, faunal remains, human remains. The authors offer site interpretations based on this evidence and discuss the continued survey of the Egyptian desert. 477p, b/ w figs, tbs, 2 fold-out site plans (C N W S 1998) Pb £36.50

95. A preliminary report of the second season of investigations. The principal objectives were to examine the port itself and the nature of the international trade passing through the port. The project found that trade was mainly centred on the Nile valley, the Mediterranean, India, and cotton and pottery from Nubia, and that most of the incoming goods were foodstuffs. The project successfully demonstrated that it is now possible to estimate ancient sea levels. 483p with figs and two loose plans (C N W S 1996) Pb £41.50
Mons Claudianus: Survey and Excavation 1897-1993 Volume 1: Topography and Quarries
by D P S Peacock and V A Maftiel. A detailed description of the topography of the fort and other Roman settlements. The report includes analysis of the quarries, quarrying marks, the tool marks and a number of unfinished artefacts. There is discussion of transportation, petrological characteristics of the quarried products, and their appearance elsewhere in the Roman world. 356p, figs (IFA O 1997) Pb £ 40.00

Mons Claudianus: Ostraca Graeca et Latina II
by Jean Bingen, A Dam Bülow-Jacobsen, Walter Cockie, Hélène Cuvigny, François Kaysar and Wilfried Van Rengen. A catalogue of the ostraca found at the fort of Umm al Hussein during French excavations at Mons Claudianus on the west bank of the Red Sea. The archaeological context of the finds is described. The chapters then treat the inscriptions by theme: Death and disease (H. Cuvigny); The correspondence of Dioscorus and others (A dam Bülow-Jacobsen); The correspondence of Petenephotes (A dam Bülow-Jacobsen); Lettres privees provenant de Raima (Jean Bingen); Tableaux de service (H. Cuvigny); List of Vigiles (A dam Bülow-Jacobsen); Correspondence militaire (W. Cockie). 518p, b/w pls and figs (ASOR 1999) Hb £ 95.00

Ancient N akrakis: E excavations at a Greek E mporium in E gypt, Part I: The E xcavations at Kom Gelf
by Albert Leonard Jr. The first volume of the N akrakis publication reports on eocaetual as well as artefactual evidence. Important new light is shed on this important hub as well as the site of Gelf which has been the object of over one hundred years of archaeological research. 415p (A SO R 1999) H £ 19.50

Ancient N akrakis II, 1: The Survey at N akrakis
by William D. E. Coulson. As early as the reign of Ptolemy III (664-610 BC) N akrakis, on the Western Nile delta, was established as the only licensed Greek trading centre in Egypt though later eclipsed by Alexandria. This book describes new archaeological work at the site, last seriously excavated by Flinders Petrie in 1884-5. 195p, 21 b/w pls (O xbow M ono 60, 1996) H £ 30.00

Ancient N akrakis: E xcavations at a Greek E mporium in E gypt, Part II: E xcavations at Kom H adis
by Albert Leonard Jr. According to the Greek historian Herodotus the ancient city of N akrakis was the first and only city in Egypt in which the Greek merchants were allowed to settle. This volume details the excavations to the north-east of the modern village in an area known to both Sir Flinders Petrie and local farmers as Kom H adis. 245p, 28 b/w pls (A SO R 55, 2000) H £ 63.00

Alexandria: The Library in Alexandria and Bible in Greek
by Nina Collins. This accessible study argues that the Pentateuch was translated in 281 BC for Ptolemy I by a team of translators working for Demetrius of Phalerum, the librarian of the great Library of Alexandria. Collins presents the evidence for this date, the opposition of the Jews, the motivation behind the work and the repercussions of the translation. She also examines Demetrius of Phalerum who, she argues, was not only the employee of Ptolemy I but was also the first librarian of the Alexandria Library created by Ptolemy I. This is an informative history of both the Bible in the early history of Alexandria and its Library, under the first two Ptolemies. 214p (Brill 2000) H £ 45.00

The Library of Alexandria
edited by Roy M acl. ed. The Library of Alexandria was one of the greatest cultural establishments of the late ancient world, containing thousands of Greek, Hebrew and Mesopotamian texts and scrolls. A collection of distinguished authors explore and rediscover this tragically destroyed collection. 256p (B Tauris 1999) H £ 44.50

edited by Frank G odoio. Mapping the remains of the submerged royal quarters of Alexandria is a huge undertaking. The first part of this book describes some of the sophisticated survey techniques now being used. Ancient accounts describing the Great Harbour and Palaces of Alexandria are discussed along with other documentary evidence, sculptural and architectural pieces recovered during the work of the project. An important book recording one of the most significant and enigmatic sites in the Mediterranean. 274p, many b/w and c/l pls and figs (P arius 1998) H £ 120.00

Alexandria: Die erste Königstadt der hellenistischen Welt
by Günter Grimm and Michael Pfommer. A beautiful collection of Alexandrian mosaics, sculpture, pottery and other artefacts. The text provides a commentary on the rise, decline and renaissance of the city beginning with the fortunes and art of the island of Pharos before the advent of Alexander. 168p, many pls and illus (V on Zabern 1998) H b £ 32.50

Alexandria in Late Antiquity
by Christopher H aas. H aas explores the broad avenues and back alleys of Alexandria’s neighbourhoods, its suburbs and waterfront, the material culture that attested to Alexandrian social and intellectual life, in order to demonstrate how those spheres interacted with the physical milieu of the busy city. He finds that the struggles of diverse groups for social dominance and cultural hegemony often resulted in violence and bloodshed, thus challenging the claims of recent scholars about the city as a model for peaceful coexistence. 440p, 38 illus (Johns H oppins U P 1997) H b £ 31.50

Alexandria, third Century BC: T he knowledge of the world in a single city
edited by Christian Jacob and François de Polignac. Alexandria in the first decades of the third century BC was the greatest city of the Mediterranean. It was a royal city, residence of the Ptolemaic dynasty... and it was also a cosmopolitan city bringing together adventurers, men of letters and science, merchants and travellers. Fifteen contributors discuss different aspects of the history of Alexandria, its people and culture, tracing its rise to become one of the most important cities of the ancient world. 241p, 1 map (H corporates E ng din 2000) Pb £ 12.99

Alexandria: Past, Present and Future
by Jean-Yves Empereur. A concise history of Alexandria with well illustrated chapters that look at the city during the development of Christianity, the Arab and Ottoman city, the cosmopolitan city of the 18th, 19th and 20th centuries, and present day Alexandria. 166p, many c/l pls (Thames and H udson 2001) Pb £ 6.95

Monumental Tombs of Ancient Alexandria: T he T heatre of the D ead
by M arjoery Venit. Alexandria’s cosmopolitan nature meant that its art and architecture were influenced by a variety of other cultures including Greek, Italian, Libyan, Persian, Indian, Arabian and Thracian. This study of monumental tombs not only provides a corpus of material, especially those that contain painted and sculptural figurative decoration, but it sees them as a ‘visual testament to its social history’. Venit looks at issues of diversity, community, theatre, wealth and love in the development of mortuary architecture and the ceremony of death, and links these to the nature of society in the city during the 500 years after its establishment (c.331BC). 267p, 10 col pls, 160 b/w f/igs (Cambridge UP 2002) H £ 60.00

Roman E gypt
Qasr Ibrim. T he H ellenist Survey
by Pamela J. Rose. This volume presents the results of a survey, 1986-1992, in the territory immediately adjacent to the fortress of Q asr Ibrim in Lower Nubia. The survey demonstrates the presence of a Meroitic population in the area of Ibrim from at least the early 1st century BC. The volume is illustrated with maps, plans, photographs and line drawings of the many structures and artefacts located during the course of the survey. 300p, illus (E gypt E xploration Society 1996) H b £ 50.00

Excavations at E I-Ashmunein V: P otery, L amps and Glass of the Late Roman and E arly Arab Periods
by D. M. Bailey. From 1980 to 1990 the British Museum Expedition to M iddle Egypt conducted excavations at the ancient site of H rmonis Magna. This volume catalogues the pottery, lamps and glass which come mostly from the main Thoth Temple area and date from Late Roman, Umayyad and A bbasid periods. 320p, 136 b/w pls (B R 1998) H b £ 145.00

Perspectives on Panopolis: An E gyptian Town from A lexandria and the A rab Conquest
edited by A. G ebbers, B P M uhs and J van der V liet. Seventeen papers, from a symposium held in Leiden in 1998, examine the history, culture, religion, politics and linguistics of a Roman town through almost one thousand years. The papers also highlight the opposition between Greek and Roman influences and cultures. The varied subjects include: papryri evidence for the political administration of the Roman town, a Ptolemaic statue of a priest, Greek inscriptions, indigenous religious traditions during the Greco-Roman period, 4th-century A D gnosticism and hermeticism. 273p, b/w figs, tbs (Brill 2002) H b £ 76.50
Rome and the Ptolemies of Egypt: The Development of their Political Relations 273-80 BC
by Anssi Lampela. Lampela traces the changing political relationship between two of the Mediterranean’s great powers from the initial diplomatic contact to the death of Rome’s puppet ruler, Auletes I. This detailed historical account shows how Rome intervened repeatedly to buttress the power of the Ptolemies and then abandoned the regime in its declining years. 301p (C ommentationes H umanarum L iterarum 111, F innish A cademy of Sciences 1998) H b £ 26.00

At E’mpire’s Edge: Exploring Rome’s Egyptian Frontier
by Robert B. Jackson. The remote deserts of Egypt are littered with the remains of Roman forts, trading stations, towers, temples, statues, roads, wells, quarries and other features that have been neglected over the years in favour of more ancient and monumental ruins. During the 1980s and 1990s Jackson travelled extensively in both the western and eastern deserts, as well as in Nubia, recording and photographing archaeological sites. This recommended study combines a travelogue, a gazetteer of sites, some of which are familiar, including Philae and Siwa, with a historical and archaeological discussion of what life was like at the limits of Roman influence. 350p, many b/w illus (Yale U P 2002) H b £ 26.00

Death on the Nile: Disease and the Demography of Roman Egypt
by Walter Scheidel. Based on an analysis of the rich archive of surviving census returns and tax lists found in Fayum and elsewhere in Roman Egypt, Scheidel examines fluctuating patterns in mortality and the incidence of endemic disease in the ancient world. This detailed and specialised demographic study makes some interesting conclusions about life expectancy and causes of death and finds parallels in medieval Egypt. 286p, many fgs, tbs (M N S 228, B rill 2001) H b £ 58.50

Altägypten im Römischen Reich
by Günther H. Oell. After the victory of the Roman army against Antony and Cleopatra in 31 BC, the new Roman emperors were installed as pharaohs to ensure social and religious continuity. The Romans also continued the Egyptian policy of temple-building and upheld some of the ancient Egyptian rituals and ceremonies for a further 300 years. This book is a history of the Roman Legacy in Egypt, with photographs of their buildings, architectural and relief sculpture, and artefacts. 122p, 35 b/w fgs and 136 col pls (V n Z oben 2000) H b £ 29.00

The Roman Imperial Quarries: Survey and Excavation at Mons Porphyrites
by Valerie M. axfield and David Peacock. The Roman quarryfield and settlement of Mons Porphyrites lies on the eastern flank of the mountain range running the length of Egypt’s eastern desert zone. This study reports on a project investigating the region through surface survey – Volume 2 will publish the results of the excavation and the inscriptions and ostraca. The report outlines the evidence for the Central Complex, the quarry villages, the quarries themselves and the local infrastructure, and presents the pottery evidence and geological and mineralogical data. 339p, many b/w fgs and pls (E gopt X ploration Society 2001) H b £ 66.00

The City in Roman and Byzantine Egypt
by Richard Alston. Focusing on the period between the 1st century BC and the 6th century AD, Alston’s detailed study draws on a wealth of papyrological and documentary evidence to look at the impact of Roman and then Christian influences on the architecture and design of Egypt’s urban centres. Rather than present his material chronologically, Alston looks in turn at different spaces within the city, such as the house, the street and the neighbourhood, with the aim of providing a theoretical methodology for making sense of ancient cities whilst demonstrating the rich variety of Egypt. The study is supported throughout with helpful diagrams, plans and tables. 479p, b/w fgs (R outledge 2002) H b £ 63.00

Religion in Roman Egypt: Assimilation and Resistance
by David Frankfurter. This exploration of cultural resilience examines the complex fate of classical Egyptian religion between 100 and 600 AD, from the arrival of Christianity to its emergence as the dominant religion. Using archaeological and papyrological evidence, and drawing extensively on anthropological studies of folk religion, the author argues that Pharaonic religion survived away from political centers for much longer than previously supposed. 314p (P rinceton U P 1998, Pb 2000) H b £ 45.00, Pb £ 12.95

Landowners and Tenants in Roman Egypt
by Jane Rowlandson. Using the extraordinarily rich social database provided by the thousands of papyri found at Oxyrhynchus in Egypt, the author examines how the urban landowning class derived its wealth from the rural hinterland and how it conducted relations with its tenants. 300p, 3 maps, 7 fgs (Oxford C losical M onographs 1996) H b £ 60.00

COPTIC EGYPT

Christianity in the Land of the Pharaohs: The Coptic Orthodox Church
by Jill Kamil. A detailed yet accessible evaluation of the importance of Christianity to the national identity of Egypt and the parallel importance of Egyptian Coptic Christianity in the evolution of Christianity as a whole. Kamil argues for the continuity of history and demonstrates the role of pharaonic Egypt in the development of Coptic Christianity, notably in the female figures of Isis and the Virgin Mary, both of whom were central to Egyptian religion. The study also considers the characteristics of Coptic Christianity, particularly the devotion to the monastic vows, the influence of Egyptian hermits, Gnostic texts, persecution by Rome, the separation from Western Christianity, Coptic art and theology, the establishment of dogma at councils and the impact of Islam. The study is illustrated throughout with hundreds of prominent figures and a glossary. 312p, b/w illus ( Routledge 2002) H b £ 35.00

Egypt in Late Antiquity

Menearti II: The Early and Classic C hristian Phases
by William Y. Adams. This second of five projected volumes on the 1963-64 excavation of the Nubian site of Menearti focuses on occupation from the mid-6th century AD to the late 12th century. In addition to the domestic and industrial structural and architectural evidence, Adams examines murals, inscriptions, pottery and other finds. 120p, 40 b/w pls, 40 b/w illus, tbs, fold-out plans (S udan A rchaeological R esearch Society 6, BA R S 966, 2001) Pb £ 50.00

Coptic Egyptian: The Christians of the Nile
by Christian Cannuyer. Christianity has had a long history in Egypt, according to legend dating back to the founding of the first Christian church in the 1st century AD. This concise history describes and discusses the background to the Copts in Egypt and their legacy from the earliest times through to the modern era; buildings and monuments, textiles, mosaics, manuscripts, frescoes and book-bindings. Includes a twenty page section on documentary evidence. 144p, col pls and illus (N ew H orizon s, T hames and H udson E nglish edn 2001) Pb £ 16.95

Early Egyptian Christianity
by C. Wilfred Griggs. A thorough examination of the history and unique character of Egyptian Christianity from its earliest recorded origins to the Council of Chalcedon in 451, when the Egyptian Coptic Church became a national religion. Subjects include the emergence of orthodoxy and heresy, the imposition of Catholicism ecclesiasticism in Alexandria and elsewhere and the Schism from Catholicism in the 4th century. 276p (B rill 1993, Pb 2000) Pb £ 30.00

Egyptian and N ubian in spätantiker and christlicher Zelt
edited by Stephen Emmel, Martin K. Rouse, Siegfried G. Richter and Sofia Schaten. This comprehensive two-volume work publishes the proceedings of the international conference on Coptic studies held in Münster in 1996. With over fifty essays in each volume, the book makes available recent archaeological and historical findings on all aspects of Late Antiqu e and Christian Egyptian and Nubian. The majority of the papers are in German or English with others in French and Italian. 2 vols: 1132p, b/w illus (R outledge 1999) H b £ 84.00

The Memory of the Eyes
by Georgia Frank. Early Christian pilgrimages in the east, commonly included visits to the holy people who famously lived in the deserts of Egypt and Palestine. Frank examines in detail two pilgrim texts: The History of the Monks in Egypt (c 400) and Palladius’ The Lives of the H ermits (c 420) and compares them to other accounts of physical or spiritual travel. Sight becomes the principal sense through which holiness is conveyed. This thoughtful book combines a history of spiritual asceticism and pilgrimage with an appraisal of early Christian narratives and story telling. The study concludes with a comprehensive bibliography of primary and secondary sources. 219p (U niversity of California 2000) H b £ 27.95

EXCAVATIONS IN EGYPT/COPTIC EGYPT
Nag' el-Scheima: Eine befestigte christliche Siedlung und anderes Coptisches Denkmaler in Sayala-Nubien, Teil II
edited by Martin Bietak and Mario Schwarz. The second part of the report into the excavation of the Christian fortified site of Nag' el-Scheima, located on the Nile 100 km above Aswan, which was occupied during the 9th and 10th centuries. This volume interprets the results of the 1960s' excavation from the perspective of recent research and suggests new chronological models for the settlement and its structures based on analyses of ceramics, other finds, including textiles, and the environmental evidence. The book also places the site within its Christian and historical context. 569 pp, 168 b/w pls, b/w figs, tabs (DPh 255, OAW 1999) Pb £29.00

Der Weg des Weitens: Die Tradition des Penthos in den Apophthegmata Patrum
by Barbara Müller. Originally a thesis, this is a detailed study of the role of crying and mourning in the teaching and practice of Egyptian hermits in the 3rd century. Crying and mourning were believed to be the most direct means of discovering God and themselves. Müller also examines the background to this form of worship in Egypt and in New Testament and Septuagint texts. 284 pp (Forschungen zur Kirche und Dgmggeschichte 77, Vandenhoeck & Ruprecht 2000) Hb £68.00

Mitteilungen zur Christlichen Archäologie 6
edited by Renate Pillinger and Reinhardt Harrether. Seven contributions on recent developments in the archaeology of early Christian settlements and structures in Egypt, the Near East and Europe. Subjects include: evidence for the early Church in Egypt from small sources; an early 2nd century Christian tomb discovered in Alexandria; a new finding in the Kommos catacombs; and a study of leading Austrian figures in the field of Christian archaeology. Concludes with a 1999 bibliography of Austrian publications on Late Antiquity and early Christian archaeology. 96 pp, col and b/w ilus (OAW 2000) Pb £20.00

Other volumes are available - Please ask for details

Cyril of Alexandria
by Norman Russell. Gibbon damned Cyril of Alexandria (c 378-444 AD) as the buly of the Council of Ephesus and the murderer of the female philosopher Hypatia. Cecil's determined campaign against anyone who opposed him in church politics was begun; newly discovered frescoes in the Grotto of St Paul in Ephesus; an investigation of a Coptic letter; the tombs of the church of Aila Miliaria and the vandallnic invasion; a chariot scene from the Commodilla Catacombs and portraits of leading Arian figures and a portrait of Cyril in the field of Christian archaeology. Concludes with a 1999 bibliography of austrian publications on Late Antiquity and early Christian archaeology. 96 pp, col and b/w ilus (OAW 2000) Pb £20.00

Coptic Language and Literature

An Elementary Coptic Grammar of the Sahidic Dialect
by C. C. Walters. Coptic is the language of the ancient Egyptians written in Greek letters (with some additions) and though it is no longer spoken it is still the liturgical language of the Coptic Christians of Egypt. It is thus of great interest to those learning ancient Egyptian as well as those who want to study one of the earliest Christian traditions. 96 pp (Aris & Phillips 1983, reprinted 1999) Pb £12.00

Koptische Ostraka
by Annalesse Biedenkopf-Ziehe. This two volume work, which has the appearance of a thesis, publishes the Coptic ostraca from the collections of the British and Ashmolean museums. Each fragment is illustrated, photographed and translated (into German), and is preceded by a discussion of the methodology for translating and understanding the texts. The work includes a discussion of the everyday life of the Theban population and indices of sources, titles, names and words. 2 vols: 654 pp, 70 b/w pls, many text figs (Harrassowitz 2000) Hb £72.50

Tihhente Coptic Acrostic Hymns from Ms 5574 of the Pierpont Morgan Library
by K. H. Kühn and H. J. Tait. This volume is the result of the extensive study of the monastery of the Archangel Michael in the Fayyum. This edition has an introduction, the Coptic text with facing English translation and succinct notes. 176 pp (Aris & Phillips 1996) Hb £30.00

A Coptic Grammar with Chrestomathy and Glossary: Sahidic Dialect
by Bentley Layton. A reference tool for students of the classical dialect of Sahidic which was used in literary texts between the 4th and 8th centuries and was the standard language for orthodox ecclesiastical and monastic Christianity. Layton avoids all jargon and non-standard legal, scientific or magical texts, in order to provide a carefully explained grammar that is easy to use. 539 pp (Porta LIngurarium Orentialium 20, Harrassowitz 2000) Pb £66.00

Coptic and Greek Texts Relating to the H Ermopolitie Monastery of Apa Apollo
by S. J. Clackson. An analysis of 66 Coptic and Greek texts, most of which were written by or to monks from the Apa Apollo Monastery between the 6th and 9th centuries. Many of the texts are legal and fiscal documents and therefore provide an invaluable source for the economic activities and administration of both the monastery and the Coptic Egyptian Church as a whole. The volume also includes a detailed discussion of the Coptic palaeography and palaeographic features. Each text is presented with an English translation and commentary. 240 pp, 16 b/w pls, tbs (Griifith Institute 2000) Hb £60.00

A Piece of Shenouftia from the Department of Egyptian Antiquities
by Heike Behler and Anthony Alcock. Discussion and translation of the 569 papyrus manuscript EA 71005 (with edition, Bibliography and Index), which was formerly part of John Lees Coptic collection. 40 pp, 16 b/w pls (OP 119, BMP 1998) Pb £20.00

The E lephantine Papyri in English
by Bezalel Porten. 175 documents, spanning more than 3,000 years, from the ancient mounds on the island of Elephantine are translated into English here for the first time. A massive collection of papyri and ostraca, written in many scripts and tongues - including hieratic, demotic, Aramaic, Greek, Latin, Coptic and Arabic. Each entry, arranged thematically, includes information on date, size, parties, objects, content and significance, as well as general comments and cross-references. An important source, previously scattered among various museums and institutions, brought together here for the first time. 621 pp, 11 b/w pls (Brill 1998) Hb £160.00

Ägypten in spätantikchristlicher Zeit
by Martin Raus. This introduction draws attention to the entire Coptic culture rather than merely to the Coptic language. It takes into account the continuity of Egyptian ideas and customs in the ‘Late Egypt’ period. Various contributions examine the cultural and historical context of the Coptic period. Among their topics are the New Kingdom and the Copts, the ‘Late Egypt’ period and the Coptic period. Included are articles on the history of the Coptic period, the economy, society, religion, and the environment. 356 pp (Strahler 2000) Pb £29.00

Ancient Christian Magic: Coptic Texts of Ritual Power
by Marvin Meyer and Richard Smith. A collection of magical texts from ancient Egypt concerned with ritual power, healing, protective and sexual spells, curses and special recipes. Dating mostly from the early Christian world, the first to twelfth centuries, these texts are placed in their historical context in an exploration of the role of healing, prayer, miracles and magic in early Christian life. With English translations of the Greek and Coptic texts. 409 pp (Princeton UP 1999) Pb £13.95

The Apocryphon of John and Other Coptic Translations
by Howard Bremen. Egyptian Gnostics of the early centuries of the Christian era created doctrines that were profoundly different from Christian beliefs today. Even in their time the Church declared their beliefs heretical and burned their books. But a few copies, carefully hidden away in the Egyptian desert, were preserved and discovered in modern times. These texts have previously only been available in difficult translations. Howard Bremen has made the clearest translations to date of several of these documents and his commentary on The Apocryphon of John probably resembles the lost explanation given to the Gnostic initiates. 256 pp (Halgo, Inc 1987) Pb £14.00
Egypt and Its Neighbours

The Social Context of Technological Change in Egypt and the Near East, 1650-1550 BC
Edited by Manfred Bietak. This thirteen essays make up this volume which presents preliminary reports on excavations at Tel el-Dab'a and El Amarna. Contributors discuss the sites themselves, the palace districts of the Hyksos period (Tel el-Dab'a) and the early 18th Dynasty (El Amarna), as well as the finds, especially pottery, anthropological and faunal remains.

Egypt and the Near East: Politics in the Bronze Age
By David Warburton. Warburton's broad historical synthesis of the expansion of Egyptian power in early Antiquity, and its impact on other polities in the Aegean and East Mediterranean, deals largely with the political and economic implications of events. A third of the book comprises a history of events which are then interpreted and commented upon in detail in relation to the growth of, and shifts in, power, beauracracy and administration, state systems, international markets, trade and war. The text is in depth but very readable and accompanied by a large 185-page bibliography. 23 maps. 333 pages, 8 col pls (Oxbow Books 2001) Pb £28.00.

Royal Gifts in the Late Bronze Age Fourth to Thirteenth Centuries BC
Transcriptions and translations by Zsófia Covachi-Rainey. A selection of texts recording gifts between rulers of the ancient Near East and the Late Bronze Age serving as an aid to philologists and those studying Egyptian artefacts. The transcriptions and translations record gift exchanges from Amenhotep IV to Babylonia, from Tushratta King of Mitanni, from the King of Ugarit to the King of the Hittites, from Ramesses II and his family, and others sent during the XVLth Dynasty. 245p, 31 b/w pls, 8 col pls (Ben-Gurion University of the Negev 1999) Pb £34.50.

Quellenkritische Untersuchungen zu den ägyptischen Kapitulationsverträgen der Jahre 640-646
By Alexander Daniel Behammer. This slim study analyses in detail the contracts made between Egyptian, Byantine and Arabic powers during the Arabic conquest of Egypt between 640 and 646 BC. The first half examines groups of sources and their historical context while the second half considers their content and their place in the Arabic tradition. 71p (O A W 2000) Pb £13.50.

Agypten und Levante XI
Edited by Manfred Bietak. This thirteen essays make up this volume which presents preliminary reports on excavations at Tell el-Dab'a and El Amarna. Contributors discuss the sites themselves, the palace districts of the Hyksos period (Tel el-Dab'a) and the early 18th Dynasty (El Amarna), as well as the finds, especially pottery, anthropological and faunal remains. German text. 315p, many b/w figs and pls (O A W 2001) Pb £42.50.

Canaanites, Chronologies and Connections. The Relationship of Middle Bronze Age II A-Canaan to M Idile Kingdom Egypt
By Susan L. Cohen. Middle Bronze Age Canaan is a complex and ill-understood period in Near Eastern history. This study draws on archaeological and textual material in exploring the political and economic development of Canaan from the early 2nd millennium BC onwards, and its international contacts with the rest of the Mediterranean, most notably with the Middle Kingdom Egyptians. Much of the report comprises a corpus of MBIA sites in Canaan and an analysis of settlement patterns. 54pp, 27 b/w illus (Studies in the A rch. and H istory of the Levant, E [Esinbrauns 2002] H b £28.50.

Perspectives on the Battle of Kadesh
Edited by H. Ans Goeckke. New essays on the famous battle between Ramesses II and the Hittite king Mwatifah at Kadesh. Includes chapters on the reliefs of the Battle of Kadesh and remarks on the Kadesh inscriptions of the first half of the second millennium BC, a reassessment of the battle (H. Goeckke), and observations on the speech of Ramesses II in the literary record of the Battle of Kadesh (S. M. Orchard). 206p (H Alsop 1995) Pb £21.50.

Domination and Resistance: Egyptian Military Activity in the Southern Levant
By Michael G. Hasel. A scholarly discussion of the Egyptians’ military dealings in the southern Levant from 1300 to 1185 BC. The first section explores the documentary evidence, and contains a bibliography-specific terminology and, extracting the Egyptian perception of events. The second part investigates the archaeological evidence for Egyptian occupation of forty sites from regions including Transjordan, Cisjordan, Syria and Israel. 372p, 15 figs, 2 tbs (Brill 1998) Hb £97.00.

The Battles of Armageddon: Megiddo and the Jezreel Valley from the Bronze Age to the Nucleur Age
By Eric H Cline. The Mount of Megiddo, otherwise known as Armageddon, has witnessed 4000 years of almost constant warfare, beginning with the first recorded battle in history, between Thutmose I and the Canaanites in 1479 BC. In this well-written history, Cline examines over 30 battles between Egyptians, Israelites, Philistines, Greeks, Romans, Byzantines, Muslims, Crusaders, Mongols, Palestinians, French, British, Austrians, Arabs and Israelis, culminating in the 1973 conflict between Israelis and Egyptians. Cline investigates the reasons why different cultures so persistently clash in the Jezreel Valley, leading to its popular identification as the stage for the final battle between good and evil. 239p, b/w illus. (Univercity of Michigan 2000, Pb 2002) Hb £21.00, Pb £13.00A book is diplomacy. The Beginnings of International Relations edited by Raymond Cohen and Raymond Westbrook. This detailed analysis of the development of imperial and diplomatic policy is based on diplomatic sources written in a language which were discovered in the ruins of a Marna in 1887. The documents, mainly consisting of letters from foreign kings, are an invaluable source for the politics and diplomatic contacts of Akenhaten’s court and for the intrigue and treachery of the kings of Canaan and Israel. This collection of 18 pages examines the many different aspects of the documents’ contents, including international trade, official and marriage links, as well as considering the difficulties of understanding political processes which are so alien to our own. 307p (Jhns H oplins U P 2000, Pb forthcoming W Int 2002) Hb £37.00, Pb £16.50.

The Image of the Ordered World in Ancient Nubian Art
By Laszlo Török. In c.728 BC the King of Kush launched a military campaign against a politically disintegrated part of Egypt. The political unification of Egypt that resulted from his victory forms the focus of this study. Török explores the processes which are so alien to our own.

Archaeology at Aksum, Ethiopia, 1993-7
By David W. Phillipson. This two-volume work provides a detailed account of five seasons’ archaeological research at Aksum, which Dr Phillipson directed on behalf of the British Institute in Eastern Africa, supported by a major research grant from the Society of Antiquaries. Aksum was, during the first seven centuries AD, the capital of a major state, centred on the highlands of northern Ethiopia, Eritrea, which exercised a powerful influence on international trade. Christianity was adopted in the 4th century and Aksum played a vitally important role in the rise of Ethiopian civilisation. The research here described was designed to provide a comprehensive view of ancient Aksum, including aspects which had received little attention. Dr Phillipson and his colleagues describe royal tombs and commoner graves, domestic economy and international trade, monumental architecture and farming settlements, finely carved ivory and flaked stone tools. A secure chronological framework is provided and the whole picture is set in its Ethiopian, African and international context. 2 vols: 538p, 413 illus (BIEA Memoir 17) Society of Antiquaries of London Research Committee Report 65, 2001) Hb £95.00.
THE ANCIENT NEAR EAST

Early Civilizations of the Old World

by Charles KeithMaisels. From the Neolithic period to the emergence of the state, Maisels examines the development of societies in an area traditionally termed the Old World. More particularly he looks at social structure and cultural interaction, geographical factors, cross-cultural interaction, the rise of urbanism and economic growth. Broad in its scope this book provides an accessible introduction to the earliest civilisations in Egypt, the Near East, and Mediterranean and the Far East. 473p, many b/w figs and pls (Routledge 1999, Pb 2001) Hb £50.00, Pb £18.99

The Emergence of Civilization

by Charles Keith Maisels. This paperback edition of Maisels’ examination of the emergence of civilisation and state formation in the Near East integrates archaeology, ecology and textual history with a new anthropological perspective. He explains the social structure of the world’s first civilization, and arrives at conclusions about processes of social evolution in general. 395p, figs (Routledge 1990, 1993) Pb £20.99

Boundaries of the Ancient Near Eastern World: A Tribute to Cyrus H. Gordon

edited by Mie Rubetski, Claire Gittleib and Sharon K. Petter. From Egypt to Mesopotamia to Caphtor, the contributions to this volume reflect wide-ranging scholarship and interests in the Near East archaeology and history. The 34 essays by Cyrus H. Gordon’s former pupils reflect his research interests in archaeology, Biblical studies, Ugaritic, Aramaic, Arabic, Egypto-Semitic, the cuneiform world, and medieval studies. Includes a comprehensive bibliography of Gordon’s works. 376p (JSOT Suppl 273, Sheffield AP 1998) Hb £60.00

Civilisations of the Ancient Near East

edited by Jack M. Sasson. A coherent, multi-perspective survey of the world’s oldest and richest cultures, organised around eleven categories covering the 3rd millennium BC through to 330 BC: The Environment, Population, Social Institutions, History and Culture (Vol 1); Economy and Trade, Technology and Artistic Production, Religion and Science, Languages, Writing and Literature, Visual and Performing Arts (Vol 2). 189 essays illustrate the continued fascination of the West with the rich diversity of the East. 2 vols: 3024p, 46 maps, 612 illus [Charles Scribner 1995, H endrickson near etn 2001] Hb £139.50

The Near East: Archaeology in the Cradle of Civilization

by Charles Keith Maisels. This book begins by charting the emergence of modern Near Eastern archaeology from antiquarianism and anthropology during the 19th century. Maisels then proceeds to look at the development of civilization in the Near East through environmental, organisational, demographic and technical causes, and explains how cities such as Uruk and Nahr, Nippur and Kish, rose out of the arid salt plains between the Tigris and Euphrates. 241p, figs and pls (Routledge 1993) Hb £57.50, Pb £18.99

Ancient Near East: The Origins of Civilization

by Annie Caubet and Patrick Pouyssegur. Mesopotamia is credited with the invention of writing and agriculture, and so is seen as ‘the cradle of civilization’. The dazzling quality of the art of the Sumerian, Akkadian, Hittite, Assyrian and Persian empires speaks to the present about the culture and belief systems of these peoples. This book covers the origins of the cities and empires concerned, their view of the gods and the evolution of writing, including a special feature on the epic of Gilgamesh. 207p, many col illus (Terrail 1998) Pb £14.99

The Study of the Ancient Near East in the 21st Century

edited by Jerrold S. Cooper and Glenn M. Schwartz. Taken from a conference in America to commemorate the career of William Foxwell Albright, these papers focus on the future of research in the Near East, in particular the influence of theory, scientific advances and how new discoveries force radical revision of long-held, traditional ideas. Including essays on Near Eastern art in the late 4th millennium BC and Late Bronze Age; Mesopotamian written documents; archaeology in the southern Levant; underwater archaeology; archaeometallurgy; ancient Babylonian and Egyptian literature; ancient propaganda and historical criticism; society and ethnicity in Judah in the 8th centuries BC and in Egypt. 432p, figs (Eisenbrauns 1996) Hb £42.50

Leaving No Stones Unturned: E essays on the Ancient Near East and Egypt in Honor of Donald P. Hansen

edited by Erica Ehrenberg. Twenty four essays by colleagues and former students form a Festschrift for Donald P. Hansen. Hansen has excavated in Iraq, Turkey and Iran, Yemen and Syria, and has provided guidance and experience in both the field and the lecture room. Covering the subjects that interested Hansen, the papers are wide-ranging and diverse, and subjects include: digging with D onald; Late Cypriot ceramic exports; Letters from al-Hiba; A Greek Vase from Lake Gailiee; the elite in E arly Dynastic Babylon; Greco-Roman Alexandria. 323p, b/w pls and figs (Eisenbrauns 2002) Hb £39.50


edited by Joe D. Seger, with contributions by Jeffrey A. Blakely, Nancy Lapp, Eric M. Meyers, Joe D. Seger, and Stuart Swiny. The American Schools of Oriental Research (ASOR) was founded in 1900. Its goals were to encourage archaeological and related research into the history, geography, languages, literatures and religions of societies of the ancient Near East. In 2000 the organisation celebrated one hundred years of success in aiding the recovery of the history of the ancient Near East and Mediterranean worlds, and in exposing the ancient landscapes in which some of the earliest civilisations were shaped. This volume records the story of ASOR’s growth and development through the twentieth century, along with histories of the three affiliated overseas research centres that it helped to create: in Israel, ACOR in Jordan and CAARI in Cyprus. The volume is laid out along the lines of a school yearbook, well-illustrated with photographs of the personalities (and institutions) whose dedication to the organisation’s mission have helped shape its course. 376p, many b/w figs and pls (ASOR 2001) Hb £60.00

Archaeology, History and Culture in Palestine and the Near East: E ssays in Memory of Albert E Glock

edited by Tomis K. Aitken. Albert Glock, Director of Birzeit University’s Institute of Archaeology, was one of the first archaeologists to promote and foster research into the archaeological record of Palestinian Arabs. This volume commemorates his contribution to archaeology and education in Palestine and the Near East and includes studies by his colleagues and articles by Glock himself that were previously unpublished. Papers discuss oral history, ethnography, political and religious traditions, ceramic studies, site abandonment and site formation processes, Early Bronze Age seals, mortuary customs, the future of archaeology in the Near East, and much more besides. 372p (A SOR B 4, 1999) Pb £35.00

The Lie Became Great: The Forgery of Ancient Near Eastern Cultures

by OScar White Mucsarre. A catalogue of forged artefacts purported to be from ancient Near Eastern cultures, described and illustrated here, are based on the author’s personal knowledge and experience of the material. In his introduction, Muscarella discusses how these objects are introduced into the antiquities market, how they are circulated and the assortment of people involved (antiquity dealers, collectors, museum curators, forgers) and the skulduggery involved in this illicit trade. 340p, 300p b/w figs and pls (Spv 2000) Hb £100.00

Dictionaries and Encyclopedia

Dictionary of the Ancient Near East

edited by Piotr Bienkowski and Alan Millard. More than five hundred entries are included in this encyclopedia of the Near East from earliest times to the 19th century BC and the 19th century AD. Each entry forms a description and explanation of ideas, information on sites and important figures and personalities, with a short bibliography and illustrations. 352p, 285 b/w illus, 65 figs (BMP 2000) Hb £125.99

Oxford Encyclopaedia of Archaeology in the Near East

edited by Eric M. Meyers. A research tool for all scholars and students interested in the history and culture of the ancient Near East. Archaeological reports of major sites constitute the core of the entries, including special studies on ceramics, glass, and metal, and articles on such subjects as medicine and music. The encyclopaedia ranges from North Africa to Iraq, from Anatolia to the Arabian peninsula and from prehistory to the rise of Islam. 5 vols: 2608p, 644 b/w illus, maps (Oxford UP 1997) Hb £440.00
Society and Economy

Life in the Ancient Near East
by D aniel C. Snell. An eminently readable and absorbing account of social and economic life in the Ancient Near East – Egypt, Mesopotamia, Israel, Palestine and Anatolia – from 3,100 to 332 BC. The author has produced an extremely extensive, revised edition of a treat. 270p. 10 b/w figs (Yale 1997) Hb £ 25.00, Pb £ 12.95

The Care of the Elderly in the Ancient Near East
by M arten Stol and Sven P Vleeming. Papers from a 1995 conference in Leiden discussing aspects of the history of the care of the elderly in ancient Near East, the third millennium BC, in the Old Babylonian period, Old Assyrian and ancient Anatolia, the Neo-Babylonian period and Egypt to the end of the New Kingdom. 280p (Brill 1999) Hb £ 54.00

Urbanization and Land Ownership in the Ancient Near East
edited by M ichael H udson and Baruch A. Levine. This collection of papers attempts to throw light on the origins of private ownership with a view to its importance in the present. There is also broader discussion of the social and economic history of ancient urban centres, the physical layout of Near Eastern cities as revealed through archaeology, and the potential of cuneiform records for revealing Assyrian systems of land use and tenure. 495p (P eabody M useum B ulletin 7, 1999) Pb £ 29.95

Privatization in the Ancient Near East and Classical World
edited by M ichael H udson and Baruch A. Levine. The papers in this volume describe the increasingly autonomous private control of land, handicraft workshops and credit from the Bronze Age through classical antiquity. Includes discussions of the archaeological evidence for commerce, public and private enterprise, private land ownership and its relation to ‘God’ and the ‘state’, the emergence of ‘public’ and ‘private’ domains in Early Mesopotamia, in Ugarit, Phoenicia, and Palestine. Biblical references to land ownership, public property and private wealth during the Roman Republic. 308p (P eabody M useum B ulletin 5, 1996) Pb £ 18.95

Security for Debt in the Ancient Near East
by R aymond Westbook and Richard Jasnow. Twelve papers from a meeting of the Society for the Study of the Ancient Near East. Held in Baltimore in 1999, looking at the early legal systems of the Ancient Near East and how they dealt with the repayment of debts, or rather, the failure to repay them. The chapters are arranged in chronological order, presenting and analysing the sources for loans and debt from different cultures and regions in Egypt, Mesopotamia, the Levant and Anatolia. 360p (C ulture and H istory of the A ncient N ear E ast 9, Brill 2001) Hb £ 58.50

Flight and Freedom in the Ancient Near East
by D aniel C. Snell. A multi-faceted study of attitudes towards flight and freedom among Jews, Greeks, Christians and Muslims. Snell studies the various words and terms used for freedom found in documentary texts and inscriptions, proving that the Greek understanding of freedom has parallels elsewhere. Evidence for M esopotamian freedom comes from a number of specific sources including records of state-sponsored labour and royal inscriptions which record legal aspects of freedom and views on those who take flight. 199p (Brill 2001) Hb £ 35.00

The Royal Palace Institution in the First Millennium BC: Regional Development and Cultural Interchange between East and West
edited by I nge Nielsen. The first millennium BC saw two great powers embracing the East-West divide: the Achaemenid and Hellenistic empires. These papers examine how their powerful new kings created palatial institutions suitable to reign subjugated lands with old monarchic traditions. They examine the relationship between the conquered and conqueror, the development of the palace, the role of the palace and the cultural exchange between East and West, using archaeological, epigraphic and literary evidence. 320p, illus (M otor of the D anish I nstitute A thens 4, A arhus U P 2001) Pb £ 19.95

Selected Writings on Chariots, other Early Vehicles, Riding and Harness
by M ary A lken Littauer and J oost H. Crouwel, edited by Peter Raulwing. A selection of articles by M B Littauer and J. H. Crouwel, written between 1963 and 1996 and primarily concerned with wheeled vehicles and transportation in the ancient world. They discuss the construction of vehicles, particularly chariots, the use of draught animals and various forms of transportation in the Near East, Egypt, Cyprus and Bronze Age Greece, through the physical remains of vehicles and bridles, artistic representations and literary references. 609p, many b/w figs. 234 b/w pls (C ulture and H istory of the A ncient N ear E ast 6, Brill 2002) Hb £ 62.50

H orses, Chariots and Indo-European Languages: Foundations and Methods of Chariotry Research from the Viewpoint of Comparative Indo-European Linguistics
by Peter Raulwing. An overview of the current debate on the origin and spread of horse-drawn chariots with a brief review of the archaeological, anthropological, religious, historical and technological evidence and a more detailed survey of linguistics. Raulwing outlines the different types of linguistic evidence, with many examples, and a general history of developments and innovations in chariot design and use. He argues that chariots originated in the Near East in the early 2nd millennium BC and that there was no ‘horse’ or ‘wheeled transport’ in Proto-Indo-European language. 210p, 27 b/w pls and figs (A rcheologie na 2000) Pb £ 24.50

Language, Literature and Culture

Languages and Cultures in Contact at the Crossroads of Civilizations in the Syro-Mesopotamian Realm
edited by K van Lerberghe and G Voet. Thirty-three papers from the 42nd Rencontre A syrillogique Internationale conference held in Leuven in 1995 on the subject of contacts and exchanges between the cultures of the Near East, in particular those of M esopotamia and Syria. The papers, in English and German, draw on archaeological, linguistic and literary evidence and cover issues of administrative, cultural exchange, interaction and acculturation. 532p, b/w figs and pls (P eters 2001) Hb £ 82.50

Cultural Interaction in the Ancient Near East
edited by G uy Bunnens. An interesting collection of papers from a 1994 conference in M elbourne on cultural influence and exchange from C yprus to Syria. It includes discussions on the rise of social complexity in early Bronze Age Anatolia, relationships between Anatolia and C yprus in the 3rd millennium BC, Egyptian and M esopotamian contributions to the origins of the alphabet, Emar: a Syrian city between A anatolia, Assyria and baby, Syro-Anatolian influence on N eo-Assyrian town planning, and cultural interaction in N orth Syria in the Roman and Byzantine periods. 155p, many b/w figs (I ta/n-N ahr al Shurf, S erie 5, Pet ers 1996) Pb £ 34.50

Ancestor of the West: Writing, Reasoning, and Religion in M esopotamia, E larn, and Greece
by J ean Bottéro, C lairissa H errnenschmidt and J ean-Pier ce Vernant. The advent of writing had an enormous impact on all aspects of life. In this study, three French scholars assess the emergence of writing, rationality and reasoning, thought and religion, with each of the authors taking a different area in turn: M esopotamia; Iran, Israel and Greece; Greece. An interesting subject, translated here into E nglis h from French. 192p (U niv ersity of C hicago 2000) Hb £ 16.00

Archives and Libraries in the Ancient Near East 500–300BC
by O laf Pedersen. An invaluable presentation of the main finds of archives and libraries of the Near East, with speculation on their uses. The author discusses the contents of many different sites, including E laphshe, L achip, J erusalem, I dalon, el-‘Amarna, N uz, Alalah, T ahab, Ugarit, Assur, Tell A kmar, Tell S ahi B adyn, Babylon, Nippur, Ur, K abnak, Assur, N inhebeh, Babylon, Sippar, Nippur, Ur, Uruk, Susa, Persepolis. There are indices to personal names, professions, modern equivalents of professions, ancient city names, modern site names. 280p (C D L 1998) Hb £ 35.00

Images as Media: Sources for the Cultural History of the Near East and the Ancient Mediterranean (1st Millennium BCE)
edited by C hristoph U ebinger. Seventeen essays taken from an international symposium held at the University of Fribourg in 1997, held in honour of Othmar K eel and in celebration of the 20th anniversary of the Swiss Society of Ancient Near Eastern Studies. The papers discuss issues of iconography in the first millennium BC in the cultures of Egypt, Assyria, Babylonia and the Achaemenid empire, Greece and Cyprus. Images are discussed in terms of their use and significance as instruments of media, for example images on seals and scarabs. Dominant images are described and compared across various cultures and crafts. Contributors include: B rink, W inter, E ric G ube, J ohn Boardman and R obert W ensing. E nglish and G erman papers. 408p, 60 b/w pls (Fribourg U P / V andenhof and R uprecht 2000) Hb £ 86.50

Hammurabi’s Laws: Text, Translation and Glossary
by M.J. Richardson. A new translation and transcription of Hammurabi’s Laws, with many examples, and a general history of developments and innovations in chariot design and use. He argues that chariots originated in the Near East in the early 2nd millennium BC and that there was no ‘horse’ or ‘wheeled transport’ in Proto-Indo-European language. 210p, 27 b/w pls and figs (A rcheologie na 2000) Pb £ 22.95
Religion, Magic and Myth

**Ancient Magic and Ritual Power**
edited by M. arvin W. Meyer. These 22 essays are based on papers given at an international conference held at the University of Kansas in 1992, on the subject of Ancient Magic and Ritual Power. All of the authors address the ‘scholarly discomfort’ with which we view traditional ways of defining and describing ancient magic, and, in considering largely textual material referring to Judaism and Early Christianity, from ancient Egypt, the Near East, the Greek and Roman worlds and Late Antiquity, we are presented with a medley of alternative terms, ideas, concepts, definitions and descriptions. A useful collection of essays. 476p, b/w illus (Brill 2001) Pb £38.50

**Magic and Ritual in the Ancient World**
edited by Paul Mirecki and Marvin Meyer. Twenty-four scholarly and specialised papers, from a second ‘ancient magic’ conference held in Claremont, California, in 1998, examine the interplay between magic and ritual power across a broad chronological and geographical area. Divided into sections on the ancient Near East, Judaisms, Greek and Roman antiquity, early Christian and Islamic Egyptian, contributors examine recently discovered magical texts, the development of magical theory, Mesopotamian and Hittite ritual, the Talmud, classical texts and the continuation of Egyptian magical beliefs into the Coptic and Islamic eras. Many of the papers are based on a close textual analysis of ancient texts. 468p (RGRW 141, Brill 2002) Hb £116.00

**Magic and Divination in Ancient Palestine and Syria**
edited by Ann Jeffers. Old Testament references to magic and divination display a vast specialist vocabulary. This book investigates magic in the context of the Northwest Semitic/Syrian cosmology. All traces of evidence in the Old Testament are recorded with much philological investigation and supplemented by limited archaeological data. Hard-going chunks of textual analysis but worth persevering 276p (Brill 1996) Hb £75.50

**Priests and Officials in the Ancient Near East**
edited by K. azuko Watanabe. Fourteen papers from the Second Colloquium on the Ancient Near East, held at the Middle Eastern Culture Centre in Japan. Contents include: Episcopate of Priests and Priestesses (D. Collon); Architectural Innovation of the Temple Style: Sumerian to Babylonian; (Y. Kodara); The Temples and the Temple Personnel of Ur III Girsu/Lagash (K. Makoawa); Evolution of Early Sumerian K ingship (P. Stankiewicz); The Government of an Ancient Mesopotamian city (M. van de Mieroop); Kings and Cults in Ancient Ugarit (D. T. Tsumara); Zur Kultusmikros beim Kratopfer in Festen hattisch heittischen Kultsticht (D. Yoshida); Challenge to Absolute Monarchy in the 9th and 8th Centuries BC (A. K. Grayson); Assyrria and the West in the 9th and 8th centuries BC (Y. Kodara); Assyrian Eunuchs and their Predecessors (K. Delier). 366p, 135 illus (C. W. inter 1996) Hb £40.50

**Desire, Discord and Death: Approaches to Near Eastern Myths**
edited by N. eal Wals. The three essays presented in this volume reveal the symbolic complexity and poetic visions of ancient Near Eastern mythology. Near Eastern myths explore the interrelated themes of erotic desire, divine conflict and the divine realm in selected ancient Mesopotamian and Egyptian mythological narratives using contemporary methods of literary analysis. Topics include the construction of desire in the Gilgamesh epic, a psychoanalytic approach to ‘The Contendings of Horus and Seth’, and gender and the exercise of power in the stormy romance of Nergal and Ereshkigal. 220p (A SKR Books 8 of 2001) Hb £49.95, Pb £22.95

**Studien zur Religion und Kultur Kleinasiens und des ägäischen Bereiches**
edited by Cengiz Izik. A collection of 32 international studies, forming a Festschrift for Baki Ögün, which examine the religion and culture of the Near East and Aegean and combine general thematic discussions with specific archaeological or art case studies. Encompassing between the 13th century BC and the Roman era. The majority of the contributions are in German with others in English, French and Turkish. 334p, b/w illus (A. Sia M inor Stud 39, H abet 2000) Hb £45.50

**Religions of Ancient Israel: A Synthesis of Paraliturgical Approaches**
edited by Zions Zevit. A ‘far-reaching, interdisciplinary investigation into the religion of ancient Israel’. Based on textual evidence, archaeology and history, Zevit challenges suppositions about religion in Iron Age Israel (1200–586BC) and presents new insights and ideas about the subject. 800p (Cantium 2001) Hb £90.00

**Plants and Animals**

**A History of the Animal World in the Ancient Near East**
edited by Billie Jean Collins. Animals have been many things to man throughout history and in this study of the complex relationships between man and the animal world in the ancient Near East, animals are placed within their natural setting, within an artistic, cultural and literary setting and on the dinner table. This collection of seventeen essays explores man’s perceptions and attitudes towards animals as reflected in their lives and culture, looking at issues such as domestication, animal sacrifice, animal worship, the symbolic properties of animals, dietary contributions, transport and so on. 620p, many b/w figs, tbs (H 00-64, Brill 2002) Hb £92.50

**Archaeozoology of the Near East I**
edited by M. Moshkour. Hard-going chunks of textual analysis but worth persevering. 287p (ARC Publication 18, 1999) Pb £22.50

**Archaeozoology of the Near East II**

**Archaeozoology of the Near East III**

**Exploring the Near East**

**Yesterday and Today: The Holy Land and the Archaeology of the Holy Land**
edited by M. Max Mallowan: Archaeology and Agatha Christie by H. Enrietta McCall. Max Mallowan (1904-78) is perhaps most well-known today as the husband of Agatha Christie who, during a long and happy marriage, actively supported Max in his excavations of Nineveh, Tell Brak, Nimrud and other important sites in the Near East. This biography, which coincided with an exhibition at the British Museum, follows Max’s career from his mixed successes at Oxford University and his training under the dinner table. This collection of seventeen essays explores man’s perceptions and attitudes towards animals as reflected in their lives and culture, looking at issues such as domestication, animal sacrifice, animal worship, the symbolic properties of animals, dietary contributions, transport and so on. 620p, many b/w figs, tbs (H 00-64, Brill 2002) Hb £92.50

**Agatha Christie and Archaeology**
edited by Charlotte Trümpler. An interesting study of the life and works of Agatha Christie. Drawing on extracts from her novels, diaries and using photographs from archaeological excavations in the Near East, Trümpler is able to recreate a picture of her travels and her relationship with her husband Max Mallowan. 476p, 250 col illus, 150 b/w illus (BMP 2001) Pb £18.99

**The Life of Max Mallowan: Archaeology and Agatha Christie**

**Exploring the Near East**

**Yesterday and Today: The Holy Land and - Lithographs and Diaries by D avid Roberts, R. A.**
edited by F. Aubrey Bourbon, translated by Antony Shugar, photographs by Anthony Attini. David Roberts, one of the most acclaimed artists of his time, embarked on a tour of Egypt and the Holy Land in 1838. The publication of lithographs of the 123 sketches he made during his trip by Francis Graham Moon between 1842 and 1849, ensured that his fame should be preserved forever. This book presents the original plates from the first edition of the publication, supplemented by a strict chronological order and accompanied by commentary, photographs of the modern setting of Roberts’ sketches, and short excerpts from Roberts’ journal. A stunning book of travel and experience in the Holy Land. 271p, 120 col pls (Swan H ill 1997) Hb £35.00
The Archaeology of Society in the Holy Land edited by T. Levy. A comprehensive reference book to the society of the Holy Land from the earliest prehistoric hominids up to 1914, written from a strictly archaeological perspective by leading excavators working in Israel and Jordan. 32 authors contribute to a series of specialist chapters with a social emphasis, each accompanied by maps and plates of type artefacts for the different periods. Hb £35.50

Archaeological Encyclopedia of the Holy Land edited by Ahiram Negev and Shimon Gibson. Over 800 entries, many of which are illustrated, have been updated, expanded or added anew to this revised edition of Negev and Gibson's concise but comprehensive guide to the archaeological discoveries of Israel, Palestine and Jordan. The results of recent excavations are included alongside summaries of more familiar long-term projects at sites such as Beth Shean and Megiddo. Over 100 scholars have contributed to this useful A-Z which aims to serve as a companion to biblical scholars, travellers and tourists alike. Hb £25.00

Canaanites by Jonathan N. Tubb. An approachable and solid examination of the ancient populations of Israel, Transjordan, Lebanon and coastal Syria. Tubb emphasises the continuities within Canaanite history and their enduring appeal to modern times. He also looks at the role of the Canaanites in the context of developments elsewhere, including the imposition of Egyptian imperial rule, the rise of historical Israel, and the extent and influence of the Canaanites' participation in the trade networks of the eastern Mediterranean. Archaeological data is usefully integrated throughout the narrative. 160p, £17.99

The Origin of Early Israel - Current Debate: Biblical, Historical and Archaeological Perspectives edited by Shmuel Ahituv and Eliezer D. Oren. Proceedings of the 1997 Irene Levi-Sala Seminar, containing the keynote lectures - The Rise of Early Israel (I. Finkelstein); Search for Early Israel: Historical Perspective (K. W. Hildam); Egyptian and Hebrews, from R'amoses to Jericho (K. A. Kitah) and the Panel Discussions - Origins of Ancient Israel: Documentary Evidence (S. H. Hetz); Can We Safely Reconstrue the Bible (H. G. W. Illingworth); A Response from the 'Plains of Moab' (K. Prag). Comments on the Papers of Koch, Whitelam and Finkelstein (P. Biebow, A. Oren); Response to Israel Finkelstein (J. Tubb); Exodus and the Dorian Invasion of Greece (S. H. Hetz). 176p, 6 figs (Ben-Gurion University of the Negev 1998) Hb £19.95

The Archaeology of Israel: Constructing the Past, Interpreting the Present edited by Neil A. Asher Silberman and David Small. An overview of the current state of archaeology in Israel with reviews of on-going excavations and new analytical approaches based on papers given at a conference in Pennsylvania in 1994. Papers examine aspects of the relationship between politics, archaeology and nationalism; recent discoveries at Tel Miron; Iron I Eron; an Iron Age Philistine settlement in Canaan; discoveries at Hazor, Tel Dora and Tel Beth Shean; the effects of archaeology on the study of Jewish history; the archaeology of Jewish ritual baths; ethnicity; theoretical approaches. 350p (Sheffield AP 1997) Hb £56.00

From Epic to Canon: History and Literature in Ancient Israel by Frank Moore Cross. A collection of twelve previously published papers by Frank Moore Cross, updated and expanded, on the relationship between the social traditions of early Israel and the composition of the Bible. Divided into six sections, the articles examine the epic traditions of early Israel; priestly lore and its Near Eastern background; studies in the structure of human verse; the return to Zion; Qumran and the history of the Biblical text; typology and historical methodology. 262p (Johns Hopkins University Press 1998, Pb 2000) Hb £37.00, Pb £14.00

Israel und Palästina by Jörg Bremer. A stunning guide to the history, archaeology and religion of the Holy Land. Bremer initially provides an overview of Palestine's history and assesses the impact of the many cultures that have invaded it or adopted it as a centre for their faith, including Jews, Assyrians, Romans, Christians, Islamics, Crusaders and Mamluks. Much of the book comprises large colour photographs of the sites, monuments, relics, landscapes, towns and people of Israel, from the Golan Heights in the north, via Jericho and the Dead Sea, to the Negev Desert in the south. German text. 236p, many col pls, b/w illus, map (Hirmer 2000) Hb £35.50

The Archaeology of Jordan edited by Brian MacDonald, Russell Adams and Piotr Bienkowski. This impressive volume contains 28 specialised and well-illustrated papers which aim to reflect the current state of research into Jordanian archaeology. An overview of the landscape and environment of Jordan is followed by 16 chronological surveys that discuss the region's occupation from the Palaeolithic to the Ottoman period. The remaining thematic contributions examine, for example, water supply, climatic change, pastoralism, chipped stone, pottery, writing and texts, archaeology and the Bible, mosaics and Crusader castles. 704p, many b/w illus (L'antiquité a raeologie 1, Sheffield AP 2001) Hb £75.00

Jordanien by Joachim Willeitner. The main body of this book consists of breath-taking colour photographs of Jordan's architecture from prehistoric to Islamic times. The accompanying texts give an overview of Jordan's history and its different cultures as well as of its politics and landscape. German text. 222p, col & b/w pls (Hirmer 1996) Hb £35.50

The Archaeology of Jordan and beyond edited by Lawrence E. Stager, Joseph Greene and Michael D. Coogan. A collection of forty-five essays in honour of James A. Sauer, a highly regarded expert in Syro-Palestinian pottery and once director of the American Center of Oriental Research who died in 1999. Tributes and memoirs are followed by essays on a broad range of subjects including ceramic and metallurgical studies in Jordan, Palestine and other parts of the Near East, archaeology and architectural remains, warfare and defence in the Near East, Aramaic-Sakdezian and other small finds, chronology, landscapes and settlements, with a temporal range from the Bronze Age to the Middle Ages. Contributors include Alison Betts, Zahi Hawass, Albert Leonard, Eric Meyers, Gary O'Rollenson, William G. Dever, Philip C. Hammond. 529p, many b/w pls and figs (Eisenbrauns 2000) Hb £65.00

Damaskus - Aleppo: 5000 Jahre Stadtentwicklung in Syrien edited by Beate Bollmann. This substantial volume chronicles the development of urban settlements in Syria, focusing on the cities of Damascus and Aleppo. Over seventy papers provide a comprehensive and detailed survey of the cities, beginning with a historical background to the region, from prehistory to the present day. Subsequent sections consider the growth of Damascus and Aleppo, particularly during the Hellenistic and Roman periods. The architectural remains include city walls and temples; the public and government buildings; houses; the cultural background; the preservation of historic architecture in modern town planning. 535p, many b/w illus (Von Zabern 2000) Pb £21.00

Monuments of Syria by Ross Burns. A conveniently sized guidebook for visitors to Syria who want to know a little of the history of its monuments, and the architectural and artistic influences affecting their design and development. It also includes a gazetteer of sites along with photographs, itineraries, maps, a glossary of terms, a chronology of the major historical events and a bibliography. 302p, 24 col pls, b/w pls and figs (I B Tauris 1992, 1994, 1999) Pb £14.99

Palaeolithic Paléoenvironnement et Sociétés Humaines au Moyen-Orient de 20 000 à 6 000 BP edited by Paul Sanlaville and Geneviève Dollfus. Between 20,000 and 6,000 years ago changes in the climate of the Middle and Near East played an important role in the development of agriculture. Using new techniques in environmental reconstruction, this contribution to the volume discusses the impact of this natural change on cultural systems stretching from Anatolia to Egypt. Papers in English and French. 200p (CNRS 1998) Pb £41.95

D as Chalkolithikum in der südlichen Levante
by Susanne Kerner. A detailed analysis of the archaeological and artefactual evidence for Chalcolithic settlement in the Levant. Focusing on over 40 Late Neolithothic and Chalcolithic sites. Kerner proposes a chronology of occupation and industrial activity from the early 6th to mid-4th millennium BC. Kerner traces the increasingly specialised production of ceramic, metal and stone objects to provide a broad picture of the organisation of society across the southern Levant. Summary in Arabic and English. 218p, 25 b/w fgs, tbls (O A B, V M L 2001) H b £ 146.00

Tell Kossak Shamali Vol I: The Archaeological Investigations on the Upp er Euphrates, Syria
edited by Yoshihiro Nishikaki and Toshio Matsutani. This first volume in a series of works on Tell Kossak Shamali focuses on the Chalcolithic deposits at the site, or the Ubard period. Located on the east bank of the Euphrates the site held an important strategic position and one which had a diverse population. The excavations investigated since the 1980s and most recently by the University of Tokyo, this volume reports on the results of the excavations, detailing the geographical and cultural setting of the site, the architecture and stratigraphy, the C14 dates, the nature of the finds and the history of the site in the Palaeolithic, Neolithic and Chalcolithic. Evidence from Kossak Shamali provides important insights into the transition from Neolithic agrarian societies to more complex, increasingly urban societies of the Chalcolithic. 233p, b/w fgs and pls (Oxbow Books in association with The Mus eum of The University of Tokyo) H b £ 35.00

The Chalcolithic Culture of the Golan
by Claire Epstein. Only relatively recently has the far-reaching consequences of the finds at this Chalcolithic site in Palestine been fully studied. The publication and survey on the site since 1973, and subsequent post-excavation analysis, has provided new and unique insights into the Chalcolithic culture of this area. Here the fieldwork is described and discussed, and the recovered artefacts - ceramics, worked stone and flint, organic remains - are collated and analysed. Well illustrated. 352p, b/w fgs & pls, 7 of pls (IA A 1996) H b £ 48.00

Ausgrabungen und Surveys im Vorderen O rient I
edited by Ricardo Eichmann. This volume, the first in a new series, presents eight lengthy papers which provide preliminary or summary reports on recent German archaeological fieldwork and surveys in the Near East. Contents: a report on the urbanisation of Mesopot amia during the 3rd millennium BC based on the excavation of Tall Chuera in Syria; the excavation of Akkar-E-been in North Lebanon; archaeological evidence for the settlement of Akko in Israel; the excavation of Tell el-Hamme in Jordan; excavation of a Jordanian landscape at Bar'a; an English preliminary report on the excavation and survey of Chalcolithic and Early Bronze Age sites near Aqaba in Jordan; a technical paper on new C14 dates for prehistoric settlements in southern Jordan. 339p, many b/w illus (O A 5, V M L 2002) H b £ 46.50

Les M ais ons dans la Syrie antique du III e mill e si è re aux débuts de l’islam
edited by Corinne Cascel, Michel Al-Maqdissi and François Villeneuve. Twenty-nine contributors from an international colloquium at Damascus, focus our attention on the small domestic dwellings of ancient Syria. Essays tackle subjects such as the role of the house as a product of technology and of society, as a place of habitation and as a place of symbolic importance. An enlightening attempt to raise the profile of a much neglected realm of archaeology. 332p, fgs, 2 maps, 1 in French, 1 in Arabic (Institut Français d’Archéologie du Proche-Orient 1997) H b £ 34.50

The Early Glyptic of Tell Brak: Cylinder Seals of the Third Millennium Syria
by Donald M. Matthews. Syrian seals are an important source for the 3rd millennium BC. A large number of seals, along with their provenance are catalogued here, deriving from a range of sites in Syria, as well as comparative material. Interpretations derived from these are explored here, ending with a summary of regional development and inferences on Near Eastern civilisation. 312p, 59 b/w fgs & pls (O B O 15, 1997) H b £ 72.00

E mar IV: Les sceaux
by Domenico Beyer. A large volume publishing hundreds of seals from excavations at Maskane, ancient Emar, between 1972-76 and in 1978. A wealth of archive material, notably cuneiform tablets and seals, dating from the end of the 14th to the beginning of the 12th century, ascribe to a complex system of glyptic iconography. This volume looks at the different materials, the different types and discusses the iconography including divine figures, royal people, officials, scenes, heroes, animals and symbolic elements. 480p, 187 b/w fgs, 50 b/ w pls, 12 tbls (O B O 20, 2001) H b £ 195.00

Ceramics and Change in the Early Bronze Age of the Southern Levant
edited by Graham Philip and Douglas Baird. The 23 papers in this book are largely derived from a workshop on the subject of Early Bronze Age pottery in the Levant held at Durham in 1995. The papers reflect various approaches to studying the role of ceramics in archaeology and the different terminologies and classification systems employed. The papers present material from recent work in the Levant and the use of ceramics in reconstructing and explaining cultural, economic and social processes. 427p, b/w fgs and pls (Sheffield AP 2000) H b £ 60.00

Shifting Urban Landscapes During the Early Bronze Age in the Land of Israel
by N. Imrod G, Teyvox, Y. Ishak Paz and Ram Gophna. A short essay on settlement and demographic changes in EBA Israel based on survey data and studies of regional pottery. The authors outline these changes through settlement distribution maps and reveal shifts in settlement location, stability and size, as well as trying to account for the social and political processes that may have led to these changes in the physical environment. 80p, 15 b/w fgs (Ram 2001) Pb £ 17.50

Tel I ra. A Stronghold in the Biblical N egev
by E. Alyason et al. The final report of excavations at the hilltop site of Tel Ira. Occupied from the Early Bronze Age until the construction of a monastic complex in the Byzantine period, this report outlines the ce- ramic, architectural, numeric, iconographic and stratigraphic aspects of the site, from Stratum IV to Stratum I. 332p, 59 b/w pls (OBO 15, 1997) H b £ 72.00

Excavations at Tell Brak
Vol 1: The Mitanni and Old Babylonian periods
by David Oates, Joan Aates and H. M. C. Donand. The first of three volumes on the 1976-1993 excavations at Tell Brak in northeast Syria, identified as ancient Nagar/AlNagar. In this volume the 2nd millennium BC material is published in full, including a detailed account of the monumental Palace and Temple of Mitanni date (Late Bronze Age B) and the sequence of domestic occupation dating from c.1700-1200 BC. Includes unique evidence for craft activities from palace workrooms and official cuneiform tablets. 296p, 178 b/w pls, many text-figs (M O A onl Institute of Archaeology, Tel Aviv University 1998) H b £ 45.00

Vol 2: N agar in the 3rd Millennium BC
by David Oates, Joan Aates and H. M. C. Donand. Substantial reports provide detailed historical, geomorphological, ceramic, faunal, botanical, microstratigraphic and other data on the 3rd millennium BC material form Tell Brak. 463p, many b/w fgs & pls (M O A onl Institute of Archaeology, Tel Aviv University 1998) H b £ 95.00

Vol 3: publications from the Urkuk and Ubarda periods (M O A onl Institute of Archaeology, Tel Aviv University 1998)

H andbook of Ugaritic Studies
edited by Wilfred G. E. Watson and Nicolas Wyatt. A wide-ranging survey of recent evidence and past research on the ancient city of Ugarit. Scholars chosen for their specialist knowledge deal with particular aspects of the city over 16 chapters. These ‘specialisms’ include the decipherment of cuneiform and documents in other languages, culture, economy, social life, religion, history and iconography. 850p, many illus. (Handbook of Near Eastern Studies, Part 1 A ncient Near East, 39, Brill 1999) H b £ 140.00

T he H ouse of the Father as Fact and S ymbol. P atrimonialism in U garit and the Ancient Near East
by J. David Schloen. The Patrimonial House Model was first devised by Max Weber to characterise societies where the entire social order was based around household relationships and personal links between people rather than a typical bureaucracy. Schloen draws heavily on Weber’s model, as well as archaeological and documentary evidence, in his discussion of social action and patriarchal households in the Late Bronze Age kingdom of Ugarit. 414p, 25 b/w fgs, 5 b/w pls, 17 tabs (Studies in the Archaeology and History of the Levant 2, E. Israelsens 2002) H b £ 40.00
A Grammar of the Ugaritic Language
by Daniel Sivan. Translated and revised from the Hebrew version, this book details various documents in Ugaritic, a North-West Semitic language, found on clay tablets and dating between the 14th and 12th centuries BC. The documents provide insights into the organisation of Ugarit, and its history and culture. 330p (Brill 2001) H b £59.50

Ritual in Narrative: The Dynamics of Feasting, Mourning and Retaliation Rites in the Ugaritic Tale of Aqhat
by David P. Wright. Ugaritic ritual texts are varied and, by nature, problematic but another source for ritual understanding is found in the narrative writings of Ugarit—namely, its myths and legends. Ritual texts in myths were not simply textual inserts but an integral part of the narrative. This study is devoted to the examination of the way that ritual functions within the context of these stories. 242p (Eisenbrauns 2001) H b £29.00

The Aramaeans: Their Ancient History, Culture, Religion
by Edward Lipinski. A detailed and comprehensive synthesis of ancient Aramaean history beginning with the states and tribes of the end of the 2nd millennium BC to the 8th and 7th centuries BC. Lipinski studies archaeological and geographical evidence as well as the vast amount of textual material including inscriptions, cuneiform and hieroglyphs. Individual chapters focus on particular states and/or tribes with more thematic sections on society, economy, laws and religion. 694p, 16 maps, c50 b/w and col figs (OLA 100, Peters 2000) H b £88.50

The World of the Aramaeans: Studies in Honour of Paul Eugène Dion
A collection of essays about the Aramaeans and their historical context. Vol 1 edited by P M Michèle Daviau and John W Wevers. The first volume deals with the Aramaeans in the Bible. 324p (Centrum 2001) H b £55.00

Vol 2 edited by P M Michèle Daviau and John W Wevers. The second volume looks at history and archaeology. 312p (Centrum 2001) H b £55.00

Vol 3 edited by P M D Méchèle Daviau and John W Wevers. A study of aspects of language and literature. 324p (Centrum 2001) H b £55.00

Les fouilles de Tell el-Ghassil de 1972 à 1974
by Claude Dumont-Serràl. Tell el-Ghassil lies to the south-east of Balbeck, first populated c.5000 BC. Here, the author aims to establish a stratigraphic sequence of the deepest levels found on the site, to complete a previous typology of Middle and Late Bronze Age ceramic finds for the more recent levels and to produce a chronology. On a broader scale, he examines the finds in a context encompassing Lebanon, Syria and Palestine, and reconciles some of the problems and debates on dating. 304p, num figs and tabs, 75 b/w w plsw (Byrumoth 1996) Pb £28.50

Seagoing Ships and Seamanship in the Bronze Age Levant
by Shelley Wachsmann. The first attempt to cover all aspects of Bronze Age ships and seafaring in a single monograph. During this period, Mediterranean peoples began to look further afield for trade and exchange, encouraged by sturdier vessels and increased seafaring knowledge. By examining the ships and practices of these peoples in turn, Wachsmann allows us to gain a fascinating insight into the possibility of ideosyncrasy in shipbuilding. 417p, many b/w w plsw & Illus (Texas A & M U P 1998) H b £55.00

Jerusalem 1
by G Auld and M Steiner. Tracing the development of the city of Jerusalem from the Bronze Age to 200 BCE, the book culminates in a tour around the perimeter of the ancient city. More a guide for the imagination than the feet. 100p, 39 figs (Lutterworth 1996) Pb £15.00

Tell Rijim, Iraq: The Middle Bronze Age Layers
by Rafal Kolinski. Excavations at the site of Tell Rijim on the west bank of the Tigris began in the 1980s as part of the Iraqi Museum D Am Salvage Project Excavations. This report publishes the archaeological evidence from Middle Bronze Age layers, alongside a general discussion of the local topography, a history of the settlement in the area, subsistence and agriculture. The bulk of the report is taken up by discussion of the Middle Bronze Age architecture, pottery evidence and small finds. 196p, b/w illus (BAR S837, 2000) Pb £30.00

Ancient Ammon
edited by Burton MacDonald and Randall W. Younker. The ancient Ammonites occupied the north-central Trans-Jordanian plateau from the 2nd to the mid 1st millennium BC and are best known for their struggles with the Biblical Israelites. This book brings together evidence and research on these people and their homeland of Ammon. Ten papers discuss their kingdoms, sites, ceramics, domestic and monumental architecture, burial customs, religion, texts and language, and the history of archaeological research in Ammon. 247p, b/w pls (Brill 1999) H b £60.50

A Late Bronze to Early Iron Age Tomb at Sahem, Jordan
by Peter M. Fischer. This tomb, discovered in 1992, was found to contain more than 200 items of fired clay, stone and metal, including objects of bronze, silver and gold, including scarabs, daggers, jewellery and stone-clay figurines, of both local and foreign origin. Fischer’s study focuses on these burial goods and the wealthy society from which they came. 181p, b/w pls and figs (Harrassowitz 1997) Pb £51.50

Time at Emar: The Cultic Calendar and the Rituals from the Diviner’s House
by Daniel E Fleming. During excavations at the ancient town of Emar in Syria, a number of Akkadian cuneiform tablets were discovered which included ritual texts related to religious rites practised locally. Fleming presents a translation of these texts along with more general discussions of the rites observed and the correlation between the texts, the seasons and other calendrical systems. 352p (Eisenbrauns 2000) H b £36.50

The Late Bronze and Early Iron Ages of Central Transjordan
The Baq’ah Valley Project, 1977–1981
by Patrick E. McGovern. This volume reports on the extensive geophysical and archaeological survey of the Umum ad-Dinan region and on the excavation of several sites and of burial cave groups. Substantial part of the report given to a full description and discussion of the significance of these finds. The survey reviews the evidence for significant cultural and technological changes during the late Bronze Age and Iron Age periods. 363p, figs, 80 pls (University of Pennsylvania, 1986) H b £37.00

Maritime Tel Michal and Apollonia: Results of the Underwater Survey 1989–1996
by Eva Grossmann. A report on the underwater survey of Tel Michal and Apollonia located on the Mediterranean coast of Israel, within the Sharon Plain. The ports date from the Bronze Age to the Persian period and from the Byzantine to the Crusader period, respectively. No evidence for a harbour was found at Tel Michal but two were surveyed at Apollonia at the foot of the Crusader fortress, one for international trade and the other for local use. A large number of finds were also found off Apollonia including a statuette of Minerva, anchors, metal and marble objects, amphorae and other vessels. 131p, 95 b/w w figs (BAR S915, 2001) Pb £27.00

Iron Age
Studies in the Archaeology of the Iron Age in Israel and Jordan
edited by Amihai Mazar. These 13 essays, taken from papers given at a colloquium held at University College London in 1996, focus specifically on the Iron Age in Israel and Jordan. The papers deal with spatial archaeology and settlement patterns (A. Ofer, A. Zertal, G. L. Hannah, G. Gibson), with religion and iconography (A. Biran, Z. Haggag, R. Klette, K. Prag, T. Ornan, N. Frankin), and on specific sites: Jerusalem (M. Stiner), Beth Shean (A. Mazar) and Busayra and Judah (P. Binkowski & L. Selman). 337p, b/w figs and pls (Sheffield A P 2001) H b £60.00

Agriculture in Iron Age Israel
by Oded Borowski. Taking advantage of the increasing investigation and analysis of archaeological field data relating to agriculture and food production, Borowski integrates the latest results with the related textual evidence both from the Bible and from outside it. The four major areas investigated are the land, field work and grain production, cultivation and cultivars, and factors in soil fertility and crop yield. A standard reference both for those wanting to understand biblical texts relating to agriculture and those interested in the scientific/archaeological analysis of ancient agriculture. Thorough indices provide easy access to the information presented in the book. An interesting and well-documented glimpse into the methods and practices of farming in Iron Age Israel—J M Hadley, V T 88 (1988). 237p (Eisenbrauns 1987, rep ASOR 2002) Pb £25.95

Essays on Syria in the Iron Age
edited by Guy Bunnens. A collection of 22 essays addressing the neglect of Iron Age studies, regional studies and archaeological investigations. 557p, b/w figs and pls (Aedon N vnr E astr Studies Supplement 7, Peeters 2000) Pb £95.00
Dor - Ruler of the Seas
by Ephraim Stern. The site of Tel Dor on the Carmel coast of Israel was occupied for an extensive period, with remains from the Canaanite, Sirkil, Israelite and Phoenician civilizations. This book reports on 19 seasons of excavations and subsequent advances in knowledge generated by the finds. The site's continuing use as a harbour and the large amount of imported artefacts unearthed also reveals Dor's extensive relations with other civilizations that flourished around the Mediterranean basin. 400p, 289 illus, 12 col pls (Israel Exploration Society 1994, rev edn 2000) £ 65.50

A Phoenician-Punic Grammar
by Charles R. K. Rahmakov. This well-structured grammar aims to provide 'good general coverage' of Phoenician and Punic morphology and syntax based on the author's extensive research into Phoenician language and literature. The introduction discusses the history, dialects and Latin and Punic alphabets of this Canaanite language which flourished between 1200 BC and AD 400. 309p (Handbook of Oriental Studies: The Near East edn 54, Brill 2001) £ 45.50

Sinaí: Excavations and Studies
by Zeev Meshel. A collection of reports from archaeological excavations and surveys carried out since the Sinai desert was opened up to Israeli researchers in 1967. The excavations include N Philistine sites and fortresses, an Iron Age fortress and an 8th-century BCE Israelite settlement. There is also a landscape survey of the hills of Northwestern Sinai. The smaller second section contains studies of 'Desert Sites', triangular hunting enclosures, in the Sinai and Southern Negev, Sinaí rock inscriptions and the past and present desert nomads. 161p, b/willus (BAR S 587, 2006) Pb £ 30.00

Tell Taannek 1963-1968 IV/2: The Iron Age Cultic Structure
by Frank S. Frick. The latest excavation report on the ancient site of Tell Taannek examines an Iron Age cultic structure and its contents. Frick considers the relationship between cultic and 'secular' activity, particularly with regard to the ways in which cult served a regulatory function within society. He also examines the question of 'popular' religious practice in ancient Israel, making reference to biblical passages concerning cultic activity. The book includes a catalogue of artefacts, grouped by material, and 5 appendices with sections drawings and tables describing the type and location of all registered artefacts. 352p, many b/w figs and tabs (Palestinian Institute of Archaeology, Birzeit U niversity and a SOR 2000) Pb £ 24.50

Shechem III: The Stratigraphy and Architecture of Shechem/ Balatah
by Edward F. Campbell and G R H. Wright. This volume discusses the stratigraphy and architectural remains of the tell of ancient (biblical) Shechem on the eastern outskirts of the modern municipality of Nablus, Palestine. First identified as an ancient ruin and identified as ancient Shechem in the 1st century BC, the site was excavated by an Austro-German team between 1913 and 1934, and by the Drew-McCormick Archaeological Expedition, later named the Joint Expedition, between 1956 and 1973. 2 vols: V 1 (Text) 374p; V 2 (illus) 272p (ASOR A rchaeological Reports 6, 2002) £ 125.00
An Isr al available Shechem II by Edward F. Campbell (Sdolars 1991) Hb £ 50.00

Corpus of West Semitic Stamp Seals
by Nahman Avigad, revised and completed by Benjamin Sass. West Semitic seals dating from the 9th to the 5th centuries BC are an important source for the study of the onomasticon, script, language and religion of West Semitic peoples. This book republishes a corpus of 1934 seals, with 100 additional unpublished seals. Part one contains a complete documentary, phonetic, archaethetical and bibliographical catalogue, part two presents an archaeol ogical discussion of all the names appearing on the seals which include Hebrew, Phoenician, Aramaic, Ammonite, Moabite and Edomite examples. 640p, many b/w illus (Is rael A cademy of Sciences & H umanities/ Israel Exploration Society) Hb £ 125.00

Excavations at Jerusalem

Ancient jerusalem Revealed: Expanded E dition 2000
by Hillel G. Geva. This new edition contains all of the articles published in the 1994 volume in addition to the preliminary results of three recently completed excavations. All 43 articles previously appeared in Hebrew in the journal Q adomot and have since been translated, revised and expanded. The articles cover all periods of the city's history from the First Temple period onwards and include reports on excavations, architectural surveys and overviews of archaeological activities in Jerusalem between 1967 and 1999. 368p, 1 col pl, many b/w illus (Israel Exploration Society 2000) Hb £ 40.50

by M L. Steiner. This is the final report on part of Kathleen Kenyon's excavations at Jerusalem, including much of the post-excavation analysis that was carried out after her death. Steiner presents the evidence from K enyon's A reas A, H and P and a general interpretation of the Bronze and Iron Ages as well as an occupational history of Jerusalem. 158p, b/w figs and pls (Shef field A 2001) Hb £ 65.00

Some of the other volumes are still available - please ask for details

Jewish Quarter Excavations in the Old City of Jerusalem, Vol 1
edited by Hillel Geva. This substantial volume comprises the first part of the final report on excavations conducted by N. Ahman Avigad, 1969-1982, in the Old City of Jerusalem. In it alludes the architectural and stratigraphic evidence from three sites, A, W and X-2, which revealed sections from the northern wall of Jerusalem's first line of defences during the First and Second Temple periods. This volume also publishes royal seal impressions from storage jar handles and imported Greek stamped amphora handles. The small finds will be published in the second volume. 283p, many b/w illus, 6 fold-out plans (Israel Exploration Society 2000) Hb £ 55.00

Excavations at the City of David Vol 6: Inscriptions
edited by Donald T. Ariel, Baruch Brandt, Jane M. Cahill, Joseph Naveh and Yair Shoham. This fifth volume in the series of final reports on excavations at the City of David in Jerusalem (sixth in the series overall). This volume reports on the Hebrew and Aramaic inscriptions, inscribed pottery, bullae, seal impressions, rosette-stamped and inscribed handles from the site. 194p, b/w pls and figs (Q edem 41, M onographs of the Institute of A rchaeology, H drow U niversity of Jerusalem 2000) Hb £ 50.00

Excavations at the City of David 1978-85, Vol 5: E xtramural Areas
edited by Donald T. Ariel. The fourth volume in the final reports on excavations at the City of David in Jerusalem (fifth in the series as a whole). This report presents a stratigraphic report for Areas B and D, a report on ceramics from the same areas and general observations on the extramural quarters of the site. 169p, b/w pls and figs, maps (Q edem 40, M onographs of the Institute of A rchaeology, H drow U niversity of Jerusalem 2000) Hb £ 34.50

Archaeology of the Land of the Bible Volume I: The Assyrian, Babylonian and Persia n Period (732-332 BCE)
by Ephraim Stern. A detailed study of the history and material culture of the Bible lands over 400 years, divided into three chronological sections that focus on the Assyrian, Babylonian and Persian periods. Stern looks in turn at different ruling powers and their administrations, army, architecture and city planning, religion, burial, inscriptions, pottery and other crafts, and at the influence of various groups such as the Phoenicians, Philistines, the Greeks and Egyptians. A well-written authoritative study of the history of the region up to the physical evidence recovered through excavation and survey. The first volume (by A. Mazar) is now out of print. 665p, 191 b/w figs, pls, 6 maps, 1 tb (O dum day 2001) Hb £ 35.00

Volume I: 10,000-586 BCE
by Amihai Mazar. 572p, figs, maps (O dum day 1990) Hb £ 29.50

Hellenistic and Roman

The N abataean Terracotta Figurines
by Lamia Salem El-Khoury. An illustrated catalogue and discussion of 336 terracotta anthropomorphic and zoomorphic figurines from Petra, mostly hollow moulded, which reflect the Nabataean's cultural interaction with Egypt, Parthia and the Hellenistic world. E-L. Houry's dissertation includes a typology and a discussion of the continuity in style and subject between the 1st century BC and the 6th century AD. The study also considers the manufacture of the figurines and their cultural and religious significance given that the majority of the figurines were found in houses. 207p, many b/w illus (BAR A R aphaseps 3034, 2002) Pb £ 30.00

The Religion of the N abataeans
by John F. H. Feely. The religious beliefs of the Nabataean Kingdom, which flourished around Petra during the Hellenistic and Roman periods, are still surrounded by mystery, overshadowed by Judaism, Christianity and Islam. Drawing as much as possible on primary sources, especially Nabataean inscriptions and architecture, H ealey examines the principle features of Nabataean religion – religious architecture, sacred places, festivals and priests, its gods and goddesses, cult of kings and relations with Greco-Roman cults and Near Eastern religions. H ealey also explores the presentation of Nabataean religion by contemporary foreign authors and commentators. 242p, 15 b/w figs and pls (RGRW 136, Brill 2001) Hb £ 52.50

LEVANT
Petrā
by Maria Giulia Amadaei Guzzo and Eugenia E. quini Schneider. Although entitled 'Petrā', this book forms a summary introduction to the Nabatean Arab, as well as the Hellenistic capital city of Petrā. Discussing Nabatean history, culture, language, religion, politics, economy, art and architecture, accompanied by dozens of wonderful colour photographs, this is a good guide to Petrā and all that surrounds it. 197p, many col pls (E lata 1997, E ngl edn Chicago U P 2002) H b £31.50

Petrā: A Traveller's Guide
by Rosalyn M. asgood. Petrā is assuredly the top venue for tourists in Jordan. This wonderful guide offers a candid, entertaining accompaniment to any visit, with a descriptive tour of the major and less well-known monuments of the city and an informative but not overpowering amount of background information. The text is interspersed with extracts from the diaries of early travellers and plenty of notes on the daily lives of its inhabitants, from the days of the Roman Empire to our own times. With photos and maps, diagrams and plans of suggested itineraries, this guide will be very useful to both the casual tourist and those hoping to explore slightly further. 236p, col illus and pls (Garratt 1994, 3rd edn 2002) Pb £12.95

Petrā and the Lost Kingdom of the Nabataeans
by Jane Taylor. The spectacular remains of Petrā are testament to the cultural and architectural richness of the Nabataeans and yet, Jane Taylor argues, the civilisation is today undeservedly neglected. This beautifully illustrated survey of Petrā and other sites in the deserts of E gypt, Israel, Jordan and Syria, recounts the history of the Nabataeans from their nomadic origins, through the heyday of the 3rd and 2nd centuries BC until their annexation by the Romans and the Byzantine era. 224p, many col pls (Tauris 2001) H b £30.00

Petrā: The Rose-Red City
by Christian Augé and Jean-Marie D. entzer. A pocket-sized guide to the hidden city of Petrā. Colour photographs and informative text combine to reveal the history of Petrā's rediscovery, its geology, archaeology and its Nabataean builders. Chapters discuss the advantages and disadvantages of its unusual position, including defences, water management and its gardens, as well as Greco-Roman, European and Eastern influences on the city's architecture and art. This handy volume concludes with extracts from 18th- and 19th-century documents, a discussion of preservation issues and a chapter of selected readings. 128p, many col pls (Gaillard 1999, Thames and Hudson New Horizons series 2000) Pb £6.95

Petrā: E Z Anzant II
by Stephan G. Schmid and Bernhard Kolb. This substantial volume provides the second report on the joint Swiss and Lichtenstein excavations of Petrā. Divided into two distinct parts, the former discusses the fine ceramics of the Nabataeans. An illustrated catalogue of vessels is preceded by an in-depth analysis of the innovative design and manufacture of the ceramics, their chronology, function and archaeological context. The second part discusses the site's Late Antique buildings dating from the 4th to 6th centuries AD. These include city walls, canals, domestic houses and public buildings. The first volume is also available. 311p, 4 col pls, many b/w pl and illus, plans, microfiche (Terra Archaologica IV, V on Zabern 2000) H b £62.00

Gadara - Gerasa und die Deka polis
edited by Adolf Hoffmann and Susanne K. erner. This colourful guide to the architectural and cultural splendours of Jerash and the other cities of the Hellenistic and Roman period comprises eleven papers which draw on a variety of sources, including recent archaeological evidence. Contributors consider, for example, the town planning and layout of Jerash, the temple of Artemis, the cities of Pella and Skythopolis, the citadel of Ammon, the sacred ground of Gada'ra and the fate of the Deka polis as the Roman Empire declined. Illustrated throughout with colour photographs of the cities, their buildings, artworks and artefacts. 150p, 146 col & 7 b/w illus, 45 b/w figs (Biblische, V on Zabern 2002) H b £25.00

Die Paläste der Hasmoneer und H Erode I des Grossen
by E. Hud Nette. Two dynasties moulded the history and culture of the Holy Land and the 2nd- and 1st century BC: the priest-dynasts of the Hasmoneans and the following dynasty of the Domineumeneans, from whom Herod the Great originated. The transitional era from Hellenism to the early Roman period is mirrored in the splendid architecture, for example the new temple in Jerusalem and many magnificent palaces - these form the subject of this book. 136p, 113 col pls, 59 b/w pls (Von Zabern 1999) H b £28.00

Tel Anafa
Volume 1 parts I & II by Sharon C. Herbert et al. The first part of the final report on ten years of excavation at the Hellenistic and Roman settlement of Tel Anafa in Israel. The first volume contains an introductory essay to the site and its region, a detailed analysis of the stratigraphy, geology, occupation history, including studies of the coins, stamped amphora handles, and faunal remains. Though never a major city, Tel Anafa is exceptionally rich in Hellenistic material and will become the 'type site' for the Levant in this period. 2 vols: Part 1 (text) 322p; Part 2 (pls and figs) 153p (JRA Suppl. 10.1. 1994) H b £95.50

Volume 2, part I: The Hellenistic and Roman Pottery edited by Sharon C. Herbert. This volume presents the Hellenistic and Roman pottery from the site. The quantity of pottery dealt with here is enormous, a result of a policy of complete recovery. Includes reports on plain wares, fine wares and a substantial collection of imported material. 432p, 45 figs, 194 pls (JRA & Keesey Museum 1997) H b £74.50

Land and Economy in Ancient Palestine
by Jack D. Pastor. This book charts the landownership of the Jews in Palestine throughout the Persian, Hellenistic, and Roman periods (to the revolt of Bar Kochba) and examines issues and crises related to the theme. Aspects covered take in debt, famine, taxation, unemployment, and the structure of the Jewish aristocracy. Using a variety of sources, including new evidence and classical authors, Pastor looks at the many ramifications of landownership in a specific setting. 281p (Routledge 1997) H b £55.00

State and Society in Roman Galilee AD 132-212
by Martin Goodman. A largely unreviewed second edition of Martin Goodman's thesis, first published in 1983, which uses Rabbinic texts and archaeological evidence to examine Jewish government and society in Galilee during one of the region's most testing periods. The heavily annotated text, not aimed at the general reader, is preceded by now notes and a preface which outline recent research developments. 305p (Frank Cass 2000) H b £37.50, Pb £18.50

by Yizhar H rishfeld. This substantial volume by Yizhar Hrishfeld and 21 contributors, records the results of almost 15 years of excavation at the important multi-period site of Ramat Hanadiv on the Mediterranean coast to the south of Haifa. The first of the three sites revealed a Roman/Byzantine farm on the site of a large early Roman estate which, in turn, lay above remains from a temple dating to the Persian period. An extensive fortified early Roman complex with a perfectly preserved water system was uncovered at the second site while the third site revealed over thirty stone early Bronze Age tumuli. Each of the sites is discussed in turn accompanied by reports on the artefacts, environmental evidence and human remains. 768p, 16 col pls, many b/w pls (Israel Exploration Society 2000) H b £85.00

Die Baulpolitik H Erodes' des Grossen: Die Bedeutung der Architektur für die H erschaffung legitimierung eines römischen Klientelkönigs
by Sarah Japp. Sarah Japp's study of the buildings erected by Herod the Great of Judaea (c.60-4 BC) examines the building program from a political perspective. She shows how both Herod's method of rule and the subordination of Judea to Roman authority were both deeply unpopular amongst his Jewish subjects. In response Herod designed buildings which would tangibly demonstrate his power as well as appease both Romans and Jews. Sarah Japp examines the inspiration for the varied and ornate styles of religious and secular architecture used during this period, notably in the non-Jewish environment of Caesarea, and shows how these were received by his subjects. 184p, 85 b/w pls, 1 map (V M L 2000) H b £48.50

Greek and Latin Inscriptions of Caesarea Maritima
by Clayton Miles Lehmann and Ken Holun. Caesarea Maritima, a port town on the Levantine coast, was founded by King Herod the Great some time shortly after 22 BC and flourished as a major urban centre during the first six centuries CE. The 411 inscriptions included in this volume represent the finds 25 years of investigation at the site and bear crucial testimony to the civil and military organisation, urban construction, religion and funerary practices of an important Roman and Byzantine provincial centre. In addition, the language of the Greek and Latin inscriptions provides important insights into the evolution of those languages as well as information on the demographic, ethnic and social make-up of the population of Caesarea Maritima in the Roman and Late Antique periods. 301p, 198 pls (A SOR 2000) H b £90.00

Levant 39
Judaisms and Hellenism in Antiquity: Conflict or Confluence?
by Lee I. Levine. The effects of the interaction between the cultures of Judaism and Hellenism ranged from a Jewish interest in Greek philosophy to the full-scale destruction of the Jerusalem Temple by the Roman legions. Levine searches for evidence of this relationship in the architecture, vases, mosaics, funerary monuments and inscriptions of Israel and Egypt. This is a balanced and clear approach to a popular theme. The 1998 edition is currently available at a reduced price while stocks last. 227p, 29 b/w figs (University of Washington 1998, H nd rrrk sp n 1999) Pb £12.99

Hellenistic Civilization and the Jews
by Victor Tcherikover. First published in 1959, this is a seminal study of the political and social history of Judaism. Tcherikover's main subjects comprise the Hellenistic towns of Palestine, the Maccabean revolt and the problems facing Jews in Roman Egypt. H is examination of the reasons for the penetration of Hellenistic culture and the prominence of ordinary Jews to Hellenism remains valid today despite the controversy surrounding some of his conclusions. A new foreword discusses Tcherikover's analysis in the light of recent research and suggests titles for further reading. 563p (Jewish Publication Society of America 1959, H nd r r r 1999) Pb £12.99

The Chronicle of Pseudo-Joshua the Stylite
translated and introduced by Frank R Trombley and John W Watt. A new translation and commentary of the 'Historical Narrative of the Period of Distress which occurred in Edessa, Amid, and all Mesopotamia'. The history provides a richly detailed first-hand account of life in an East Roman city between AD 494 and 506, a period which saw war with Persia, a plague of locusts, famine and disease. The text is supported by a lengthy introduction and a comprehensive bibliography. 176p, 5 maps (Translated Texts for Historians 32, Liverpool UP 2000) Pb £11.95

Jericho: The Jewish Cemetery of the Second Temple Period
by Rachel Hachlili and Ann E Killebrew. The final report on rescue work carried out between 1975 and 1979 on an area of threatened Hellenistic and Roman tombs which lay along the Judean hills to the west of modern Jericho. This volume contains reports on the architecture of the tombs, inscriptions, grave markers, wall paintings and the finds, including wooden coffin remains. Other chapters discuss the significant contribution of this previously unknown cemetery for our understanding of Jewish burial customs, as well as the culture as a whole, during the Second Temple Period. 202, 4 col pls, b/w illus (IAA Reports 7, 1999) Pb £29.95

Spät hellenistisch-römisch Keramik und Kleinfunde aus einem Schachtbrunnen am Staatsemarkt in Ephesos
by Recep Mencioğlu. A descriptive report and catalogue of the late hellenistic and Roman ceramics and small finds recovered during the excavation of a well in Ephesos' 'State Market'. The text is supported by a lengthy introduction and a comprehensive bibliography. 176p, 5 maps (Translated Texts for Historians 32, Liverpool UP 2000) Pb £11.95

Kaiserzeitliche Tempel in Kleinasiien unter besonderer Berücksichtigung der hellenistischen Vorläufer
by Daniale Pohl. Pohl's dissertation on temple-building in the Near East focuses on Roman temples that were constructed to emulate or respect the Hellenistic predecessors. The study discusses different types of temple, regional variations, characteristic groundplans and rooms and distinctive decorative features, both architectural and artistic. Includes a catalogue of temples across the Near East. 287p, 49 b/w illus, 6 w/ b pls (A J A M on Studien 43, H abet 2002) Hb £49.50

The Near East under Roman Rule: Selected Papers
by Benjamin Isaac. A collection of thirty papers by Benjamin Isaac, focusing on historical problems of Judaea, particular rulers and specific documents, from the Seleucid period to the late Roman Empire, as well as studies on other aspects of the eastern Empire, principally inscriptions and the Roman army. 500p, 11 b/w figs (Brill 1998) Hb £115.00

From Function to Monument: An Architectural History of the Cities of Roman Palestine, Syria and Arabia
by Arthur Segal. An inspiring new look at the monumental buildings of the Roman cities of the east: colonnaded streets, gates and triumphal arches; agora, markets, ornamental plazas: nymphaeae. Segal analyses the way in which cities channelled their energies into the building of monumental structures to display their civic pride, their newly won economic affluence and their loyalty to Rome and the emperor. Throughout his book, the Roman cities are compared with each other in the creation of public buildings to adorn the urban landscape. 192p, 107 illus (O x bow M ono 66, 1997) Pb £24.00

The Roman and Byzantine Near East 2: Some Recent Archaeological Research
edited by J H Humphrey. Articles include: Marbles from the Sanctuary of Pan at Carea (Phiippos) (Balanis) (E Frieland); Jews and the Roman Games in Palestine (W Eiss); Dedicatory inscription to Trajan at the 'metropolis' of Petra (S Triaq); Basilica and an altar to Dionysios at Nysa-Schyttopolis (L D I Senig, G F Forster & Y Tafsin); Greek, Roman and native cultures in the Roman Near East (D Kennedy); Ethnography, archaeology and art (G Fowden); Synagogue at Capernaum (Z M a z); E pigraphic documentation on building in the provinces of Palestine and Arabia, 4th-7th c. (B Isaac); Redating the forts at Ein Bqeqeq, Upper Zohar, and other sites in SE Judea (J mgassis); Rome and the Jews: writing the history of a 6th century tribal dynasty (M Whittow), 224p (JRA Suppl. Series 31, 1999) Hb £54.50

Vol 1 is also available (JRA Suppl. serie 14, 1995) Hb £65.00

Rome in the East
by Warwick Ball. A provocative study which views the story of Rome through the lens of Rome's fascination with the East. From the legendary foundation of Rome by the Trojan Aeneas, to the eventual creation of a new Rome at Constantinople, and the takeover of western Europe by Barbarians, Ball aims to show that the story of Rome is a story of the east rather than the west. 240p (Routledge 1998, Pb 2000) Hb £65.00, Pb £19.99

Below the Temple Mount in Jerusalem
by Shimon Gibson and D M Jacobsen. One of the splendours of the Augustan age, the great temple of Jerusalem, occupied an area four times larger than the Acrepolis. Even before this period the site had already seen much building activity. Here the authors have created a sourcebook on the cisterns, subterranean chambers and conduits of the Haram al-Sharif. Public and archival sources have been gathered together and original plans and drawings were re-created in order to enable the scholar to make use of this rich resource. 301p, 130 figs (BAR S 537, 1996) Pb £40.00

Roman Roads in Judaea 2: the Jaffa-Jerusalem roads
by Moshe Fischer, Benjamin Isaac and Israel Roll. In Roman and Byzantine times pilgrims, Roman soldiers and merchants would have landed on the west coast and headed to Jerusalem. From 1983 to 1989 the most likely routes were surveyed by land and from the air, and a gazetteer of sites and milestones was created. This study considers such evidence alongside literary references from all periods in tracing the possible routes used. 430p, maps and illus (BAR S 528, 1996) Pb £49.00

The Architecture of O boda: Final Report
by Avraham Negev. An assessment of research and excavations at the site of O boda in Israel. This final report covers the sacred compounds and temples and Late Roman and Byzantine use of the site and occupation of the town. A miscellaneous final section deals with decoration, sculpture, numismatics and small finds. 234p, 27 figs, 299 pls (Institute of Archeology Monograph 36, H ewbrew U niveristy of J erusalem 1998) Hb £44.50

Late Antiquity
Reading and Writing in the Time of Jesus
by Alan Millard. Millard reconstructs the level of writing in the Near East during the early 1st century to suggest that there was a greater dependence by ordinary people on the written word than has been thought. As a result, he argues that the Gospels, written 40 years after Jesus' death, may well have been based on original notes kept by his followers and not on an oral tradition of debate, alteration and invention. Includes a discussion of early Christian manuscripts, the languages of Palestine and the identity of readers and writers. 200p, 6 b/w figs, 109 col and b/w pls and maps (Jewish Publication Soc. 2000) Hb £27.50

Image and Reality: Jerusalem in Maps and Views
by Rihab Rubin. An attractive study of the different ways in which Jerusalem was represented in maps produced between the 6th and 19th century. Rubin's selection of maps illustrates the contrasting traditions and approaches of cartographers and shows how art, craft and science were routinely blended together to create maps which placed the city within a landscape that was both geographically and spatially defined. Includes a mix of artistic sketches and accurate surveys. 181p, 109 col and b/w pls and illus (H ewbrew U niversity of J erusalem 1998) Hb £35.50

Die Toten Städte
by Christine Strube. Parts of the landscape of Northern Syria are scattered with 'dead cities': settlements which were established in late antiquity but were deserted by the 8th century AD. Strube takes a chronological and topographical approach using written sources, maps and photographs to study the different elements that were linked to different usages: religious, public or domestic. 92p, 152 illus (Von Zabern 1996) Hb £45.50
The Biblical World

Edited by John Barton. The Biblical World is a comprehensive guide to the content, historical setting and social context of the Bible. It successfully combines a general overview of Biblical material with more specific discussions of particular genres of biblical literature — from myth and prophecy to poetry and proverbs — and considers the different versions and interpretations of the Bible that have emerged. Discussions of the historical background are complemented by evidence from archaeology and other social and cultural aspects such as language, law, administration, everyday life and the arts. Major figures of the Bible, including Abraham, Jesus and Paul, are studied in detail, as are the main religious concepts it contains.

Volume 2 concludes with a survey of how the Bible is studied and is seen now, focusing in particular on institutions, Biblical figures, religious ideas and the Bible today. A good reference source with a wide appeal. 2 vols: 1120p, 65 b/w pls and 16 figs (Routledge 2002) H b £130.00

Archaeology and the Bible

By John Laughlin. Archaeological discoveries that seem to support or add validity to the Bible are always the focus of much attention. John Laughlin's book faces the daunting task of assessing this relationship in a general and readable way. A brief introduction to the subject, while also providing pointers for further reading and more detailed research. 196p, b/w (Routledge 1999) H b £45.00, P b £12.99

An Introduction to Biblical Archaeology

By Volkmar Fritz. A guide for scholars and students covering the physical and human geography of the Holy Land and the history of its exploration, excavation techniques, and the archaeological attested history of Palestine from the N eolithic to the Hellenistic-Roman period. 223p (Journal for Study of the Old Testament Suppl. series, Continuum 1994) H b £45.00, P b £13.95

Studies in H Istorical Geography and Biblical H Istorography

Edited by Gershon Gaitl and Moshe Weinfeld. A collection of twenty-two studies presented to Professor Zeharia K Alfi, divided into three subject areas: historical geography, biblical history and historiography, and texts and textual studies. Includes articles by Shmuel Ahituv, Aaron D bersky, M H. eltz, Joshua Schwartz, E L Greenstein, Yitzhak Avishur, Ada Yardeni. 281p, 16 b/w pls and figs (Routledge 2000) H b £58.00

What did the Biblical Writers Know and When Did They Know It?

By William G Dever. Is the Hebrew Bible pious fiction and part of late Jewish propaganda, or is it a faithful and true account of historical events given in the Bible with other historical and archaeological evidence is a task fraught with problems in every sense. Although the Bible is full of facts, descriptions and dates, the chronology has many problems and inconsistencies occur even within stories of the same events. This book tries to shed some light on the ancient history of Israel, tying together the Biblical and archaeological evidence recovered from the author's fieldwork and research. Eminently readable. 284p (Little Brown & Company 2000) £18.99

Walking the Bible: A Journey by Land through the Five Books of Moses

By B Feiler. Is the Bible just an abstraction or a real living entity? Part adventure story, part archaeological detective work, part spiritual exploration, this is the account of Bruce Feiler's perilous 10,000 mile journey across the Middle East in search of the roots of the Bible. The book traces Biblical events from the founding of Noah's ark on Mount Ararat in Turkey to the site of the legendary burning bush overlooking the promised land, gathers the latest archaeological research about each site, follows passages of the Bible in their actual settings and explores how geography affects the larger narrative of the Old Testament. 451p (William Morrow, 1st US ed 2001) H b £19.99, P b £16.99

Noah's Flood - The Genesis Story in Western Thought

By Norman Cohn. A well written, intriguing and substantially supported analysis of the Flood story, from its origins in Mesopotamia through to its central role in 18th-century debate between science and religion. Cohn explores ancient ideas about the plan of the ark, the place of departure and arrival, later interpretations of Noah and the allegorical meanings ascribed to the story. Accompanied by superb illustrations. 154p, 37 pls (Yale UP 1996, Pb 1999) H b £19.95, P b £10.50

Noah's Flood. The New Scientific Discoveries about the E vent that Changed H istory

By William Ryan and Walter Pitman. Stories of major floods are preserved in the Bible and in the epic of Gilgamesh. But did they actually occur? This book reviews archaeological, genetic, linguistic and scientific evidence in attempting to answer this question. Archaeologists and oceanographers provide evidence that the sea once broke through the Strait of Gibraltar and flooded what was a fresh water Mediterranean basin. The repercussions of such an event are discussed. 319p, b/w figs and maps (Simon & Schuster 1998) P b £8.99
Genesis of Israel and Egypt by E J Sweeney. This 'Enquiry into the origins of Egyptian and Hebrew history' suggests a revised chronology which would link Egypt with the Old Testament. Sweeney argues that certain events in Egyptian and Israel, which have been placed years apart by archaeologists, were, in fact, contemporary. This book presents the evidence, though in a concise form: artistic representations of common myths, inscriptions, hieroglyphs, documents and pottery typologies. 38p, b & w figs (Janus 1997) Pb £6.95

Tutankhamun: The Exodus Conspiracy by Andrew Collins and Chris Ogilvie-Herald. With countless rumours of illicit behaviour, of curses, and deceptions, Howard Carter and Lord Carnarvon's investigations at the tomb of Tutankhamun, this is not a straightforward story of discovery. Collins and Ogilvie-Herald review the evidence for the discovery of the tomb, accepting some parts of the 'official story', and disputing others. In particular, they focus on papyri which are claimed to have been found in the tomb, but which subsequently disappeared. Said to have contained important evidence linking the pharaohs with the biblical Exodus, challenging the traditional identity of Mose, the conquest of Canaan and the origins of the Jewish religion, this is controversial stuff. Much more than a piece of 'detective history' this book is a detailed and probing account of the discovery of Tutankhamun's tomb and the conspiracy that surrounded it. 338p, 49 b & w pls, 24 figs (Virggin Books 2002) Hb £20.00

Ezra: The Egyptian Evidence edited by Erenst S Frenich and Leonard H Lesko. Six papers from a conference held at Brown University in 1992 concerning the evidence for the Exodus, something often overlooked in Israelite-centred approaches. Contents: The Exodus: Egyptian analogues (A M alamin); M rephath's Canaanite campaign and Israel's origins (F J Yuro); Observations on the Sojourning of the Bene-Israel (B D Rofford); Is there any archaeological evidence for the Exodus? (W G Dwav); Exodus and archaeological reality (J Wanzent); Summary and conclusions (A W Ward). 112p, b & w figs and pls (Einsbrouna 1997) Hb £18.50

The Lost Tribes of Israel: The History of a Myth by Tudor Parfitt. The fate of the 'Lost Tribes of Israel' has occupied the minds of scholars for many years, with claims of descendancy being held by many groups across the world. Tudor Parfitt not only explores these modern-day claims, based on his travels throughout Africa, India and the United States, but goes back to the beginning and explores the origins of the tribes and what happened to them. Said to be descended from one of the twelve sons of Jacob, with Israel being divided among them, ten of the tribes established an independent kingdom in the north, later being ethnically cleansed by the Assyrians. This book investigates their fate, the myths that grew up around them and the influence of this myth on more recent colonialism. 277p (Wadendorf and Nisall 2002) Hb £13.99

The Israelites by B S J Sislerin. Our image of ancient Israel cannot escape the influence of biblical tales, but how far is the story we read in the Bible reflected in the archaeological record? This detailed survey of six centuries of material and historical evidence, the author looks at social structure, towns and villages, agriculture, trade and industry, warfare, language, religion and art, in an attempt to discover the truth about the Israelites. 304p, 58 b & w pls, 74 figs (Thames & Hudson 1998) Hb £28.00

King Josiah of Judah: The Lost Messiah of Israel by Marvin A Sweeney. Josiah of Judah (c.640-609 BC) played a vital role in the development of organised Juean religion and in the history of the composition of the Bible. Sweeney examines the evidence for Josiah's religious reforms, triggered by the discovery of some form of the Book of Deuteronomy during his reign, and reconsructs Josiah's enigmatic reign before he launched a rabbinical rebellion of biblical literature. 350p (Oxford U P 2001) Hb £54.00

Zadok's Hands: The Role and Development of the High Priesthood in Ancient Israel by Deborah W Rooker. A detailed analysis of the high priest's role from local chief priest in the pre-monarchic period to becoming the focus of religious and civil power at the time of the second Temple following the collapse of the line of sacred monarchs. Rooker initially examines the Priestly writings of the Old Testament which define the model of high priesthood. Succeeding chapters discuss how the office adapted and evolved during the Exile, the Persian period, Alexander's conquest of Palestine, culminating with Roman occupation and the destruction of the Temple. The analysis is supported by short extracts of Hebrew and Greek with English translations. 360p (Oxford U P 2000) Hb £60.00

Archaeology and the Religions of Canaan and Israel by Beth A Alpert Nacha. By applying current anthropological and sociological theory to ancient materials excavated over the past eighty years in Syria-Palestine, Nakhai argues for a new way of looking at the archaeological data. This study summarises and analyses the archaeological remains from all known Middle Bronze Age through Iron Age temples, sanctuaries, and open-air shrines to reveal the ways in which social, economic, and political relationships determined, and were shaped by, forms of religious organisation. 276p, 4 b & w maps (A SDR Books V olume 7 2001) Pb £22.95

Battles of the Bible by Chaim Herzog and Mordechai Gichon. An analysis of battles in Israel which are described in the Bible, using modern military analysis. Full emphasis is given to a close reading of the Biblical accounts, which often reveal very detailed topographical information. 320p, 53 b & w pls, 45 figs, 38 maps (Ferrell Books 1997, 2nd edn Pb 2002) Hb £19.99, Pb £12.95

King David: A Biography by Steven L. Mckenzie. King David has been traditionally pictured as a heroic leader and powerful icon in biblical history. Renaissance and literature. This biography portrays a very different man. Mckenzie's David usurped the throne and ruled ruthlessly in an atmosphere of terror. Writen from a strict historical approach, Mckenzie uses the Bible as his primary source, with additional archaeological and epigraphic evidence about the activities of Middle Eastern kings, to examine why David king became such a popular figure. 232p, 10 b & w figs (Oxford U P 2000) Hb £17.99

Power and Place: Temple and Identity in Book of Revelation by Gregory Stevenson. 'No physical structure in antiquity held more significance as a place of access to deity than a temple'. Stevenson's study explores Jewish thought and tradition and the inter-mingling of Greco-Roman Jewish culture to consider an analysis of the temple and temple symbolism in the Book of Revelation. Written in the latter half of the first century, the Book of Revelation was written for Christians living in the culturally diverse area of western Asia Minor. Since Early Christianity in the ancient Mediterranean was devoid of temple buildings, Stevenson questions why temples appear in Revelation, what they symbolise and whether this is representative of ideas of symbolism in the contemporary world. 368p (Bethez ftzdruck für die neutestamentliche Wissenschaf 107, de Gruyter 2001) Hb £75.50

The Holy Land, Holy Lands and Christian History by R N Swanson. Twenty-five papers from the 1998 and 1999 meetings of the Eclesiastical History Society examine the part played by the Holy Land in the history, theology and culture of Christianity. Beginning in the 4th century, the papers show how increasing prosperity and a greater reliance on holy places led to the creation of a large number of churches and monasteries. Contributors trace the fortune of such places through the Arab Conquest and the Crusades to the present day. 397p, b & w figs (Studies in Church History 36, Boydell and Brewer 2000) Hb £40.00

Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible by Iona R Rashkow. It is perhaps surprising to discover that the Bible does not offer a single positive family role model. This highly readable and scholarly study subjects all types of Biblical family relationships to modern psychoanalytical literary analysis. Approaching the Bible as if it were pure literature, Rashkow uncovers families racked by parent-child and sibling rivalry taken to extremes of violence, incest and repressed mothers. 195p (A usburg Fortress 2000) Pb £18.50

Dinah's Daughters: Gender and Judaism from the Hebrew Bible to Late Antiquity by Helen Zlotnick. The Hebrew Bible contains numerous references to and stories about the actions of women although these tales are always told by a third party. In this study of gender and Judaism, Zlotnick explores how Jewish women became associated with the forbidden, how foreign females were said to have greater freedom of action and word, and what the ideology of Jewish feminaility symbolised. Through discussing episodes from the Bible and other texts, we are confronted with female characters that illustrate forms of acceptable behaviour, desirability and female identity. These are discussed within a Mediterranean context, including parallels from Greek and Roman sources, and address the real and perceived difference between Jews and Israelites. 248p (University of Pennsylvania 2002) Hb £75.50

The Man Jesus: Fact and Legend by Steven N Tuck. The Man Jesus: Fact and Legend by Steven N Tuck. The traditional story of Jesus' life, from his birth, to his exile in Egypt, his life, death and resurrection, to the present day. 232p, 10 b & w figs (Oxford U P 2000) Hb £17.99

The Man Jesus: Fact and Legend by Steven N Tuck. The traditional story of Jesus' life, from his birth, to his exile in Egypt, his life, death and resurrection, to the present day. 232p, 10 b & w figs (Oxford U P 2000) Hb £17.99

Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible by Iona R Rashkow. It is perhaps surprising to discover that the Bible does not offer a single positive family role model. This highly readable and scholarly study subjects all types of Biblical family relationships to modern psychoanalytical literary analysis. Approaching the Bible as if it were pure literature, Rashkow uncovers families racked by parent-child and sibling rivalry taken to extremes of violence, incest and repressed mothers. 195p (A usburg Fortress 2000) Pb £18.50

Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible by Iona R Rashkow. It is perhaps surprising to discover that the Bible does not offer a single positive family role model. This highly readable and scholarly study subjects all types of Biblical family relationships to modern psychoanalytical literary analysis. Approaching the Bible as if it were pure literature, Rashkow uncovers families racked by parent-child and sibling rivalry taken to extremes of violence, incest and repressed mothers. 195p (A usburg Fortress 2000) Pb £18.50

Taboo or Not Taboo: Sexuality and Family in the Hebrew Bible by Iona R Rashkow. It is perhaps surprising to discover that the Bible does not offer a single positive family role model. This highly readable and scholarly study subjects all types of Biblical family relationships to modern psychoanalytical literary analysis. Approaching the Bible as if it were pure literature, Rashkow uncovers families racked by parent-child and sibling rivalry taken to extremes of violence, incest and repressed mothers. 195p (A usburg Fortress 2000) Pb £18.50
The Dead Sea Scrolls Fifty Years After Their Discovery, 1947-1997
edited by Lawrence H Schiffman, Emanuel Tov and James C VanderKam. The proceedings from the 1997 Jerusalem Congress, includes almost 100 contributions, which review the scrape and update research on the literary, linguistic, biblical and historical aspects of specific Qumran texts and of the Dead Sea Scrolls as a whole. The articles reflect the wide variety of literary genres, languages, doctrines and concepts that are represented in the Scrolls and include the results of recent technological and scientific examinations. 970p (Israel Exploration Society 2000) Hb £ 197.50

The Dead Sea Scrolls and the Origins of the Bible
by Eugeune Ulrich. A series of essays by Ulrich focusing on different aspects of the history of this Biblical text. The 14 chapters look at the Hebrew, Greek and Old Hebrew texts, dealing with specific detail as well as the larger picture. 309p (Wm B & edman's/Brill 1999) Pb £ 19.50

A Day at Qumran: The Dead Sea Sect and Its Scrolls
edited by Adolfo R Roitman. Interest in the Dead Sea Scrolls has tended to focus on the spiritual lives of the Essene community at Qumran. This study reconstructs the everyday life of this desert sect, investigating the concept of time, the use of shelter, prayer, livelihood, purity, the communal meal, study and writing and E venings and the Sabbath. 77p, col and b/ w illus (with a 66p H drew edition) (Israel M usum 1997) Pb £ 17.50

H istorical Perspectives: From the H asmoneans to B ar Kokhba in Light of the Dead Sea Scrolls
edited by D avid Goodblatt, Avital Pinnick and D aniell R Schwartz. Twelve papers, from the Fourth O rion International Symposium held in Jerusalem in 1999, focus on Jewish history from the perspective of the Dead Sea Scrolls. The papers examine specific historical events, including contrasting accounts of the destruction of the Temple, the representation of the Jewish community in the Scrolls and scientific analyses of DNA preserved in the Scroll leather, the stitching and associated pottery. 201p (Studies on the T ests of J udah X X V X I I , Brill 2001) Hb £ 42.50

The Messiah Before Jesus: The Suffering Servant of the Dead Sea Scrolls
by Israel Knohl. D id Jesus regard himself as the Messiah? K nohl argues that he did, largely because of another messianic leader who had a generation earlier, described in the Dead Sea Scrolls. It is this evidence that occupies the main part of the book, and K nohl claims that this is the missing link in our understanding of the way in which Christianity emerged from Judaism and provides insights into the history of Jewish Messianism. 145p, 12 b/ w illus (U niversity of C alifornia 2000, Pb 2002) Pb £ 9.95

The Dead Sea Scrolls and Christian Origins
by Joseph A Fitzmyer. A collection of twelve studies that examine what the Scrolls reveal about the Qumran community, the interpretation of significant biblical themes and the rise of early Christianity. The first two papers explore the reliability of the Scrolls as a source of Palestinian early Christianity and subsequent essays analyse in detail specific Qumran texts and question modern readings and interpretations. The articles include extracts in Hebrew with English translation. A thorough assessment which aims to make current research on the Dead Sea Scrolls available to a general readership. 290p (Edmans 2000) Pb £ 16.99

On Scrolls, Artefacts and Intellectual Property
edited by H Lim, H cktor L Macq uen and Calum M Carmichael. Thirteen papers, some of which were papers given at a symposium held in Edinburgh in 1999, on the subject of copyright law as it relates to archaeologists, editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators. D o these people 'own' the texts they discover? Are the editors and curators.
**Early Mesopotamia: Society and Economy at the Dawn of History**
by J. N. Postgate. Mesopotamia's rich archaeological and documentary records form the basis for this general introduction to ancient Mesopotamia. After setting the scene on the land and the archaeological evidence, the book falls into three sections: institutions (towns and countryside, family, palace, temple); economic order (crops, livestock, water and land, domestic economy, foreign trade); social order (craft and labour, war and peace, religion, politics, law and order). Cuneiform texts from tablets (in translation) and evidence from objects and excavations are illustrated throughout.

**Ancient Mesopotamian Materials and Industries: The Archaeological Evidence**
by P. R. S. Moorey. An excellent reprint of this highly informative book on the materials, crafts and technologies of ancient Mesopotamia. This is the first systematic survey of the archaeological evidence for the crafts and industries of ancient Babylonians and Assyrians for the period from c.8000-300 BC. Moorey reviews the textual evidence before examining in detail the archaeological evidence for a wide range of crafts including smelting, bone, ivory and shell, ceramics, glassworking, metaworking and the building industry. An important reference work for those studying ancient crafts and technology and the ancient Near East.

**Urbanism in Antiquity: From Mesopotamia to Crete**
by Laura Battini-Villard. This study aims to form a better understanding of the relationship between increasing craft specialisation and the development of urbanism. This study also looks at the sorts of items which involved specialised production and suggests that utility items such as pottery and textiles carried social markers which communicated ethnic or other allegiances. 360p, 39 illus., 31 tabs (Smithsonian 1998) Hb £40.95

**Uruk: Die Architektur I: Von der Seleukiden- bis zur Sassanidenzeit**
by Arno K. Ose. This volume describes the architecture of the city of Uruk, starting with a description of its history from the late Achaemenid until the Sassanid period and of the inscriptions. It systematically documents buildings and other finds that help date its different phases. Contains appendices with find lists, measurements, stratigraphical units, many photographs and maps. 681p, 276 figs., 179 pls, 96 loose insets (Deutscher Akademischer Austauschdienst 1998) Hb £145.00

**Städtische Wohnarchitektur in Babylonien und Assyrien**
by Peter A. Miglus. Study of the architecture of the domestic housing in Mesopotamia from the beginning of the 2nd to mid-1st millennium BC. Special attention is given to the changes and development of the houses during that period and regional differences. 355p, 113 b/w pls (Bdag Forschung 22, V. Zabern 1999) Hb £74.00

**Mesopotamian Mathematics 2100-1600 BC**
by E. A. Robson. Throughout the third millennium, counting and measuring systems were gradually revised in response to the demands of large-scale bureaucratic systems. This development led to the establishment of the base-60, place-value system (from which the modern system of counting, hours, minutes and seconds is ultimately derived). This book, subtitled 'Technical Constants in Bureaucracy and Education', provides a detailed and technical study of a small group of texts (the 'coefficient lists') and then uses this information to explore 3rd and 2nd millennium BC mathematics in Mesopotamia. 334p, b/w pls and tabs (Clarendon 1999) Pb £63.00

**The Halaf Period in Northern Mesopotamia**
by Ismail H. Ijara. A discussion of the early Chalcolithic Halaf culture originating in northern Mesopotamia. This book discusses Halaf culture sites and examines patterns of settlement, the population, and the history of the site of Arpachiyah, as well as the salient features of Halaf architecture and pottery. 159p, 94 pls, 101 figs and 11 ts (N. A. B. 1997) Pb £57.50

**Architecture and Linear Measurement during the Ubaid Period in Mesopotamia**
by S. A. A. Kubbah. A comprehensive survey of Ubaid architecture, with special focus on the later material. It includes a detailed catalogue of Ubaid sites and analyses of the building materials and methods used in their construction, architectural and structural elements. 376p, 271 figs (BAR 5707, 1998) Pb £49.00

**Mesopotamia: The Invention of the City**
by Gwendolyn Leick. By the mid-1st millennium Babylon was the world's largest and only metropolis; this book asks why the concept of urbanism developed first in Mesopotamia and what form it took. It attempts to answer this question through the history and development of ten cities and their inhabitants: Eridu, Uruk, Shuruppak, Akkad, Nippur, Sippar, Ashur, Nineveh and Babylon. Full of detail on life in the city state, she weaves information from literary sources, myths, artistic and archaeological evidence. 360p, 42 b/w pls (Penguin 2002) Pb £8.99

**Religion, Myth and Thought**
Religion in Ancient Mesopotamia
by Jean Bottéro, translated by Teresa Lavender Fagan. A well-written guide to Mesopotamian religion by one of the world's foremost Assyriologists. Bottéro studies the public and private relationships between the people and the divine, their cosmology, hymns and prayers, rituals, myths and magic. He discusses important sites, monuments, objects, images and especially documentary evidence, in assessing how the ancient Mesopotamians provided justification for the good and bad things that befell them. First published as La religion babylonienne in 1952, this edition has been revised and re-written.

246p (Univ of Chicago 2001) Hb £19.00
Ritual and Cult at Ugarit

den Pardee. We know a great deal about Near Eastern religion and religious practices from the vast amount of textual material preserved, and now translated. Including both poetry and prose, this study provides English translations of texts from Ugarit that deal with the relationship between Ugaritians and their deities. Divided into two groups, the text addresses sacrificial cults (rituals, deities, divination and prayers) and ritual activity other than sacrificial cults. 299p (Writings from the Near East II, Society of Biblical Literature 10, Brill 2002) Hb £62.50

Witchcraft and Magic in Euphrates Vol I: Biblical and Pagan Societies

by Marie-Louise Tømson and Frederik H. Czerny. This volume focuses on evidence for witchcraft and magic in Ancient Mesopotamia (Tømson) and Syria-Palestine and the Old Testament (Czerny). Throughout the book, the authors wrestle with the issue of defining ‘magic’ and how or whether it can be separated from ‘ritual’ practice. Based purely on written sources, these two studies promise much but, with an eclectic mix of approaches and with no concluding remarks, the result is a little disappointing. 168p (Athonite University Press 2001) Hb £50.00, Pb £17.99

Greek Myths and Mesopotamia

by Charles Pengale. This book investigates the nature and extent of Mesopotamian influence on Greek religious mythological works of the early archaic period, with the aim of elucidating Greek myths and the nature of the mythology involved. Beginning with Mesopotamian myths of the goddess Inanna and her consort Dumuzi, and the heroic warrior god Ninurta, the author examines major Greek works in the light of central Mesopotamian ideas, principally those involved in the journeys of the gods. 278p (Routledge 1994, Pb 1997) Pb £18.99

Mesopotamian Witchcraft. Toward a History and Understanding of Babylonian Witchcraft Beliefs and Literature

by Tzvi Abusch. The M’suq, the longest and most important M esopotamian text, was designed to counter witchcraft and comprises the script of a long ceremony where incantations were recited and rituals performed. In this collection of 14 previously published papers, Abusch discusses the script at length and places it within a literary and socio-intellectual context looking more broadly at M esopotamian belief systems and the M’suq ceremony and ideology. 314p (Ancient Magic and Divination V, Brill 2002) Hb £95.00

Pazuzu: Archäologische und Philologische Studien zu einem Altorientalischen Dämon

by Nils P. Heesel. An archaeological and philological investigation of the Mesopotamian demon Pazuzu, a human figure with a monster’s head who was invoked for protection against evil and disease. Originally a thesis, much of the study comprises an illustrated catalogue of 164 figurines and other objects that depict the demon. Heesel also discusses the iconography associated with Pazuzu, the epigraphic evidence for the cult, and artistic activity other than sacrificial cults. Hb £35.50

The Induction of the Cult Image in Ancient Mesopotamia: The Mesopotamian M’suq is Pri Ritual

by Christopher Walker and Michael Dicks. The M’suq is a ritual involving the washing of the mouth of the temple statue, one of the most sacred and secret rituals in Mesopotamian religious practices. This ritual is preserved in a number of tablets which are given here in translation and transcription, plus a number of Sumerian and Babylonian incantations (in transcription only) that accompany it. An introduction explores the background to the ritual, its growth and development, and discusses the date and context of the tablets. 257p, 8 b/w pls (Studies of the Assyriological Society of America, Texts V 1, N d A syri ian Text Corpus Project 2001) Hb £72.50

Mesopotamian Planetary Astronomy-Astrology

by David Brown. A challenging study of Mesopotamian cuneiform texts, both divinatory and mathematical, which provide insights into the existence and prediction of celestial phenomena. Dating largely from the 8th and 7th centuries BC, these texts are studied in their historical context and both specific and general aspects of their contents are brought to light. David Brown concludes by devising a new scheme for Mesopotamian planetary astronomy—astrology. 322p, tbs (Styx 2000) Hb £65.50

Astronomical Diaries and Related Texts from Babylonia

edited by Hermann Hunger. A large volume of tablets, transcribed by Abraham Sachs and Hermann Hunger, of lunar and planetary information dating from the 8th to 1st century BC. The first part examines tablets relating to the moon, especially eclipse reports, the second to the planets and the recurrence of astronomical phenomena. An appendix contains a list of eclipse dates. 399p, 50 b/w pls (Lunar and Planetary Texts V, OA W 2001) Hb £47.50

Astral Sciences in Mesopotamia

by Hermann Hunger. This book examines the key role astronomy and astrology played in the political and religious lives of the ancient Near East, and later Greek and Roman worlds. The origins of the astral sciences, textual evidence, including many tablets, and the history of discovery, reconstruction and interpretation, are discussed. A true reference work, arranged both chronologically and thematically, containing 303p (Brill 1999) Hb £16.00

Mesopotamian Cosmic Geography

by Wayne Horowitz. Heaven, sky, earth, water, underworld – this study collates evidence from archaeological and literary texts on Mesopotamian cosmological cosmology and ideas concerning the structure of the universe, as well as highlighting apparent gaps in our knowledge. Horowitz puts this evidence into its wider context in the second half of the book as he considers the geography of the universe as recorded in Sumerian and Akkadian texts. 410p, 10 b/w pls (Eisenbrauns 1998) Hb £39.95

Untersuchungen zu den Bestattungssitten in M esopotamien in der ersten Hälfte des ersten Jahrtausends v. Chr.

by Behzad Mofidi N asrabad. This publication provides an overview of Mesopotamian burial rites in the 1st millennium BC, based on written and archaeological sources, and an insight into their religious and social context. 280p, 31 b/w pls (Bibliotheca Orientalis 23, V o n Zabern 1999) Hb £48.00

Art

Art and Empire. Treasures from Assyria in the British Museum

edited by J. Curtis and J. Reade. A reissue of this catalogue of some of the fabulous Assyrian artefacts held by the British Museum, including illustrations and descriptions of more than 250 objects. 224p, 215 in colour and 33 b/w pls (BM P 2000) Pb £20.00

The Art and Architecture of the Ancient Orient

by Henn Frankfort. A guide to the development of Mesopotamian art from Sumerian times to the late Assyrian and Neo-Babylonian periods, which also covers the art of the Hittites, the Arameans and Phoenicians in Syria, and Ancient Persia. This edition includes extra notes and an updated bibliography. 483p, 446 illus (Yale UP 5th edn 1996) Hb £18.95

Vorderasiatische Wagentypen im Spiegel der Terracottaplastik bis zur Altbabylonischen Zeit

by Jutta Bollweg. This detailed thesis presents a typology and catalogue of Asian wagons, carts and chariots as represented in terracotta sculptures and friezes produced in Mesopotamia and Syria between the Early Dynastic and Old Babylonian periods. Much of the book comprises an illustrated catalogue of more than 100 representations. 206p, 48 b/w pls (OBO 167, Vandenhoek & Ruprecht 2000) Hb £55.00

Catalogue of Western Asiatic Seals in the British Museum

Cylinder Seals V: N e-o Assyrian and N e-o Babylonian Periods

by Dominique Collon. The fifth volume in this series of Syrian, Ne-o Assyrian, Ne-o Babylonian and U rartian seals held by the British Museum. In this volume more than 400 seals from the first half of the first millennium BC are catalogued along with an analysis and discussion of the materials. 204p, 48 b/w pls (BM P 2003) Hb £90.00

Catalogue of the Ara mae and Mandaic Incantation Bowls in the British Museum

by J B Segal. Incantation bowls were designed to protect the user from evil spirits and some even contained crude pictorial representations of demons. This catalogue contains photographs of 142 bowls or fragments and transcriptions, translations and commentary on the scripts within 120 examples. The bowls largely date between 6th and 8th centuries AD and are written in M esopotamia. 239p, 159 b/w pls (BM P 2000) Hb £95.00

Treasures from the Royal Tombs of Ur

edited by Richard L Zettler and Lee Horne. Accompanying an exhibition of treasures from the Royal tombs at Ur, this book outlines the background to Leonard Woolley’s excavations and to Early Dynastic Mesopotamia, followed by an illustrated catalogue of 157 objects from the exhibition. 195p, col pls (U niversity of Pennsylvania Press 1998) Hb £35.00, Pb £28.00
The "Ur-Nammu" Stela
by Jenny Vories Canby. A short monograph presenting the history of the decision to dismantle and reconstruct the "Ur-Nammu" Stela, an elaborate stone monument found in many pieces by Leonard Woolley at Ur. Canby describes the scenes on each register of the stela, discusses its artistic merit, and presents an illustrated catalogue of all the fragments included in the new restoration. 58p, 64 b/w pls (U niv M usum M ono 110, U niv of Pennsylva- nia M usum of A rcheology and A nthropology 2001) H B £ 39.95

Politics, Religion, and Cylinder Seals: A study of M esopotamian Symbolism in the Second Bennium BC
by J Nijhowne. D rawing on hundreds of published cylinder seals from the N ear East, Nijhowne investigates the relationship between seal iconogra- phy and the political and religious developments of the Old Babylonian and K aste periods. 126p, many b/w figs (B A R 5772, 1999) P b £ 37.00

Language and Literature

Cuneiform Texts and the Writing of H istory
by M arc van de M ierop. A challenging introduction to the oldest writing tradition, the cuneiform texts of M esopotamia. The author explores how these can be used for studying aspects of history, political, social, eco- nomic and gender issues. Includes extracts from cuneiform texts and a full commentary. 196p, 6 b/w pls (R outledge 1999) H B £ 50.00, P b £ 14.99

Catalogue of Cuneiform Tablets in the Birmingham M useum

Cuneiform Texts from N imrud 5: T he N imrud L ists, 1952
edited by H enry W F Sags. In 1952 M ax M allown excavated an archive room at N imrud that contained royal correspondence from the reigns of T igrat-ilerer III and Sargon I of Assyria. This report publishes 243 texts in N ew Assyrian script and in N ew Babylonian with transliterations, trans- lations and notes. Subjects include Assyrian military activities, royal build- ing projects, and relations with K ing M idas of Phrygia. 237p, 64 b/w pls (C uniform Texts from N imru d, B SA I 2001) H B £ 40.00


--- *S volume set £ 125.00***

Proto-Cuneiform Texts from D iverse C ollections
by Robert K. Englund. Proto-Cuneiform tablets have been circulating on the antiquities market for many years. This book contains a commentary on texts collected on the antiquities market, and includes 41 plates of the texts and seal impressions, and 5 plates of tablet photographs. 110p, b/w illus (M ann, 1996) H B £ 33.50

A Basic Grammar of the Ugaritic L anguage
by Stanislav Segart. First published in 1984, this revised edition of the standard study guide to Ugaritic grammar contains many additions, correc- tions, and a revised bibliography. It assumes some linguistic skills. 224p (U niv of C alifornia 1998) H B £ 40.00

The Power and the W riting: T he E arly Scribes of M esopotamia
by Giuseppe Visicato. A comprehensive list of all scribes noted in adminis- trative and bureaucratic organisation of society. Includes scribes from Nippur, U r, Girsu, Umma, I sin, T ell- al- Wilaya. 289p (C DL L 2000) H B £ 34.50

Uruk: A lbabylonische T exte aus dem P lanquadrat
by A ntoine Cavinageux. A n analysis of over three hundred fragments of text recovered from Uruk. They include letters, seals, literature, school and mathematical texts. The fragments are fully catalogued, illustrated and described. 215p, 333 figs, 7 pls (V o n Z eb er n/ D A I 1996) H B £ 46.00

Uruk: L ate Babylonian S eal I mpressions on E anna-T ablets
by E rica E hrenberg. T his large volume includes 219 seal impressions from the 6th century archive of the E anna temple of Istar at Uruk, arranged thematically, with a description and illustration. The iconography of the seals, sealing practice, and the historical context of the early 1st millen- nium, are also discussed. 130p, 28 b/w pls (V o n Z eb er n 1999) H B £ 36.50

Mesopotamian dimatu of the Second Millennium BC
by R afal K olinski. The meaning of dimatu, which appears in cuneiform texts of the 2nd millennium BC, is uncertain: from a type of structure, settlement, or administrative district, to a taxation unit or extended family commune. T his study reassesses textual evidence from M esopotamia, Syria, and Elam to present a new interpretation of the meaning of dimatu. 228p, 7 b/w figs (B A R 5104, A rticle Pr ess 2001) P b £ 37.00

Legal and Administrative T exts from the R eign of N abonidus
by Paul-Allain Beaulieu. A catalogue of previously unpublished texts be- longing to the reign of the Neo-Babylonian king N abonidus (556-539 BC). Includes legal and administrative texts and letters from Uruk, Larsa, L issu, Borsippa and other sites. 79p, 128 figs (Y ale U P 2000) H B £ 45.00

Letters from P riests to the K ings E sarhaddon and Assurbanipal
by Steven M. Cole and Peter Machinist. T ranslations and translations of more than 200 letters to the Assyrian kings E sarhaddon and Assurbanipal reporting on matters concerning temples and cultic issues, in the 7th- cen- tury BC. Includes a glossary, index of names and subjects. 221p (Sate A rchive of A sypia 13, H elmink: U P 1998) H B £ 44.95

Reading Sumerian Poetry
by Jeremy Black. This study and literary critique focuses on the Sumerian poem Lugalbanda, the story of the hero Lugalbanda's encounter with a monstrous bird. 205p (A thene 1998) H B £ 50.00

I nanna, L ady of the L argest H eart: P oems of the Sumerian H igh Priestess E nheduanna
by Betty de Shong M ador. A translation of three devotional poems by E nheduanna, high-priestess to the moon god at temple in U r in c.2300 BC, to the goddess Inanna. T he texts are accompanied by an extensive com- mentary and discussion that looks at Sumerian culture and religion and, in particular, the place of women in N ear Eastern society and religion. 225p, 23 b/w illus (T exas U P 2000) H B £ 28.50, P b £ 19.95

E tana E pic
by J amie R. N ovotny. The E tana E pic is the story of an eagle, a serpent and E tana, a king of K is, composed at the end of the 3rd millennium BC. T his volume comprises a reconstruction of the standard Babylonian recension of the epic, a modern translation, a brief introduction, select bibliogra- phy, a list of manuscripts and a computer-generated text in the Neo- Assyrian script without translation. 62p (State A rchive of A sypia C uniform T exts V o l II, N eo-A saryan T ext Corpus Project 2001) P b £ 25.50

The Standard Babylonian E pic of A nzu
by A mar N unus. A composite edition of the E pic of A nzu, presented both in cuneiform text and in transliteration, and accompanied by a glossary of words and their meanings, a glossary of names, and a sign list. An introduc- tory chapter discusses some relevant issues of M esopotamian literature, including the A nzu E pic in the context of Sumerian mythology, references to the epic in Assyrian royal inscriptions, various interpretations of the myth, and its political importance. 61p (State A rchive of A sypia C uniform T exts V o l III, N eo-A saryan T ext Corpus Project 2001) P b £ 19.95

The E pic of G ilgamesh
by And rewe G eorge. A comprehensive study of the epic of Gilgamesh, including a new translation of the 'standard' Akkadian version, as well as a discussion of earlier and often fragmentary versions of the epic in the Sumerian language. 225p, b/w figs (Penguin 1999) P b £ 7.99

H ymns and Klagelieder in sumerischer Sprache
by W H Ph Römer. Transcriptions, with German translations and com- ments, of hymns and dirges written in the Sumerian language. 275p (A AI 1997) H B £ 69.50

Archaeological Excavations

Assyria 1995: P roceedings of the 10th Anniversary S ymposium of the N eo-Assyrian T ext Corpus P roject
edited by S Parpola and R M Whiting. These twenty-nine papers and lec- tures from a conference in Helsinki in 1995, summarise the state of re- search (in the mid 1990s) on ancient Assyria and suggest directions for future studies. 389p, b/w pls and figs (The Ne-Assyrian Text Corpus Project 1997) P b £ 54.50

Excavations at Khi rbet Khatuniyyeh
by J ohn Curtis and Anthony Green. A report on an important Late-A S syrian site on the east bank of the Tigris excavated by the British M useum. Special- ist reports on the ceramics, bones and shells recovered provided clues to daily life outside the Assyrian capital cities. 220p, 69p of illus and 24p of b/w pls (BMP 1997) P b £ 30.00
The British School of Archaeology in Iraq

Tell Rubeidheh: An Uruk village in the Jebel Hamrin edited by R G Klick. 210p, 11 pls, 52 figs (BSA i 1989) £35.00

Excavations at ‘Ana by A N orthedge, A Bamber and M Roaf. 192p, 16 pls, 57 figs (1989) £35.00

Settlement Development in the North Jazir, Iraq by T J Wilkinson and D J Tucker. 240p, 81 figs. 12 pls. 3 foldouts (1995) £35.00

Tell Al Rimah: The pottery by Carolyn Postgate, David A oates and Joan A oates. 276p, 101 pls, 48 figs (1998) £48.00

Ancient Settlement in the Zamm region: Excavations in the Saddam Dam Salvage Project 1985-86 Vol I by Warwick Ball. 240p, 60p of pls and illus (in preparation 2002) £48.00

Abu Salabikh Excavations

Vol 1: The West Mound Surface Clearance by J N Postgate. 111p, pls (1983) £18.00

Vol 2: Graves 1 to 99 by H Martin, J Moon and J N Postgate. 224p, pls, figs, pls (1985) £35.00


*** 4 volume set only £120.00 ***

Persia

Persia and the West by John Boardman. Many of the kingdoms of the Ancient World borrowed much artistic inspiration from the Greeks and the East creating styles and architecture that are a mix of ideas and influences. This is especially true of the Persians. Here, John Boardman discusses in detail the architecture, sculpture and monumental arts of the Persians; their interaction, the influences of other empires and artistic styles and their own. Of the three main dynasties: Achaemenids, Arsacids (Parthians) and Sasanians. Based on primary sources, literary, archaeological and numismatic evidence, it looks at the rise and fall of the Empire.

Ancient Persia by Josef Wiesehöfer. Neither a historical survey of the origins and nature of the Persian Empire, nor a blow-by-blow account of events, this study looks at the society, culture, politics and administration, economic and religious life of the three main dynasties: Achaemenids, Arsacids (Parthians) and Sasanians. Based on primary sources, literary, archaeological and numismatic evidence, it looks at the rise and fall of the Empire. 332p, 32 b/ w pls, 6 b/ w figs, maps (I B Tauris 1996, Pb 2001) H b £36.00

From Cyrus to Alexander: A history of the Persian Empire by Pierre Briant. Described as ‘voluminous and diverse’, this book discusses the history of the Persian Empire from its emergence in 550BC to Alexander the Great. This new English translation has not been updated since the French edition (1996), but it remains a detailed and informative study of evidence relating to the Persian Empire, including recently discovered texts, archaeological evidence, iconographic and numismatic evidence. This book assumes some familiarity with historical and linguistic sources. 1196p, 7 maps, 65 b/ w figs (Eisenbrauns English edn 2002) H b £49.50
ANATOLIA

Recent Developments in Hittite Archaeology and History edited by K. Aslan Yilgor and H. and M. Hoffman. A collection of 18 essays in memory of Hans G. Guterbock that cover a wide range of subjects within Hittite archaeology and history. Subjects include: Late Bronze Age Anatolia, religion, rituals, sacred places, seals and sealings, textual materials, tombs and memorials, palaces, inscriptions, sites and the function of the Hittite beard. 212p, b/w figs and pls (Eisenbrauns 2002) Hb £ 39.50

The Secret of the Hittites: The Discovery of an Ancient Empire by C W Ceram. First published in English in 1956, this is a reprint of Ceram’s quest to unravel the secrets of the Hittites. Appearing in the early 2nd millennium BC, the Hittites became one of the dominant powers in the Near East, taking on the might of Egypt. Ceram looks especially at the discovery of cuneiform tablets in their capital Hattusa, and what they reveal about the social, political, economic and religious life of the Hittites. 281p, 48 b/w pls, many b/w figs (1956, Phoenix Pb 2001) Pb £ 12.99

Ersetzen und Etsuhuen: Das Mittelhethitische Ersetzritual für den Grosskönig Tuthalija (CTH *448.4) und Verwandte Texte by Piotr Taracha. This is the first full description and analysis of the Hittite purification rituals and their myths and associated objects. Taracha presents all known manuscripts with translations (in German) and transcriptions from duplicate texts. There is also a lengthy commentary which studies the themes, deities and linguistic aspects of the texts, plus a lengthy glossary and indices. 307p (Bii 2000) Hb £ 50.00

From N ineveh to N ew York by John Malcolm Russell. The story of the collection, dispersal and re-acquisition of Austen Henry Layard’s collection of Assyrian Reliefs now in the Metropolitan Museum, is told in this book along with previously unpublished photographs, illustrations from rare 19th century sources, and passages from the diary of Layard’s cousin. With an interesting discussion of the English reception of N ineveh art, and the Assyrian Revival, the book continues with the events surrounding the rediscovery of the Nineveh Pits and the last of Layard’s sculptures sold at auction. 232p, 105 b/w & col figs (Yale UP 1997) Hb £ 30.00

The Writing on the Wall: Studies in the Architectural Context of Late Assyrian Palace Inscriptions by John Malcolm Russell. The walls of the Assyrian palaces, as well as throne bases, doors, thresholds, were adorned with inscriptions which, surrounded in mystery and esoteric knowledge of their creation and meaning, dealt with a number of subjects concerned with Assyrian kings, their achievements and exploits. John Russell emphasises the importance of understanding these texts in their original context in his discussions of the royal residence and administrative centers of the Assyrian kings between Assurnasirpal II (883-859 BC) and Assurbanipal (668-631 BC). 348p, 114 b/w figs and pls (Eisenbrauns 1999) Hb £ 41.00

Ancient Anatolia: Fifty Years’ Work by the British Institute of Archaeology at Ankara edited by Roger Matthews. Under the banner of the BIAA almost every corner of Turkey has been investigated, uncovered and published by British archaeologists; this book is a wonderful reflection of its work. From the Neolithic site at Catalhöyük to the Tell at Beycesultan, all of the BIAA’s excavations are discussed by their original excavators. From the Pisdian survey to Clive Foss’ epic trek through the medieval castles of Anatolia, generations of scholars wanderings are accounted for. Object and archival research analysis are not neglected: J D Hawkins describes his research into Hieroglyphic Luwian Inscriptions whilst J D Winfield presents Byzantine wall paintings illustrated in this book with colour plates. A wonderful collection of work beautifully presented and at an excellent price. 378p, 55 col pls and b/w figs (BIAA 1998) Hb £ 30.00

Other titles from BIAA:

Anatolian Iron Ages (2) edited by A Cilingiroglu and D H French. 192p, figs (BIAA 1991) Pb £ 24.00

Anatolian Iron Ages (3) edited by A Cilingiroglu and D H French. 314p, figs (BIAA 1994) Pb £ 30.00


Tille Höyük 1: The Medieval Period by J Moore. 205p, figs (BIAA 1993) Pb £ 45.00

Tille Höyük 4: Late Bronze Age and Iron Age Transition by G D Summers. 230p, figs (BIAA 1993) Pb £ 40.00

(Neolithic

On the Surface: Catalhöyük 1993-95 edited by Ian Hodder. After its discovery and early excavations in the 1960s, the site of Catalhöyük has remained dormant for 30 years. This volume describes the first phase of renewed archaeological research at the site. It reports on the work that has taken place on the surface of the east and west mounds and surrounding regions and the material from the 1960s excavations, which has been re-examined. The result is that new perspectives can be offered on the internal organisation and symbolism of a site which is central to our understanding of the earliest development of complex societies. 368p, 206 illus (MDO nal Institute 1997) Hb £ 40.00

The Catalhöyük Flint and Obsidian Industry by James Conolly. An analytical study of the knapped obsidian and Flint objects from Catalhöyük, the largest known Neolithic site in Turkey. James Conolly incorporates an analytical study with a wider social framework exploring technology and typological spatial and contextual patterns over time. In studying this alongside the social context of production Conolly detects significant technological changes throughout the duration of the site and looks at the social and symbolic role of objects. 165p, b/w figs. (BAR A 5787, 1999) Pb £ 40.00

Towards Reflexive Methodology in Archaeology: The Legacy of Catalhöyük edited by Ian Hodder and Team Members. In the early 1990s the University of Cambridge reopened excavations at the Neolithic site of Catalhöyük in central Turkey, abandoned since the 1960s. In this volume, Ian Hodder explains his vision of archaeological excavation, where careful examination of context and an awareness of human bias allows researches exciting new insights into prehistoric cognition. The aim of this volume is to discuss some of the reflexive or postprocessual methods that have been introduced at Catalhöyük in the work there since 1993. These methods involve reflexivity, interactivity, multivocality and contextuality or relationality. The methods themselves are described, as are the difficulties of introducing them. 300p, b/w pls (MDO nal Institute 2000) Hb £ 40.00

Bronze Age

Troy: 3000 Years of History in the Model In addition to a 3D model of the evolution of the city of Troy, this CD-Rom contains a wealth of information about the history of Troy, including the Trojan War, its combatants and Homer. It also contains information about the archaeology of the site from the time of Schliemann onwards and looks at the great treasures that have been uncovered. CD-Rom (goeblichs Mammute: Thes 2001) £ 12.50

Studia Troica 11 (2001) edited by Martin Kromm & et al. The latest volume to report on recent excavations and research at Troy begins with Kromm’s preliminary report on the 2000 excavation, in both German and English, followed by an extensive German report on the excavation of ‘Pinnacle E4 5’ in the centre of the site. Other papers examine the domestic pottery assemblage from, and two Roman wells in, the Lower City of Roman Ilion, a Greco-Persian sarcophagus, a lead medallion and a brief assessment of a geomagnetic survey in the Black Sea region. Four contributions in English. 441p, many b/w figs (Von Zabern 2002) Hb £ 62.50

The Kingdom of the Hittites by Trevor Bryce. A comprehensive history of the late Bronze Age kingdom of the Hittites and the role it played within the ancient Near East world. Includes discussion on the origins of the Hittites, the foundations of the kingdom, the reigns of various kings and struggles for succession, external threats and enterprises, the fall of the kingdom and its aftermath. 488p, 6 maps (Oxford UP 1998, Pb 1999) Pb £ 21.99

The Hittites and their Contemporaries in Asia Minor by J G Macliven. Revised and updated, this remains one of the foremost books on the Hittites. Macliven discusses their origins, relationships with other contemporary polities, warfare, religion, art and literature and the final fall of their empire. Draws on a wealth of evidence, including recent excavations in Turkey. Well illustrated. 176p, 148 b/w figs and pls (Thames & Hudson 1975, 1986, Pb 1996) Pb £ 9.95

Geschichte des hethitischen Reiches by Horst K. Lengel. This book reviews the whole of the influential political history of the Hittite Kingdom, containing chronological tables, a bibliography arranged by periods, and several illustrations. 496p, 64 illus (H and book of Oriental Studies, Part 1: 34, Brill 1998) Hb £ 84.50
Canhasites I: Canhasan
by David French. The mound known as Canhasan Hûyük 1, in the K onya Plain of south-central Turkey, has revealed a series of settlements running through the Chalcolithic and Bronze Age to the G reco-Roman period, this collection of articles presents the latest in archaeological research on the Habitats, U rartians, Persians, Lydians, Phrygians, and G reeks by some of the foremost scholars in their respective fields. Among the featured articles is a description by Peter N eve, given in English for the first time, of the G reat Temple at H atatu. Others review work at later sites including Ap orthodias and Sardis. 215p, many b/w illus (A SOR A nual 57 (2000), 2002) Hb £60.00

Across the Anatolian Plateau: Readings in the Archaeology of Ancient Turkey
edited by David Hopkins. An intellectual journey through the cities and civilisations that populated the plateau of Anatolia from the Early Bronze Age to the G reco-Roman period, this collection of articles presents the latest in archaeological research on the Habitats, U rartians, Persians, Lydians, Phrygians, and G reeks by some of the foremost scholars in their respective fields. Among the featured articles is a description by Peter N eve, given in English for the first time, of the G reat Temple at H atatu. Others review work at later sites including Ap orthodias and Sardis. 215p, many b/w illus (A SOR A nual 57 (2000), 2002) Hb £60.00

T he Anasian Sites 3, T he Early Bronze Age
by A G Sagona. T he three sites discussed in this volume provide a series of overlapping sequences that flesh out the cultural developments in East-Central Anatolia during most of the 3rd millennium BC. T he descriptive evidence, forming the greater part of the material remains, is generously illustrated. 260p, 160 figs and 3 col pls (BIAA 1996) Hb £35.00

Beycesus
the mound of Beycus tein in western Anatolia was excavated between 1954-59 under the direction of Seton Lloyd. Vol 1: Chalcolithic and Early Bronze Age by S Lloyd and J Mellaart. 296p, pls. figs (BIAA 4, 1962) Hb £28.00 Vol 2: Middle Bronze Age Architecture and Pottery by S Lloyd and J Mellaart. 158p, pls. figs (BIAA 8, 1965) Hb £28.00 Vol 3 part 1: Late Bronze Age Architecture by S Lloyd. 37p, pls. figs (BIAA 11, 1972) Hb £16.00 Vol 3 part 2: Late Bronze Age Architecture and Phrygian Pottery and Middle and Late Bronze Age S mall Objects by J Mellaart and Ann Murray. 150p, pls. figs (BIAA 1995) Hb £52.00 *** or buy all 4 volumes for only £60.00 ***

Mykenische Keramik in Anatolien
by Coskun Özgünl. Most Mycenaen finds in Anatolia date to the late H elladic period and have come to light through excavation, the vast majority of these finds being ceramic. Özgünl provides a comprehensive catalogue of finds from Late H elladic I through to the sub-mykenaean period. Each section gives details on motifs and ceramic forms and lists sites where such vessels have been found. It includes a limited discussion of chronological issues. 180p, 24 b/w pls (A sia M inor Studi 23, H abel 1996) Hb £55.00

Kusakili-Sarissa: Keilschriften aus G ebäude A
by G erot Wilhem. T his site is characterised by the remains of a dense urban occupation from the Old H ittite K ingdom to the Late E mpire. It contains 45 fragments of H ittite cuneiform tablets dating from the second half of the 13th century BC, referring to ritual practice and prophecy. 42p of text, 42p of b/w illus (V M L 1998) Hb £26.50

Classical and H ellenistic
Kizilbel: An Anarchic Painted Tomb Chamber in N orthern Lycia
by Machteld J M elink, with chapters by Robert A Bridges Jr and Franca Callori di V ignale. T he elaborately painted chamber tomb at Kizilbel in Northern Lycia, Turkey, had been robbed in ancient and modern times by Machteld J Mellink, with chapters by Robert A Bridges Jr and Franca Callori di V ignale. T he elaborately painted chamber tomb at Kizilbel in Northern Lycia, Turkey, had been robbed in ancient and modern times. T he article includes extensive cata
des and dates the finds, consisting of eastern G reek ceramics, Corinthian ware, F ayence aryballoi, miniature vessels, figurative lekythoi and Bucchero ceramics, jewelry and further finds. H e also goes into the archaic necropolis itself classifying the graves and urns putting them in their social context. T here is an extensive catalogue of drawings and an illustrated catalogue of artefacts. Turkish text, German summary. 160p, 16 col pls, many b/w illus (A R klozky V e Sanat Yayınlari 1998) Pb £22.50

Die archaische N ekropole von Assos
by Federico U ttili. T he necropolis of Assos; U ttili analyses, classifies and dates the finds, consisting of eastern G reek ceramics, Corinthian ware, F ayence aryballoi, miniature vessels, figurative lekythoi and Bucchero ceramics, jewelry and further finds. 296p, 160 figs and 3 col pls (BIAA Mono 18, 1994) Pb £35.00

Feldforschungen auf dem Gebiet von Kyaneai - Lykische Studien 4
edited by Frank K olb. T his volume focuses on an archaeological survey in the area around K yaneai in ancient Lycia, south-west coast of modern Turkey. T he articles include: Der G rabbemel von M antinos and his Sohnes N eikostratos (C G ern H anan); N eue I nskriptionen aus K yaneai und Umgebung IV (B R hwald, B Blum, C Schuler & M Zimmermann); Antike Terrassenkomplexe am N ordwesthang des K olaklar Tepesi (V H iheged); Anthropologische und palaeopathologische Untersuchungen an menschlichen Skelettrechtsen (K G roschmidt & E G roschmidt-Thiere). 299p, 42 b/w pls, 2 loose maps (A sia M inor Studi 29, H abel 1998) Hb £39.95

D ynastic Lycia: A Political H istory of the Lyceans and T heir Relations With Foreign Powers, c.545-362 BC
by Antony G K een. T he first substantial study in English to focus on the history of Lycia in the A chaemenid period. A thorough examination of the Ly cian political structure is followed by a detailed chronological treatment. Lycia's strategic position between the Aegean and the eastern M edi
terranean mean that K een's book is important for the understanding of a subject of continuing interest, the interaction of the G reeks and the Persians. 268p (Brill 1998) Hb £70.00

Das M onument des Protagenes in Kaunos
by Cengiz Işık and Christian Marek. T here is an excavation report on a G reek exedra (debating chamber) discovered in a temple in the centre of the ancient city of K aunos, south-west A sia M inor. Five bronze statues found inside appeared to be the work of the famous sculptor and painter Protagenes who lived in the late 4th century BC. M uch of the report is devoted to an analysis of the structure of the exedra and attempts at reconstructing its original appearance; also discussed are the statues, epitaphs and whether the exedra was indeed the work of Protagenes. 99p, illus, 20 pls (A sia M inor Studi 26/H abel 1997) Hb £29.50

Midasstadt in Phrygien
by Dieterich Berndt. A study of the Phrygian city of M idas K aile, the legendary city of M idas, located in the Anatolian highlands. An examination of the archaeological remains, particularly the 'M idas façade', inscriptions, caves and rock carvings, is accompanied by a search for the origins of the cult and rituals of M idas. 80p, 83 col, 9 b/w illus, 25 b/w figs (Bildbände, V on Zaben 2002) Hb £24.50

Antiochus III and the Cities of Western Asia Minor
by John Ma. In an attempt to avoid a purely historical or biographical interpretation of the Seleucid king Antiochus III, John Ma takes a more thematic approach to a relatively short period between 226 and 188 BC. His study is strongly based on the material evidence, the material evidence is given and translated in an appendix. 425p (Oxford UP 2000) Pb £65.00, Pb £18.99

Studies in Ancient Coinage from Turkey
edited by R Ashton. A report on seven hoards of G reek and G reek Im
erial coins, four hoards of Roman Imperial coins and catalogues of six other collections of mostly provenanced coins. Also included is a die-study of the extensive bronze coinage of Gordion III minted at Caearea in Cappadocia. T his volume provides a companion to 'Recent Turkish Hoards and Numismatic Studies'. 168p, 3196 illus (70 pls) (BIAA 1996) Hb £45.00

Der Latmos
by A nnelles Peschlow-Bindokat. An archaeological survey of an unknown region of western Turkey. A comprehensive survey illustrated with many fine photographs. Includes much material from the H ellenistic and Classi
cal periods as well as discussion of Byzantine churches and a number of fascinating monastic sites. 87p, 119 col pls (V on Zaben 1996) Hb £22.50
ANATOLIA

Turkei: Von der antike zum Islam
by Hans Joachim Budeit and Wolfgang Günther Lrchen. Even if you don't read German (the book is minimal anyway), buy this book for its breathtaking photographs. From Hellenistic and Roman times, to the Byzantine period and the age of Islam, the glorious wealth of Turkey's architecture is illustrated here, from the theatres of Priene, Miletus and Pergamon to the rock-cut homes of Cappadocia, to the mosques of Bursa and Konya. 278p, many col pls (Hirmer 1998) H b £58.50

Das Löwengrab von Milet
by Elke Forbeck and Huberta Heteres. A study of the Lion Tomb at Miletus, a monumental burial chamber crowned by lion sculptures. In ancient times, Miletus was the richest and most powerful Ionian city in Asia Minor. 65p, 43 Illus (de Gruyter 1998) Pb £26.50

Die Skulpturen von Stratoniikea
by Ramazan Ö zgün. An extensive catalogue of the sculptures of Stratoniikea in Caria and the history of their research. Many are published here for the first time. The catalogue includes: Hellenistic sculpture, Roman imperial portrait sculpture, and funerary art. 177p, 59 b/w pls (Asia Minor Studien Bd 32, H abt 1999) H b £50.00

Inschriften von Milet

An Epigraphical Survey in the Kibyra-Olbasan Region
by N P Milner. The Kibyra-Olbasan region in south-west Anatolia was home to a mixture of people (Kaballians, Milyans, Pisidians and others) who spoke a variety of languages. This volume presents (with text, translations and commentary) 160 ancient stones and inscriptions recorded by the late Alan H all, which attest to the influence of the Hellenistic and Roman kingdoms. 127p, 23 b/w pls (BIAA Mono 24, 1998) H b £35.00

Greek, Roman and Byzantine coins in the Museum of Amasya (Ancient Amaseia), Turkey
by S Ireland. The rich numismatic collections of Turkish provincial museums are still relatively unknown and this volume presents for the first time the coinage in the museum of Amasya, a powerful kingdom in the Hellenistic and Roman periods. Over 4,500 coins held in the museum are catalogued, ranging in date from the 5th century BC to the 11th century AD. Most are from the surrounding region, so that there are rich holdings from the mints of Amasia, Amisus, Sinope and Cappadocia Caesarea; but over 300 coins from other mints in Asia Minor and some coins come from as far afield as Egypt and Gaul. 132p, map, 61 b/w pls (BIAA A Mono 27/ Royal numismatic Society Special Pub. 33, 2000) H b £30.00

Roman

The Roman Army in the East
edited by D K Kennedy. Fourteen papers which include discussions of the army in the East, Roman frontiers, the scope of imperial campaigns, civic and religious buildings, and the economy, Roman fortifications, legions and their commanders. 320p, 12 b/w pls, 32 Illus (J RA Supp 18, 1996) H b £65.50

The Early Roman Empire in the East
edited by Susan Alcock. A group of essays that trace the development of Roman influence in the eastern parts of the Empire. Contents include: Urbanization (Greg Wol); Roman colonies in the province of Achaia (A Rizakis); Syrian desert (M Gawlikowski); The Syrian countryside (G Tate); Jewish rural settlement (Y Hirschfeld); Roman relations with the Persians (D T Potts); The Imperial image (C B Rose); The Black Sea region (D vivid Raudard); Funerary monuments in Asia Minor (Sarah Comack); Tomb architecture at Palmyra (A Schmitt-Clodin); Pilgrimage, religion and visual culture in the East (Jas E Isler). 160p, figs (Oxbow B A Mono 95, 1997) F b £24.00

Roman E esta 114-242 C.E.
by Steven K Ross. Ancient E esta in E astern Asia Minor experienced major developments under the Seleucids; it came under Parthian influence at the end of the 2nd century and enjoyed semi-independence until it came under the full control of Rome under Septimius Severus. Steven Ross examines the processes of absorption into the empire employing epigraphic, numismatic and historical material, commenting on cultural life, developments in trade, communication and transportation, religion, philosophy and art. 256p (Routledge 1996) H b £50.00

The Roman Baths of Lycia: An Architectural Study
by Andrew Farrington. This volume examines the arrival and development of a distinctively Roman building type in an area of southwest Turkey where the numerous cities, who were highly competitive in their public building, left a remarkable wealth of ancient remains. Many new plans and photographs represent the full range of Lycian bath buildings. The building techniques employed and how Roman bathing habits fitted into the sporting life of E asia Minor under the Empire are also explored. 176p, maps, 111 figs, 91 pls (B A A Mono 20, 1995) H b £26.00

Staatliche Baupolitik und Bautürfe in den römischen Provinzen des kaiserzeitlichen Kleinasien
by Engelbert Winter. The landscape of Asia Minor, particularly in the coastal regions, is scattered with the debris of amphitheatres, temples, baths, houses and other structural ruins, the vast majority of which attest to the legacy of the Roman Empire. An overview of Rome's attitude and involvement in monumental and other building projects has been given by Martin Harrison and Winter strives to fill this gap. His analysis of the Emperor's role as initiator, director, commissioner, financier and legislator brings a fresh approach to the abundant material. 353p (B A A Studien Bd 20/ H abt 1996) H b £49.00

Sagalassos IV: Reports on the Survey and Excavation Campaigns of 1994 and 1995
by M Arc Waelkens and Jerome Poblete. The Pisidian town of Sagalassos, set amid the Taurus mountains, was occupied from the time of Alexander the Great until the Byzantine period and has a rich sculptural and architectural tradition, as well as being held as an important centre for pottery manufacture. Since 1990 the site has been the centre of a major Belgian expedition and this report focuses on the survey of the region surrounding the town and the results of the latest excavations. 386p, illus, maps (A d A A R Loania 9 Mon 9, 1997) Pb £89.50 Volumes I-III also available Vol I £50.50; Vol II £50.50; Vol III £58.50

The Architectural Decoration in Roman E asia Minor. E sagalassos
by Lutgarda Vandeput. This detailed study started by examining the location, development and stylistic monumental evolution of Sagalassos up to the Imperial period. It goes on to explore closely the dating of Roman buildings with architectural ornament at Sagalassos, together with the chronological development of individual decorative elements. The report concludes with a summary and catalogue of the architectural elements of the imperial buildings. 353p, 120 b/w pls, figs, tabs (B repots 1997) Pb £71.00

Sagalassos Red Slip Ware
by J Poblete. Mass production of Sagalassos red slip ware began in the Augustan period and lasted into the 7th century. Poblete presents an overview of the typology of this ware, based on descriptive statistical techniques, and defines its chronological evolution. 350p, illus (B repots 1998) Pb £68.50

Animals at Ancient Sagalassos: Evidence of the Faunal Remains
by Bea D. Cupere. Sagalassos in Turkey was one of the most prosperous cities of Pisidia throughout antiquity until its abandonment in the mid-7th century. This updated thesis reports on the large assemblage of faunal remains collected during the 1990-1994 excavation campaigns. These remains represent the consumption refuse of the city's Roman and Byzantine populations between the 1st and 7th centuries AD and provide valuable information about the city's economy, ecology and trade, not least its reliance on herding and its use of secondary products. 273p, 126 b/w pls and figs (A d A Akropoligia Lova 9 18 Mon 11/ A & B, Leuven U P 2000) Pb £160.00

Mountains and Plain
by M Martin Harrison, edited by Wendy Young. Subtitled 'From the Lycian Coast to the Phrygian Plateau in the Late Roman and Early Byzantine Periods', this book is the product of years of excavation and research by Martin Harrison, especially at the Phrygian city of Amorium. It explores the view that Lycia's coastal cities declined after the 5th century AD and Martin Harrison, edited by Wendy Young. Subtitled 'From the Lycian Coast to the Phrygian Plateau in the Late Roman and Early Byzantine Periods', this book is the product of years of excavation and research by Martin Harrison, especially at the Phrygian city of Amorium. It explores the idea that Lycia's coastal cities declined after the 5th century AD and Martin Harrison, especially at the Phrygian city of Amorium. It explores the idea that Lycia's coastal cities declined after the 5th century AD and